DREAMY NAPOLI; arr. Fred K. Huffler. © 18Nov21, E524296. R51383, 19Aug49, Jimmie Altiere (A of m)

DREAMY NEW ORLEANS; w, m & © Kay Forrest 12Ju150 EU209244

1800 IL 0 1950

DREAMY NIGHT; w, m & © Shirley Fenne Jones 28Jun50 EU208154

JUL 2 1 1950

DREAMY NIGHT © m Hervey Foster Armington 290ct47 EU105897

M1630 RUSSELL, PAUL.

.2

.R

Dreamy night, words and music by Paul Russell. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25769.

DREAMY NIGHT © w & m Paul Archelaus Russell 150ct47 EU98514

A dreamy night. Greenberg, Gus. A DREAMY NIGHT IN SEPTEMBER m Robert Louis Carleton © w Mancel J. Smith 15Aug49 EU176048

A DREAMY NIGHT WITH YOU; w Rudolph Wield m Edward James Schroepfer © Edward James Schroepfer 12Mar54 EU350723

DREAMY NIGHTS; waltz, w J. Will Callahan, m L. S. Roberts.
© 16 Jun19; E452726. R16825; 7Apr47; Lee S. Roberts (A), San Francisco.



Dreamy nights; by Frank Magine & Abe Glatt. @ 3Febl9; Elli2287. R2255; 28Febli6; F. Magine (A), Chicago.

DREAMY NIGHTS IN CHINA; w Arthur Quenzer m arr Frank G. Pacino © on new w & rev m Lucile I. Lindstrom 110ct50 EU217946. Appl. states prev. reg. as EU152353; EU190940.

NOV 1 6 1950

DREAMY NIGHTS IN HONOLULU; w & m Roxanne Hampton [pseud. of Don Rockwell] ukulele arr. Merle T. Kendrick. © 6Mar25, E610234. R91706, 10Mar52, Don Rockwell (A)

AFR 2 - 1952



DREAMY OKLAHOMA MOON; w, m & © Sterling F. O'Bittle 10Jan47 EU45974



DREAMY OKLAHOMA MOON © w & m Alma Pauline Pittman 23Jun48 EU138504



DREAMY OLD MOON; w, m & © Marjorie Amelia Ewan 8Jan54 EU343563

Dresmy old New England moon.

M1355 FREEDMAN, MAX C

"F Dreamy old New England moon; by Morty
Berk, Frank Capano [and] Max C. Freedman, background arrangement by Joe
Leahy. Male vocal. © Leeds Music Corp.,
New York; 31 Mar49; on arrangement;
EP35711. Piano-conductor score (orches-

tra, with words) and parts.

I. Berk, Morty, joint composer. II. Capano, Frank, joint composer. III. Leahy, Library of Congress Copyright Office Joseph, 1916- arr. IV. Title. Dreamy old New England moon.

M1355 FREEDMAN, MAX C Dreamy old New Er

Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, background arrangement by Joe Leahy. Female vocal. © Leeds Music Corp., New York; 31Mar49; on arrangement; EP35712. Piano-conductor score (orchestra, with words) and parts.

I. Berk, Morty, joint composer. II. Capano, Frank, joint composer. III. Leahy, Joseph, 1916- arr. IV. Title.

Dreamy old New England Moon.

M1356 FREEDMAN, MAX C Dreamy old New En

Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, arr. by Carl Brandt. © Leeds Music Corp., New York; 28Mar49; on arrangement; EP35331. Piano-conductor score (orchestra, with words) and parts.

I. Berk, Morty, joint composer. II. Capano, Frank, joint composer. III. Brandt, Carl, arr. IV. Title.



Dreamy old New England moon.

M1630 FREEDMAN, MAX C Dreamy old New En

.F

Dreamy old New England moon; by Morty Berk, Frank Capano, [and] Max C. Freedman. © Leeds Music Corp., New York; 28Mar49; EP35328. For voice and piano, with chord symbols.

I. Berk, Morty, joint composer. II. Capano, Frank, joint composer. III. Title.



DREAMY OLE SKYLINE © w & m Sidney Bertrand Renfro 14Nov49 EU184966



DREAMY ORIENTAL MELODY; m Blanche Ring, & w. © 2Sep20, E487664. R33177, 12Mar48, Ida Simpson (A of w) Dreamy Ozark moon.

M1580 .4 .S743 S6 bk.6 MARKS, FRANK RICHARD, 1890-Dreamy Ozark moon; by F. R. Marks, arr. by John Hill. (In Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America. Songs for men. book 6, p.8-9) [Close score] © F. R. Marks; 12Jun53; EP73980.

I. Title. [II. Hill, John, 1911-

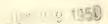
Library of Congress



DREAMY PARADISE; Hawaiian love song, m Egbert Van Alstyne & Erwin R. Schmidt, & w; low voice. © 15Dec20, E496575. R27112, 16Dec47, Haven Gillespie (A of w)

DREAMY PARADISE; Hawaiian love song, w Haven Gillespie, m E. Van Alstyne & Erwin R. Schmidt; low. © 15Dec20, E496575. R27237, 22Dec47, Egbert Van Alstyne (A)

DREAMY PARADISE; w Thomas Edward Brown m Alice Mae Blankenship © Thomas Edward Brown & Alice Mae Blankenship 24May50 EU205292



DREAMY PARADISE; Hawaiian love song, w & m; low. © 15Dec20, E496575. R28780, 9Jan48, Haven Gillespie (A of w) & Egbert Van Alstyne & Erwin R. Schmidt (A's of m)

Dreamy Philadelphia walts; by William James. @ 31Dec18; Elli2881. Rli75; 1Jani6; W. James (A), Philadelphia.

DREAMY PICCANINNY; waltz; pf., with w. © 8Dec22, E550935. R57907, 26Jan50, Gus Swayne (A)

MAIL 1 2 1950



DREAMY RAG; m Willie Smith. © 160ct25, E621706. R101142, 160ct52, Willie Smith (A)

DREAMY RENDEZVOUS © w & m Conrad Fisher 2Aug48 EU142434



DREAMY REVERIE m Hugh Farr & Carl Farr © Tim Spencer music, inc. 30Junl47 EU8307/4

THE DREAMY RHUMBA © w & m John Sedlack 8May48 EU129308

DREAMY RHYTHM; m & © Gerald John Toman 23Mar53 EU308730



DREAMY RIVER © w & m Gertrude Saunders & Lola Hadler 23Sep47 EU99962



Dreamy river; w & m M. B. Leach. © Margueritta Barnes Leach, Rosseau P. O., Musk, Ont., Can.; 30Apr47; EU73331.



Dreamy river.

M1630

CLOUGH, CHAMP, 1894-

Dreamy river; words and music by Champ Clough, © Crown Music, Los Angeles; 19Oct53; EP75230.

I. Title.



DREAMY RIVER; w, m & © Alta Mae Hoose 25Jan54 EU345111

DREAMY ROMANCE; w Michael Regis m Louis Tobin © Michael Regis 9Nov53 EU337202



DREAMY SAN FRANCISCO MOON © w & m Clayton Leslie Bigbie 7Jan48 EU111328 DRAMY SAN FRANCISCO MOON © w & m Clayton Leslie Bigbie 26Jan48 on arr EU114020

DREAMY SAN FRANCISCO MOON © w & m Clayton Leslie Bigbie 26Jan48 on arr EU114021 DREAMY, SAYS THE TEEN CROWD. SEE Sundial Shoe Company.

DREAMY SERENADE © w & m Albert Edward Freeman 26May48 EU133567



DREAMY SERENADE © w & m Carl Leroy Lindbom & Stanley Oscar Olson 12Jul48 EU139666



A DREAMY SERENADE © w & m William
Dale Huston & Ray Eugene McClughen
4/ug47 EU87541

Dreamy serenade.

M1630

HERSCHER, LOUIS, 1894-

.2 .H Dreamy serenade; by Lou Herscher, based on Träumerei by Robert Schumann, in rhythm, with double lyrics and obbligato-counter melody. [With piano acc.] © on lyrics & arrangement; Louis Herscher; 2May51; EP54541.

I. Schumann, Robert Alexander, 1810-1856. II. Title: Träumerei.

Library of Congress Copyright Office



xM1572

DREAMY SEVILIA; Spanish waltz song, w Virginia Knight Logan, m Frederic Knight Logan. © 230ct20, E491701. R30518, 10Mar48, Forster music publisher, inc. (PWH)

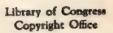
Dreamy Sleepy Town.

M1630 JOHNSTON, LUCILE MOORE.

.2 Dreamy Sleepy Town ... words and music by Lucile Moore Johnston.

© Lucile Moore Johnston, Thomaston, Ga.; 19Jun47; EP15397.

I. Title.





Music Cat.

DREAMY SLUMBERLAND © w & m Madeleine B. O'Callaghan 21Ju147 EU86733

DREAMY SONG; w, m & © Virginia Keller Campbell 4Aug52 EU282971

Dreamy songs for ukulele.

M1623 . H23 D7

[HALMY, LOUIS] 1911- arr. Dreamy songs for ukulele, [arr. by Lou

Halmy [Melody, ukulele diagrams and chord symbols: with words | © Capitol Songs, inc., New York; 16Oct50; EP49975.

I. Title.

DEC - 6 1950





DREAMY SORT O' MOOD; w, m & © Patti Pope 30Mar54 EU352760

DREAMY SOUTHERN MOON; w, m & © Faires Delno McDuffee 10Feb50 EU193285

6

Library of Congress
Copyright Office

MAR 1 0 1950

Dreamy Spain.

M1380 JAMES, EDYTH L

J Dreamy Spain; piano solo, by Edyth L.

James. 35¢ © Belwin, inc., Rockville

Centre, N. Y.; 22Jan52; EP60296.

I. Title.

FEB 2 6 1949



THE DREAMY STARS © w & m John Pershing Anderson 26Sep47 EU113772



DREAMY SUMMER NIGHT; by Fred J. Steveken © North Star Music Co. EU209063. Notice 18Feb54 v23 p577

DREAMY SUMMER NIGHT; w, m & © Frederick Joseph Steveken Jr. 10Jul50 EU209063

M = 8 (450)



DREAMY SUNSET ISLE; m Earl Burtnett, & w. © 16Nov22, E549713. R54280, 16Nov49, Joseph A. Burke (A of w)

DREAMY SUNSET ISLE; w Joseph A. Burke, m Earl Burtnett. © 16Nov22, E549713. R67856, 20ct50, Kathryne Burtnett Denman (W)

GET 30 4050

Dreamy Susquehanna.

M1630 PYLE, JACK.

.2 Dreamy Susquehanna; waltz song, words
.P and music by Jack Pyle. © Beacon
Music Co. (Joe Davis, owner), New York;

22Aug51; EP56690.

I. Title.

Library of Congress Copyright Office



SEP 27 1951

DREAMY SWANEE LULLABY; w & m Geo. C.
Pennington & F. W. Vandersloot,
orchestra & piano arr. Harry J.
Lincoln. © on arr.; 2Apr26; E636656.
Lottie M. Lincoln (W); 2Apr54;
R127834.

R

DREAMY TENNESSEE; w R. Sherwood, m Muriel Pollock. © 19Nov19; E464825. R15615; 7Mar47; Ray Sherwood (A), Brooklyn.

Dreamy Texas moon.

.2

M

M1630 MARVIN. DELEPHEN P 1909-Dreamy Texas moon; words by Jay Marvin, music [by] Del Price [pseud.] [Melody and chord symbols, with words] © Marvin Music Corp., Kalamazoo, Mich.: 25Oct53: EP75543.

I. Title. [II. Marvin, Jarvis E., 1908-



Dreamy town; w & m Clifford Chambers, arr Paul Ambrose. @ 18Sep19; Rllh28; 30cth6; The Arthur P. Schmidt co. (PWH), Boston. DREAMY TROPIC ISLE © w & m Charles M. Flynn 24Nov47 EU105059

Dreamy tropic seas.
Herring, Alika Kamalani.

DREAMY VALLEY © w & m Raymond Walter Roberts 8Jun49 EU169603

DREAMY WAIKIKI; w & m Lee Mørse & Joe Davis, ukulele arr. May Singhi Breen De Rose. © 9Jun27; E665285. Lee Morse & Joe Davis (A's); 15Jun54; R131770.

DREAMY WALTZ; w, m & © Arthur Plesum 11Sep53 EU330538

DREAMY WALTZ; w, m & © Fonzo Levi Varner 24Jan52 EU262239

FEB 1 8 1952



Dreamy waltz.

[NELSON, OSCAR THEODORE] 1891A dreamy waltz [by Oscar Theodore
Nelson] (In his Dial-a-chord method.
v.3-4) © Oscar Theodore Nelson;
29Dec47; on changes and additions;
EP22308. For piano solo.

I. Title.

MT22L

. N45

A dreamy waltz; w & m S. Picardini & D. Angelo. © Don Angelo & S. Picardini, Buffalo; 7Jun47; EU79214.



E unpub. 8120.

Dreamy waltz.

800

Leiferman, Grace Monroe.

The dreamy waltz.
Tracy, Godfrey John.

A DREAMY WALTZ WITH YOU © w & m Erna Baxter 19Dec47 EU113940 DREAMY WATERS m Ronald Buck, © w Arthur Neis 20Jully EU85681

Dreamy weather.

M1624

•9 •D Deane, Betty, 1910-

Dreamy weather; arranged by Bernie Kaai, words ... by B. Deane. Oakland, Calif. Golden Gate publications.

© 24Sep46; Ray Meany, Golden Gate publications, Oakland, Calif.; EP8409. For voice and 2 guitars, also tablature and chord symbols for ukelele.

I. Kaai, Bernie Keoki, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Dreamy weather; w & m E. H. Magoon, jr. © Eaton H[arry] Magoon, jr., Honolulu; 14Feb47; EU62979.

DREAMY, YES INDEEDY © w Charles Melvin Foster m Ben Patton 22Jan49 EU157789



Dreamy you.
Kloubec, Edward Francis, jr.

DREAN, pseud. See Vincent-Telli, Alexandre. Dreano, Helen.

WHERE DID YOU GO; w Helen Dreano m James H. Wentz & Ronald A. Sbuscio © Helen Dreano, James H. Wentz & Ronald A. Sbuscio 16Dec53 EU341415

Bible stories from the Old Testament in pop-up action pictures.

© Maxton Publishers, inc.; 14Sep53; A106262.

I. Maxton Publishers, inc.

A child's book of horses. [32] p. illus. (Maxton books for little people) © Maxton Publishers, inc., New York; 30Aug50; A48382.

I. Maxton Publishers, inc.

ma/r



Cowboys in pop-up action pictures. 1 v.

© Maxton Publishers, inc., New York; 13Aug51; A58517.

I. Maxton Publishers, inc. OCT - 2 1951

Library of Congress Copyright Office



sh/kw

Pollow the Mass. A92971. SEE Ellard, Gerald. Dreany, E. Joseph, illus.

Atwater, Montgomery Meigs.

Hank Winton, smokechaser. Illus. by E. Joseph Dreany. New York, Random House [1947]

6 l., 3-210 p. illus. 21cm.

r. Title.

PZ7.A89Han

Library of Congress

Copyright



47-4722*

r61

Indians in pop-up action pictures. 1 v.

© Maxton Publishers, inc., New York; 13Aug51; A58518.

I. Maxton Publishers, inc.

Library of Congress Copyright Office



sh/kw

Dreany, E. Joseph, illus.

STRIKER, FRANCIS HAMILTON.
The Lone Ranger and the war horse.
Illustrated by E. Joseph Dreany. [Authorized ed.] Racine, Wis., Whitman Pub.
Co. 1 v. (A Cozy corner book) © Lone Ranger, inc.; 16Oct51; A60929.

I. Dreany, E. Joseph, illus. II. Lone Ranger, inc.

Library of Congress Copyright Office



md/r

DEC - 6 1951

DREARY © w & m Artie Sims 12Aug47 EU88319

DREARY; m Louis Tobin w & © Bettie Ruth Price 17Mar47 EU67314

Dreary; w B. R. Price, m Tobin.

© Beattie Ruth Price, Birmingham,
Ala.; 17Mar47; EU67314.

DREARY AFTERNOON © w William Sharp m Frank John Vaughn 25Mar49 EU164880

THE DREARY BLUES © w & m Edith Nerine Macbeth 120ct47 EU10020

cce Being Red 2 now 50

DREARY BLUES LEAVE ME A BROKEN HEART; w, m & © Rose Inman 22Dec52 EU298062

Dreary day. Brewster, Louis Milroy.

DREARY DAY BLUES; w, m & © Mary Afong Hoflich 8Feb54 EU346806

DREARY DAYS; w, m & © Mona Evelyn Chaney 13Ju153 EU323332

E unpub. 1961

A dreary dream.

see

Lane, John Robert

3-7-46 rs

DREARY MIDNIGHT BLUES © w & m Odis Lemoul Echols & Nita Baggett 260ct47 Eu100250 DREARY RAIN; w, m & © Russel Lee Bryant 30Apr53 EU314584

DREARY SEA; w & m Bernard Guillen Infante arr Dave Gulbransen © Bernard Guillen Infante 14Apr52 EU271429



E unp 5396

The dreary shore.

See

Tobin, Louis.

jss 4-29-46

DREARY WEARY BLUES; w & m Anton Lada & S. Williams, arr. © 2Apr23, E559035. R60407, 4Apr50, Spencer Williams (A of w, m & arrangement)

DREARY WEARY BLUES; w & m Anton Lada & S. Williams. © 30Apr23, E559721. R61642, 1May50, Spencer Williams (A)

Library of Congress Copyright Office



WITH - 8 1221

DREARY WEARY BLUES; w & m Anton Lada & S. Williams, & arr. © 2Apr23, E559035. R76355, 29Mar51, Mary Lada (W) & Spencer Williams (A of w, m & arr.)

JUN 2 2 1901

DREARY WEARY BLUES; w & m Anton Lada & S. Williams. © 30Apr23, E559721. R76358, 29Mar51, Mary Lada (W) & Spencer Williams (A)

JUN 2 1 1951



ARE YOU WASHED IN THE BLOOD; m arr & © Charlotte Marie Dreasher 18May53 EU316655

GLORY TO HIS NAME; m arr & © Charlotte Marie Dreasher 18May53 EU316656

HYMNS WE LOVE TO PLAY AND SING FOR THE PIANO ACCORDION 12 BASS AND UP; arr & © Charlotte Marie Dreasher 8Jun53 EU319316

> Revised 9Ju153

Dreasher, Charlotte Marie.

JUST A CLOSER WALK WITH THEE; m arr
& © on arr Charlotte Marie Dreasher
23Ju153 EU324558

NOTHING BUT THE BLOOD; m arr & © on arr Charlotte Marie Dreasher 23Ju153 EU324559

Drebena, Michael Charles.

I'LL ALWAYS REMEMBER; w & m Warren Francis Long m Michael Charles Drebena © Warren Francis Long & Michael Charles Drebena 25Jan51 EU227101

MAR 7 - 1951

M1621

. 3 . D DRECHSEL, BUSSE, 1888-

Jeg takker dig, gud; ungdomsdigt af Robert Storm Petersen, musik af Busse Drechsel. [Score (obbligato violin, voice and piano) and part for violin] © Wilhelm Hansen, musik-forlag, København; 30Nov49; EFO-2423.

I. Title. [II. Petersen, Robert Storm]



Drechsel, Walther, joint author.

BÖHM, FRANZ.

Das Betonieren bei Frost, von Franz Böhm und Walther Drechsel. 5., neubearb. Aufl. Berlin, 1951. 79 p. illus. © Verlag von Wilhelm Ernst & Sohn; 10Nov51; AF0-6719.

I. Drechsel, Walther, joint author.
II. Verlag von Wilhelm Ernst und Sohn,
Berlin.

MAR 2 0 1952

Library of Congress
Copyright Office

br/r

DRECHSEL, WALTHER.

Die Gleitschalung: Methodik und Behandlung technischer und wirtschaftlicher Fragen bei der Anwendung. 96 p. illus. © Verlag von Wilhelm Ernst & Sphn, Berlin; 1Sep50; AF0-2864.

I. Ernst (Wilhelm) und Sohn, Verlag von.

DEC 6 1950

jb/kp



DRECHSLER, C.
H. C. Andersen Fantasi. K30303. SEE
Thorning-Madsen, Kai.

DRECHSLER, EMIL .

Sew 'N' Wear. [Four details, monkey, minstrel, clown and drum major, as patterns for felt clothing decoration] Drawing. 10 10 31May50; 9016389.

M1735

.D

DRECHSLER, HANS, 1924-

Am liebsten möchte ich verreisen; Foxtrot, von Joe Dixie [pseud.] Text: Erwin Jorasch. © Edition Canzonetta, München; 18Aug52; EF0-15501.

I. Title. [II. Jorasch, Erwin, 1914-



M1356

DRECHSLER, HANS, 1924Dixie's Rag; Dixieländer, Musik: Joe
Dixie [pseud.] und Heinz Mihm, Arrangement: Joe Dixie. [Piano-conductor score
(orchestra) and parts] © Edition
Canzonetta, München; 30Sep54; EF0-30967.

I. Mihm, Heinz, 1916- II.

II. Title.

Drechsler, Hans, 1924-

M1735 .2 .T THON, FRANZ, 1910Frühling in Texas! Wenn es Frühling wird in Texas; Cowboy-Lied, Text: Karl Kuhn [pseud.] und Joe Dixie [pseud.] Musik: Franz Thon. © Minerva-Musik (Margot Böhm, Alleininhaber), Köln; 20Nov53; EF0-25709.

I. Title. II. Title: Wenn es Frühling wird in Texas. [III. Dovenmühle, Rudi von der, 1920- IV. Drechsler, Hans, 1924-] M1735

DRECHSLER, HANS, 1924-

Die grosse Pause; [or] Die Liebe ist kein Kinderspiel. Medium-Swing, Text: Kurt Schwabach, Musik: Joe Dixie [pseud.] und Karl Kuhn [pseud.] © Minerva-Music (Margot Böhm, Alleininhaber) Köln; 4May54; EF0-28294.

I. Dovenmühle, Rudi von der, 1920 II. Title: Liebe ist kein Kinder spiel. [IV. Schwabach, Kurt]

art. Library of Congress M1735 .2 .D DRECHSLER, HANS, 1924-

Der lange Jan aus Amsterdam; Foxtrot, Text [by] Hans Bradtke [and] Frank Stern [pseud.] Musik [by] Joe Dixie [pseud.] nach Albert Lortzing. © Minerva-Music (Margot Böhm), Berlin; 15Oct52; EF19792.

I. Lortzing, Albert, 1801-1851.

II. Title. [III. Bradtke, Hans Joachim Alexander, 1920- IV. Böhm, Margot, 1911-

art.
Library of Congress



Revised 3May54

M1735 .18 .K6L8 KLUDAS, GUSTAV OTTO ERICH, 1912-Nächsten Sonntag; [or] Hast Du nächsten Sonntag für mich Zeit? Foxtrot, Text und Musik: Joe Dixie [pseud., and] Erich Kludas. (With Knobel, Theo. Luise) © Glissando-Musikverlag; 20May54; EF0-29328.

I. Drechsler, Hans, 1924- II. Title. III. Title: Hast Dunächsten Sonntag für mich Zeit?

SL

Library of Congress

M1735

DRECHSLER, HANS, 1924-

Signorina, bitte, bitte! Foxtrot, Worte: Ernst Verch. Musik: Joe Dixie [pseud.]

© Musik-Edition Europaton, Peter Schaeffers, Proprietor, Berlin-Halensee; 15Oct52; EF0-19548.

I. Title. [II. Verch, Ernst, 1917-



DRECHSLER, HELMUT.

Kleine Welt am Wegesrand; ein Farbbildbuch von den kleinen Schönheiten unserer Heimat. Mit 40 Farbbildern nach Aufnahmen des Verfassers. 2. Aufl. Leipzig, 1952 [c1948] 91 p. © F. A. Brockhaus; 19Feb52 (în notice: 1948); AF0-8474.

I. Brockhaus, F. A., firm.

Library of Congress Copyright Office



UNIT C

M1703

.2 .D DRECHSLER, OSKAR, 1925-Dein Lippenstift ist Gift für mich; Foxtrot, Text: Heinz Bassler, Musik: Oskar

Drechsler. © Imperial Musikverlags K.G., Wien; 24Mar54; EF0-26389.

I. Title. [II. Bassler, Heinz, 1913-

Library of Congress



M1703 DRECHSLER, OSKAR, 1925.2 Steinmetz-Ländler; [or] Du hast ein Herz
.D aus Stein, Musik: Oskar Drechsler, Worte:
Heinz Bassler [and] Oskar Drechsler
[Klaviersatz: Leopold Kubanek] © Eberle
Verlag, Wien; 19Feb53; EF0-19495.

I. Title. II. Title: Du hast ein Herz aus Stein. [III. Bassler, Heinz, 1913-IV. Kubanek, Leopold, 1903-]



Der Dreckspatz.

BONNET, THEODORE.

Der Dreckspatz, Roman. [Ins Deutsch übertragen von Josef Tichy] Berlin-Schöneberg [1952] 407 p. © Delta-Verlag; 15May52; AF0-8271.

I. Tichy, Josef, tr. II. Delta-Verlag.

Dred Scott's case.

HOPKINS, VINCENT C.

O Dred Scott's case. New York, Fordham University Press; D. X. McMullen Co., distributors. 204 p. © Fordham University Press; 80ct51; A60142.

I. Fordham University Press. - 8 1951

br/r



DREDEL player. KK79649. SEE Barton, inc.

DREDENDING, James V., sole owner Ad-A-Luster Products Company. SEE Ad-A-Luster Products Company.

DREDGE, A. H. Q.

Complete denture laboratory manual.

Rev. ed. Detroit, 1951. 53 1.

O on corrections and revisions;

30Aug51; AA192698.

SEP 2 5 1951

DREDGE-BOAT BLUES; w, m & © Edward Marvin Vincent 28Apr52 EU272932

DREDNAUT automotive jacks for every car, truck and service need. KK58403. SEE Auto Specialties Manufacturing Company.

MAR 1 1951

Drednaut jacks for every car, truck and service need. AA53295. See Auto specialties manufacturing company.

Dree Königs.

M2085 .D47B5 RIECKMANN, WILHELM, 1886-Dree Konigs; [by] Wilhelm Rieckmann [words by] Klaus Witt. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.36) (For voice and keyboard instrument) © Musikverlag Hans Sikorski; 16Dec53; EF0-27506.

I. Title. [II. Witt, Klaus, 1897-

Library of Congress



DREEAZAG m Buddy Greco © Colony Music, inc. 12May49 EU167421

Dreeben, Danny.

Stay out of my heart; w & m D. Dreeben. & Bene Benedict. © Danny Dreeben & Bene Benedict, San Antonio; 2Feb47; EU70172.



Dreeben, Nathan.

DREEBEN, ELLEN, 11lus. The big search. SEE Ash, Monty. Dreeben, Nathan.

I've got ev'rything but; words
by N. Dreeben.

For voice and piano.

© 17Mr46; N. Dreeben, San
Antonio; EU 11873.

Dreeben, Nathan

see also

Dreeben, Danny.



DREEDAR; w Ercell S. Iosbaker & Lloyd P. Jackson m Lloyd P. Jackson © Ercell S. Iosbaker & Lloyd P. Jackson 29Sep52 EU289401

Dreepy and the wishing willow tree.

BROWN, ANICE.

Dreepy and the wishing willow tree. Illus. by D. Lyons. [1st ed.] New York, Pageant Press [1953] 1 v. © Anice Brown; 15Apr53; A86598.



DREER, HERMAN.

American literature by Negro authors. 334 p. illus. © The Macmillan Co., New York; 8Aug50; A46143.

I. Macmillan Co.

IN R

Library of Congress Copyright Office 917 -1



Dreer, John A.

SINGING IN THE NIGHT m Ronald Buck, © w John A. Dreer 1Dec47 EU108385

Drees, Lillian Nelding, 1871-

My old Wisconsin home; words by L. N. Drees.

© 10-17-46; L. N. Drees, Milwaukee; MU50523.

DREES, VICTOR JOSEPH.

Mary, the Immaculate Mother; the
life and prerogatives of the
Blessed Virgin in pictures.
cReprinted from St. Anthony
messengers St. Francis Book
Shop. 50 p. © Franciscan
Fathers of the Province of St.
John the Baptist; 1Nov5h; A163917.

DREES, VICTOR JOSEPH.

A pictorial explanation of the Seven Sacraments. Cincinnati, St. Anthony Messenger. 58 p., illus. © Franciscan Pathers of the Province of St. John the Baptist; 8Febly; AAllOli66. DREES, VICTOR JOSEPH.

What Catholics believe; a pictorial explanation of the Apostles*

Creed. 97 p. NM: additions.

© Franciscan Fathers of the Province of St. John the Baptist; 1Feb5h: A163916.

DREESE, IRA MITCHELL.

How to get the job. [Completely rev.]
48 p. illus. (Life adjustment booklet)

© Science Research Associates, inc., Chicago; 28Oct49; on revisions; A37884.

I. Science Research Associates, inc.

-

DREESE, IRA MITCHELL.
Instructor's guide to How to get the job.
[Chicago, 1949] 11 p. illus. © Science
Research Associates, inc.; 280ct49;
A37885.

I. Science Research Associates, inc.

6

DREESEN, WALTER.

Das grosse Meer. Zürich [1951] 215 p.

illus. © Artemis-Verlags-A.G.;

110ct51; AF0-6399.

I. Artemis Verlags A. G., Zürich.

MAR - 6 1952

br/r



DREESEN, WALTER.
Tragische Landschaft, Bilder einer
Reise. 30 p. © Artemis Verlags
A.G., Zürich; 30Dec47 (in notice:
1948): AF6923.

I. Artemis Verlags A.G.



Dreessen, Peter, joint ed.

MÜLLER, THEODOR, ed.

Das Bild der Heimat, Deutschland. [Hrsg. von Theodor Müller-Alfeld und Peter Dreessen unter Mitwirkung von Willy Eggers] 197 p. illus. © Hoffmann und Campe Verlag, Hamburg; 6Oct51; AF0-6040.

I. Dreessen, Peter, joint ed. II. Eggers, Willy. III. Hoffmann und Campe Verlag.

Library of Congress Copyright Office



Unit C

Dreessen, Peter, joint ed.

MÜLLER, THEODOR, ed.

Das Bild Europas; Landschaft und Kultur
eines Erdteils. [Hrsg. von Theodor
Müller-Alfeld, Peter Dreessen, und Willy
Eggers. Hamburg, 1952] 197 p. © Hoffman und Campe Verlag; 4Oct52; AF0-9156.

I. Dreessen, Peter, joint ed. II. Eggers, Willy, joint ed. III. Hoffman und Campe Verlag.

Unit C



Drefahl, Fred J.

RUTHIE; m Hector Richard, & w. © 7Aug20, E487040. R39946, 4Aug48, Fred J. Drefahl (A of w)

DREFT MARCH w & m Arthur L. Fascinato © Proctor & Gamble co. 20Jul47 EU85794

DREGELY, Gabriel. SER Der Gatte des Fraeuleins. R69082. DREGER. RALPH MASON.

Some personality correlates of religious attitudes, as determined by projective techniques. Washington, American Psychological Association. 18 p. (Psychological monographs: general and applied. v. 66, no. 3, whole no. 335. 1952) @ The American Psychological Association, inc.: 20Aug52: AA222305.

Dregors, Ann Eliza.

I REALIZED I HAD NO RIGHT TO LOVE YOU © w & m Ann Eliza Dregors 310ct47 EU101744

Dreh! dich nech einmal um.

GAZE, HERMANN, 1908-Dreh' dich noch einmal um; Lied und langsamer Foxtrot, Text: Bruno Balz, Musik: Heino Gaze. © Edition Takt & Ton, G.m.b.H., Berlin; 15Mar52; EF0-13408.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress Copyright Office

M1735

.2



Dreh! dich noch einmal um.

M1735 GAZE, HERMANN, 1908-

.2

(Dreh' dich noch einmal um) Stay a moment more; words by Ben Raleigh [pseud.] and Guy Wood, music by Heino Gaze. 40¢ Appl. states prev. reg. 1952, EF0-13408. © on English lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 22Dec52; EP68923.

I. Title. II. Title: Dreh' dich noch einmal um. [III. Wingate, Ben, 1917- IV. Wood, Guy, 1912-]



Drehen und Gewindeschneiden.

WIDMER, ERNST.

Drehen und Gewindeschneiden; ein Werkstattbuch für den Praktiker. Zürich [1952] 141 p. illus. (SDV Fachbücher) © Schweizer Druck- und Verlagshaus AG.; 5Mar52; AF0-7403.

I. Schweizer Druck- und Verlagshaus AG., Zürich.



DREHER, AL. SEE Dreher, Albert James, 1911-

EU286311

Dreher, Al James.
THEM OKIES AND THEM ARKIES ARE O.K.
© w Al James Dreher m Ben Patton
5Jan49 EU154996

Dreher, Albert James.

ALWAYS AND ALWAYS; w Albert James Dreher m Ken Watkins © Albert James Dreher & Ken Watkins 2Sep52 EU286311

Dreher, Albert James.

CHRISTMAS; w Albert James Dreher m James Covais @ Albert James Dreher 3Dec53 EU339953

Dreher, Albert James.
WHAT CAN I DO; w, m & @ Albert James
Dreher 13Apr53 EU311656

M1630 .2 .D DREHER, ARTHUR ALFRED, 1898-Jackey; [words and music by Arthur Dreher] Hollywood, Crown Music. © Arthur Alfred Dreher; 2Aug54; EP82901.

I. Title.

Library of Congress



Dreher, D Frank

Dreher's Simplex street and house number guide. Directory of general information and revised to date maps of the city of Indianapolis and enviorons. 1947-448 ed. © Dreher, D. Frank, Toledo; 28Deck6; AA32671. Dreher, D Frank.

Dreher's Simplex street and house number guide; directory of general information and rev. to date maps of the city of Indianapolis and environs. 1946-1947 ed.

@ 1-17-46; 2 c 3-5-46; Toledo; AA6215.

of 24Apr47

Dreher's Simplex street and house number guide of the city of Columbus and environs and directory of general information ... Revised to date.

1947-1948 ed. Columbus [0.] D. F. Dreher & co.; [etc.] cl 946.

128 p. illus. (map) 19 x 10cm.

Folded map mounted on p. [3] of co-ver.

© 8-23-46; 2 c 11-11-46; Toledo, 0.;
AA 30815; new matter: revision of chapters and new chapters.
2-24-47

DREHER, D. FRANK ©.

Dreher's simplex street and house number guide of the city of Indianapolis. 1948-1949 ed.

Toledo, D. F. Dreher & Co.
128 p., fold. map. © 15Nov47; on revisions; AA36564.

Dreher, D

Frank, claimant.

200

COLUMBUS, O.

DREHER, DANIEL FRANK O.

Dreher's simplex street and house number guide of the city of Columbus and environs and directory of general information. Rev. 1949-1950 ed. Toledo, c1948. 128 p., illus. © 26Jul48; AA98798. Dreher, Dorothy M.

COME BACK TO ME; arr Eunice R. Irby w, m & © Dorothy M. Dreher 9Apr51 EU234928

MAY 2 8 1951



Dreher, Dorothy M.

SOUTH-BOUND; arr Eunice R. Irby w, m & © Dorothy M. Dreher 15Aug51 EU247196

1951



DREHER, DOTTIE. SEE Dreher, Dorothy M

1917-

EU247196.



DREHER, ELLSWORTH B. C.
Good news. Why continue to drive a
1903 model check book. Change to
the new ... Finger tip control.
Folder. Appl. author: Ellsworth
Brecht Dreher. © 26Jun53;
KK86905.

Why continue to use a 1903 model check book. Folder. © 24Ju153; KK87951.

DREHER, ELLSWORTH BRECHT.

Good news. Why continue to drive a
1903 model check book. Change to
the new ... Finger tip control.

Folder. © Ellsworth B. Dreher; 26Jun53; KK86905.

Rumed

DREHER, HENRY C, Columbus, Ohio. What is gravity? Sheet. © 7Jul47; AA56722.

DREHER, HENRY.
What is the source of polic?
Sheet. © Henry Dreher;
9Jul54; Al45472.

Dreher, Howard J.

THE ROSE; w, m & © Howard J. Dreher 30Apr52 EU273157

DREHER, MARY ANN BERTHA ().

Give us this day. [Poorly-furnished kitchen with loaf of bread, one slice cut, on table] Painting.

() lc 24Sep48; GU10590.

DREHER, MARY ANN BERTHA .

One step enough for me. [View of two feet on brick floor; right foot a step ahead of the left] Painting.

Old 24Sep48: GU10592.

OREHER, MARY ANN BERTHA C.

Our family tree. [Caricature of tree
with figurines and relics hanging
from its branches] Painting. Clc
24Sep48: GU10591.

DREHER, MARY ANN BERTHA (). Saint Door. Sheet. () 12Decl;9: AA135900. DREHER (MONROE F.) INC.

Avon colognes are so refreshingly fragrant. KK77988. SEE Avon Cosmetics.

DREHER (MONROE F.) INC.

Avon cream lotion smoothes on so
beautifully. KK72127. SHE Avon
Cosmetics.

DREHER (MONROE F.) INC.

Avon creams leave your skin so lovely, Coleen Gray. KK80714. SEE

Avon Cosmetics.

DREHER (MONROE F.) INC.

Avon gifts for beauty, originality,
variety. Gifts by Avon means there's
a treasure for everyone on your
list ... Avon Cosmetics. KK68836.
SEE Avon Cosmetics.

DREHER (MONROE F.) INC.

Avon gifts for beauty, originality,
variety. A wonderful array of richlooking gifts ... Avon Cosmetics.
KK68835. SEE Avon Cosmetics.

DREHER (MONROE F.) INC.

B-G-E has the right button for every need. Ask for B-G-E at your favorite button counter. B-G-E Originales. KK68782. SEE Bailey, Green and Elger, inc. DREHER (MONROE F.) INC.

B-G-E has the right button for every need. Ask for B-G-E at your favorite button counter. B-G-E Originales. KK68786 ... SEE Bailey, Green and Elger. inc. DREHER (MONROE F.) INC. B. G. E. Originales. KK80710. SEE Bailey, Green and Elger, inc. DREHER (MONROE F.) INC.

B. C. E. Originales herald the coronation. KK84628. SEE Bailey,

Green and Elger, inc.

DREHER (MONROE P.) INC. Benjamin Moore paints. KK84109. SEE Moore (Benjamin) and Company. DREHER (MONROE F.) INC.

Benjamin Moore paints create new
beauty for your home. KK84108.

SEE Moore (Benjamin) and Company.

The bright gleam of metal ...
KK84630. SEE Bailey, Green and
Elger, inc.

DREHER (MONROE F.) INC.

Buckles by B. G. E. for the new
fall cinch-belts. KK80709. SEE
Bailey, Green and Elger, inc.

DREHER (MONROE F.) INC.
But on buttons we agree it's B. G. E.
Originales. KK77750. SEE Bailey,
Green and Elger, inc.

DREHER (MONROE F.) INC.
Button beauties in chalk white
B. G. E. Originales. KK77751.
SEE Bailey, Green and Elger, inc.

DREHER (MONROE F.) INC.
Button dramatics. SEE Bailey,
Green and Elger, inc.

DREHER (MONROE F.) INC.
Button news from Paris. KK77752.
SEE Bailey, Green and Elger, inc.

DREMER (MONROE F.) INC.
Buttoned bolero suit in Forstmann's
crisp worsted Tunisette. KK72125.
SEE Forstmann Woolen Company.

DREHER (MONROE F.) INC.
Buttons by B-G-E. Butterick pattern
no. 5830, B-G-E button no. 8076.
B-G-E Originales. KK68784. SEE
Bailey, Green and Elger, inc.

DREHER (MONROE F.) INC.
Buttons by B-G-E. McCall's pattern no.
8683, B-G-E button no. 6481. B-G-E
Originales. KK68783. SEE Bailey,
Green and Elger, inc.

DREHER (MONROE F.) INC.
Buttons by B-G-E. Vogue pattern no.
7522, B-G-E button no. 7379. B-G-E
Originales. KK68781. SEE Bailey,
Green and Elger, inc.

DREHER (MONROE F.) INC.
Buttons fit for a queen. KK72117.
SEE Bailey, Green and Elger, inc.

DREHER (MONROE P.) INC. Choose early. KK80713. SEE Avon Cosmetics. DREHER (MONROE F.) INC.
Choosing gifts is so convenient the
Avon way, Loretta Young. KK80715.
SEE Avon Cosmetics.

DREHER (MONROE F.) ING.
Contrasting fall woolens by Forstmann
in new short coat and separates.
KK77724. SEE Forstmann Woolen Company.

DREHER (MONROE F.) INC.

Coronation colors dominate this

B. G. E. metal and enamel button
from the coronation group.

KK84637. SEE Bailey, Green and
Elger, inc.

DREHER (MONROE F.) INC.

Coronation colors inspired this

B. G. E. button ... KK84638.

SEE Bailey, Green and Elger, inc.

DREHER (MONROE F.) INC.

Costume theme, Forstmann's bright
wool dress with black and white
tweed coat. KK77723. SEE Forstmann Woolen Company.

DREHER (MONROE F.) ING.

Crisp Porella orepe in soft shirtwaist mood. KK72124. SEE Forstmann
Woolen Company.

DREHER (MONROE F.) INC.
The excellence you expect of Forstmann. KK72119. SEE Forstmann
Woolen Company.

DREHER (MONROE F.) INC. Focal-point buttons. KK84640. SEE Bailey, Green and Elger, inc. PREHER (MONROE F.) INC.
Focal-point buttons are important as accessories on your costumes.
KK84633. SEE Bailey, Green and Elger, inc.

Prom coast to coast ... KK86846. SEE Avon Products, inc.

DREHER (MONROE F.) INC.
Fruit buttons imaginatively designed
B. G. E. Originales. KK84627.
SEE Bailey, Green and Elger, inc.

DREHER (MONROE F.) INC.
Fruit buttons imaginatively designed
B. G. E. Originales. KKBh6hl.
SEE Bailey, Green and Elger, inc.

DREHER (MONROE F.) INC.
Gifts, beautiful way to say: Herry
Christmas, everyone. KK80712.
SEE Avon Cosmetics.

DREHER (MONROE F.) INC.

Gifts by Avon, for a merry Christmas to all. Avon's fine cosmetics and toiletries, while exquisitely packaged, are very moderately priced. KK68834. SEE Avon Cosmetics. DREHER (MONROE F.) INC.

Help yourself to fruit button business this Easter. KK84629. SEE
Bailey, Green and Elger, inc.

DREHER (MONROE F.) INC. I like to work with wool. KK72118. SEE Bailey, Green and Elger, inc. DREHER (MONROE F.) INC. I love the quality of Avon. KK77986. SEE Avon Cosmetics. DREHER (MONROE F.) INC.

I love to choose cosmetics the Avon
way. KK77987. SEE Avon Cosmetics.

DREHER (MONROE F.) INC.
Imagination in plastic. SEE
Bailey, Green and Elger, inc.

DREHER (MONROE F.) INC.

Important imports to build your button sales. From across the Atlantic come these three-among-hundreds ... B-G-E Originales. KK68788. SEE Bailey, Green and Elger, inc. Imported jet button. KK84635. SER Bailey, Green and Elger, inc. DREHER (MONROE F.) INC.
Imported jet button, with distinguished leaf motif in swirled effect. KK84634. SEE Bailey, Green and Elger, inc.

It pays to go by the book. KK86845.
SEE Avon Products, inc.

DREHER (MONROE F.) INC.

It's so easy to choose Avon cosmetics
just right for your needs. KK77989.

SEE Avon Cosmetics.

DREHER (MONROE F.) INC.

Jewel buttons are big business. Definitely the latest, smartest touch for dresses ... B-G-E Originales. KK68787. SEE Bailey, Green and Elger, inc. DREHER (MONROE F.) INC.

Luxury in finest cashmere by
Forstmann. KK80721. SEE
Forstmann Woolen Company.

DREHER (MONROE F.) INC.

New fall shapes in B. G. E. Originales. KK7775h. SEE Bailey,
Green and Elger, inc.

DREHER (MONROE F.) INC.
New imports from Europe. KK77753.
SEE Bailey, Green and Elger, inc.

DREHER (MONROE F.) INC.

New unbreakable re-usable plastic
squeese bottle. KK72139. SEE
Semler (R. B.) inc.

DREHER (MONROE F.) INC.
No other hair tonic gives you Kreml's
one-two action. KK72138. SEE
Semler (R. B.) inc.

DREHER (MONROE F.) INC. Quality, craftsmanship, style. SEE Forstmann Woolen Company. DREHER (MONROE F.) INC.

Quality, craftsmanship, style. Forstmann 100 % virgin wool. Look for this label. KK72120 ... SEE Forstmann Woolen Company. DREHER (MONROE P.) INC.

Reach for more sales ... KK73179.

SEE Avon Products, inc.

REHER (MONROE F.) INC.
Relax in the barber chair. KK72137.
SEE Semler (R. B.) inc.

DREHER (MONROE F.) INC.

A reminder of your powerful spring '52 sales help for B-G-E Originales. KK72116. SEE Bailey, Green and Elger, inc.

DREHER (MONROE F.) INC.
The right lipstick means so much.
KK72129. SEE Avon Cosmetics.

DREHER (MONROE F.) INC.
Season's greetings from Bailey,
Green & Elger, inc. KK80711.
SEE Bailey, Green and Elger, inc.

DREHER (MONROE F.) INC.

Season's greetings from Bailey, Green & Elger, inc. Once again it is our sincere pleasure ... B-G-E Originales. KK68789. SER Bailey, Green and Elger, inc.

DREHER (MONROE F.) INC.
Selecting your right face powder is
so easy the Avon way. KK72128.
SEE Avon Cosmetics.

DREHER (MONROE F.) INC.
Sparkling new B-G-E Originales for spring. KK72114. SEE Bailey, Green and Elger, inc.

DREHER (MONROE P.) INC.
Spring suit button magic in B-G-E
Originales. KK72126. SEE Bailey,
Green and Elger, inc.

The three-dimensional look in new fall metallies. B. G. E. KK80708. SEE Bailey, Green and Elger, inc.

DREHER (MONROE F.) INC. ©. Trans-Atlantic travelers. KK72115. SEE Bailey, Green and Elger, inc. DREHER (MONROE P.) INC.
We Powers models use only Kreml
shampoo. KK72136. SHE Semler (R.
B.) inc.

DREHER (MONROE P.) INC.
Wise women follow the stars.
KK80716. SEE Avon Cosmetics.

The world's finest cashmere by Forstmann. KK80720. SEE Forstmann Woolen Company.

DREHER, PAUL.
Silver Lane farm; Prince Juan of Red
Gate. Gul9672. SEE Ross, Cameron
Harry.

Dreher, Richard Allen.

PRAYER FOR PROTECTION; w & m Richard Allen Dreher arr Theodore Dreher © Richard Allen Dreher & Theodore Dreher 13Dec54 EU379894

DREHER, ROBERT A. Q.
Driver's signal switch and code.
Technical drawing. Q lo 140ct48;
105167.

BETTER GET RIGHT, LIL' CHILLUN'; w & m Charles S. Willis m Ted Dreher © Charles S. Willis & Ted Dreher 14Sep53 EU330710

C'MON, LET'S TRY IT; w & m Leona Davidson m Ted Dreher © Leona Davidson & Ted Dreher 16May51 EU238704

JUN 2 1 1951



DID YOU EVER CRY AND NOT SHED A TEAR; w Margery Evans m Ted Dreher © Sarah Margaret Evans & Ted Dreher 3Apr50 EU199162



THE HAMMER SONG; w Leona Davidson m Ted Dreher © Leona Davidson & Ted Dreher 16May51 EU238705

JUL 13 1951



HERE'S TO LIVIN' arr. Ted Dreher, for hire. © w & m Robert Foxcroft Peterson 10Aug49 EU178751



HOME FOLKS; arr Ted Dreher w, m & © Henry Morgan Dodd 13Nov51 EU255922

101 3 D 1950

HOW CAN I DREAM WHEN I CAN'T EVEN SLEEP; w Lola Irene Sweet m Ted Dreher © Lola Irene Sweet & Ted Dreher 15Jan51 EU226100

FEB 2 0 1951



I NEED YOU arr Ted Dreher © w & m Margaret E. Nygren 23May49 EU168230

IF YOU'LL BE MINE arr Ted Dreher © w & m Fiermon Prymus 25Jul49 EU174186

I'LL ALWAYS LOVE YOU arr Ted Dreher © w & m William James Ward 28Mar49 EU161929

I'M ACTING LIKE A HIGH SCHOOL BOY
AGAIN arr Ted Dreher © w & m William
James Ward 28Mar49 EU161928

I'M NOT MECHANICALLY INCLINED © w & m Bubbles M. Grinspan m Ted Dreher 210ct49 EU182502

THE JAYHAWK MARCH; w & m Walter H.
Becker arr Ted Dreher © Marguerite
Walker 23Apr52 EU272441

JUANA arr Ted Dreher © w & m Sylvia Singer 16May49 EU167554



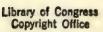
LET'S BE FOOLS AGAIN; w Lola Irene Sweet m Ted Dreher © Lola Irene Sweet & Ted Dreher 15Jan51 EU226099

FEB 1 3 1951



MAKE ME LOVE YOU; arr Ted Dreher w, m & © Isadore Battaglia & Ted Dreher 230ct51 EU253942

NOV - 6 1951



Dreher, Ted, 1912-

M1380 BERGANTINE, BORNEY, 1910.B My happiness; lyric by Betty Peterson
[pseud.], music by Borney Bergantine,
simplified piano solo with large notes
and words [arr. by Ted Dreher] 35¢
© on arrangement; Blasco Music, inc.,
Kansas City, Mo.; 31Jul50; EP48476.
Appl. states prev. reg. 11Feb48,

I. Title. [II. Blasco, Mrs. Louis, 1918-III. Dreher, Ted, 1912-] OCT 9 - 1950

Library of Congress Copyright Office

EP22442.



PEACEFUL COUNTRYSIDE; arr Ted Dreher w, m & © Henry Morgan Dodd 13Nov51 EU255923

NOV 30 1951

ROBIN w & m Dorothea Jean Barnes, arr Ted Dreher, © Sundial Songs 270ct47 EU100137

SO DIVINE © w Margaret Nygren m Ted Dreher 23Sep49 EU179594

SOMEDAY, SOMETIME, SOMEWHERE arr Ted Dreher © w & m Margaret E. Nygren 9Feb49 EU156669



STICKY-FINGERS, CANDY-FACE; w Betty Towle m Ted Dreher © Betty Towle & Ted Dreher 24Feb54 EU348787

TEARS IN MY BEER; w Robert Schnebly
Marquis m Ted Dreher © Robert Schnebly
Marquis & Ted Dreher 13May54 EU357931

T'RU T'ICK OR T'IN; w Robert J.
Doherty m Ted Dreher © Robert J.
Doherty 20Sep54 EU371318

WHAT TO DO arr Ted Dreher © w & m Gertrude Blank Patz 16Dec48 EU151373

Dreher, Ted.

WHERE IN THIS WORLD; w Lola Irene Sweet m Ted Dreher © Lola Irene Sweet & Ted Dreher 15Jan51 EU226098

FEB 1 3 1951



Dreher, Ted.

WISE MISSOURI MOON © w Laura Iona Crocker m Ted Dreher 10Aug49 EU175605

Dreher, Ted.

ZING; m Ted Dreher w & © Robert John Doherty 13Nov51 EU256062

DEC 6 - 195)



DREHER, TED. SEE Dreher, Theodore, 1912-

EU318441

Dreher, "heodore.

COME EARLY AN'-A STAY LATE; w, m & © Robert Walsh Soden & Theodore Dreher 1Jun53 EU318441

Dreher, Theodore.

PRAYER FOR PROTECTION; w & m Richard Allen Dreher arr Theodore Dreher © Richard Allen Dreher & Theodore Dreher 13Dec54 EU379894

Dreher-Fachkunde.

GERLING, HEINRICH.

Dreher-Fachkunde, erweitert um Schleifen, Fräsen, und Hobeln mit einem Anhang "Fachrechnen." Die neuesten Erfahrungen auf dem Gebiet der wirtschaftlichen Zerspanung wurden eingearb. von G. Brügmann. Leipzig, 1952. 139 p. illus. © on additions; Fachbuchverlag GmbH.; 25Jan52; AF0-8012.

I. Brügmann, Gottlieb, ed. II. Fachbuchverlag G.m.b.H., Leipzig.



DREHER'S SIMPLEX GUIDE, INC.

Mile square index map of the city of
Dayton [Ohio] and environs, Oakwood,
Fairborn. © Dreher's Simplex Guide,
Inc.; 15Apr53; F22517.

SEE 1955 FILE.

Dreher's Simplex street and house number guide.

500

Dreher, D Frank.

vf 2hAprh7



Dreher's Simplex street and house number guide. Directory of general information and revised to date maps of the city of Indianapolis and environs.

AA32671. See Dreher, D. Frank.

Dreher's Simplex street and house number guide of the city of Columbus and environs and directory of general information.

see

Dreher, D Frank.

2-24-47

Drehle, Rose Elizabeth von.

IT'S SNOWING CHRISTMAS LOVE TODAY; w, m & © Rose Elizabeth von Drehle 100ct50 EU217865

OCT 31

Library of Congress Copyright Office



Drehle

Die Drehschwingungen in Kolbenmaschinen.

HAUG, KURT.

Die Drehschwingungen in Kolbenmaschinen. Berlin, 1952. 201 p. illus. (Konstruktionsbücher, 8/9) © Springer-Verlag OHG.; 8Jul52; AF0-9045.

I. Springer-Verlag OHG., Berlin.

DREI ALBUMBLÄTTER. THREE ALBUM LEAVES; m Ferruccio Busoni; pf. © 10Dec21, E545972. R45964, 11Apr49, Gerda Busoni (W)



Drei altmodische liebesgeschichten. Lienert, Meinrad, 1865-1933.

... Drei altmodische liebesgeschichten. Zürich, Rascher, 1946 i. e. 1945

3 p. l., 3-80 p. 18½ (Half-title: Schweizerische bibliothek)

"Copyright 1946."
"12. bis 15. tausend."

CONTENTS.—Das bauernkätzchen.—Die schlosshütte.—Die stier von Uri.

r. Title.

PT2623.I 38D7 1945

833.91

47-19436

\$\ \text{8Dec45}; 1c 31Oct46; Rascher & cie, a. g.; AF5197.





Drei altpiemontesische Volkslieder.

TRE VECCHIE CANZONI POPOLARI DEL PIEMONTE. Drei altpiemontesische
Volkslieder, op. 40a; collected &
arr. Leone Sinigaglia, French w
Marguerite Turin, German w Alois
Botstiber; women's duet & piano. ©
15Jan26; E631333. Breitkopf &
Haertel (PWH of L. Sinigaglia);
29Dec53; R123399.

Drei Britten.

M1579 . H

HAAS, JOSEPH, 1879(Chorfeier-Suite, men's voices, op. 98, no. 1) Chorfeier-Suite; Nr. 1, Vorspruch? Drei Bitten; [by] Joseph Haas, op. 98, [words by] Emanuel Geibel. [Score: baritone and chorus (TTBB); unacc.]
© Schott & Co., ltd., Mainz; 30Dec49; EF0-3177.

I. Title. II. Title: Drei Britten.



Drei Bruchstücke.

M1508 BERG, ALBAN, 1885-1935.

*(Wozzeck) Drei Bruchstücke; für Gesang mit Orchester aus der Oper, Wozzeck, nach Georg Büchners Drama, von Alban Berg. Op.7. Klavierauszug von Fritz Heinrich Klein. Ausgabe für konzertmässige Aufführungen. (Universal-Edition, Nr.7662) [Piano-vocal score] © on arrangement; Universal-Edition, Wien; 12Dec24; EF16317.

I. Title. II. Title: Wozzeck. [III. Klein, Fritz Heinrich, 1892-]

Copyright Office

Drei Bruchstücke.

M1505

.B

BERG, ALBAN, 1885-1935.

*(Wozzeck) Drei Bruchstücke; für Gesang und Orchester aus der Oper Wozzeck, nach George Büchners Drama von Alban Berg. Op.7 Ausg. für Konzertmässige Aufführungen. (Universal-Edition, Nr. 7660) [Score: solo voice and orchestra] © Universal-Edition, A.G., Wien; 5Dec24; EF18116.

I. Title: II. Title: Wozzeck. III. Title: Bruchstücke.



DREI BRUCHSTÜCKE, from Wozzeck, op.7; für Gesang und Orchester von Alban Berg, Ausgabe für konzertmässige Aufführungen; score. © 5Dec24, EF18116. R103126, 2Dec52, Helene Berg (W)

DREI BRUCHSTÜCKE, from Wozzeck, op.7; nach Georg Büchners Drama, von Alban Berg, Klavierauszug von Fritz Heinrich Klein; Ausgabe für konzertmässige Aufführungen. © 12Dec24, EF16317. R91138, 20Feb52, Fritz Heinrich Klein (A)

MAR 2 6 1952



Drei Canons.

M25 KORNAUTH, EGON, 1891-.K (Canons, piano) Drei Car Kornauth. Three canon ÖBV 6781,131) © Öster

(Canons, piano) Drei Canons; [by] Egon Kornauth. Three canons. (Hausmusik, ÖBV 6781,131) © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 7May51; EF0-8953.

I. Title. II. Title: Three canons.

SEP 14 1951



DREI DORFSZENEN, Falun; for women's chorus & orchestra by Béla Bartók, German w Benedikt Szabolcsi; piano-vocal score. © 14Jan27; E668218. Edith Pasztorny Bartók (W); 25Jan54; R124999.

DREI DUOS: von Alessandro Rolla, revidiert und bezeichnet von J. Stutschewsky. Fuer Violine und Violoncello. Duos 2-3. (Edition Schott, no.1262-1263) NM: arr. © 29Ju126; E656546-656547. B. Schott's Soehne (PWH of J. Stutschewsky); 12Jun61; APPLICATION UNDER AUSTRIAN COP R277384-277385. EXTENSION PROCLAMATION JOS

1. Rolla, Alessandro. (R)

2. Stutschewsky, J. (R)

3. Schott's (B.) Soehne. 1961 reg. DREI DUOS; von Alessandro Rolla, revidiert und bezeichnet von J. Stutschewsky. Fuer Violine und Violoncello. Duo 1. (Schott edition, no.1261) NM: arr. © 23Jul26; E656545. B. Schott's Soehne (PWH of J. Stutschewsky): 12Jun61: R277383. APPLICATION UNDER AUSTRIAN COPYRIGHT 1. Rolla, Alessandro. (R) PROCLAMATION JUNE an 1960 2. Stutschewsky, J. (R) 3. Schott's (B.) Soehne.

(R) 1961 reg.

Drei Duos.

M289

*BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Duets, clarinet & bassoon) Drei Duos;
C dur, F dur, B dur [by] Ludwig van
Beethoven, hrsg. von Friedrich Wildgans.
Stimmen. Three duos. (Hausmusik,
ÖBV 6781-41) [Parts] © Österreichischer Bundesverlag für Unterricht,
Wissenschaft & Kunst, Wien; 19Oct50;
EF0-6223.

[I. Wildgans, Friedrich, 1913-II. Title. III. Title: Three duos]



Die drei Ehen der Grand Sophy. SEE Heyer, Georgette. Drei Einzelstücke.

M25

FUX, JOHANN JOSEPH, 1660-1741.

*(Einzelstücke, harpsichord) Drei Einzelstücke; [by] Johann Joseph Fux, hrsg. von Erich Schenk. Three single pieces.

(Hausmusik, ÖBV 6781-22) © on arrangement, editing & foreword; Österreichischer Bundesverlag, Wien; 4Aug49; EF16406.

I. Title. II. Title: Three single pieces.
[III. Schenk, Erich, 1902- MAY 15 1951



M1735 .18 .D66 DREI ERFOLGSSCHLAGER. Marxgrün, Ger. Orlando Musikverlag [1954] [For voice and piano] Contents of Bd. 1 separately registered: EF0-26001-26003.

Library of Congress



M1735 .18 .D66 Bd.2 DREI ERFOLGSSCHLAGER, Marxgrün, Ger. Orlando Musikverlag [1954] [For voice and piano] Contents of Bd. 2 separately reg.: EF0-28728-28730. M1735 .18 .D66 Bd.3 DREI ERFOLGSSCHLAGER, Marxgrün, Ger. Orlando Musikverlag [1954] [For voice and piano] Contents of Bd.3 separately reg.: EF0-28733-28735.

Drei ernste Gesänge.

M1594 .R RAUBUCH, ERHARD, 1909-Drei ernste Gesänge; [by] Erhard Raubuch, nach Gedichten aus Suchende Seele, von Mathias Lang. [Score: chorus (TBB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg: 15May51; EF0-9531.

I. Title. II. Title: Erneste Gesange. [III. Lang, Mathias]

Library of Congress Copyright Office



OCT 1 8 1951

eed/c

Drei Erzählungen.

BURCKHARDT, CARL JACOB.

Drei Erzählungen. [Zürich, 1952] 238 p.

© Manesse Verlag, Conzett & Huber;
10Nov52; AF0-9478.

I. Manesse Verlag.



Drei Erzählungen.

HESSE, HERMANN.

Drei Erzählungen; edited by Waldo C.

Peebles. 175 p. illus. © American
Book Co., New York; 15Nov50; A49807.

I. Peebles, Waldo Cutler, ed. II. American Book Co.

JAN 2 5 1951 jb/r



Drei Fantasiestiicke.

GRABERT, MARTIN. 1868-M25 . G Drei Fantasiestücke. von Martin Grabert. Opus 50. Leipzig. N. Simrock. C Associated Music Publishers, inc. (in notice: N.

Simrock, g.m.b.h.); 5Apr20; EF8088. For piano solo:

DREI FANTASIESTUECKE, op. 50; klavier. © 5Apr20, EF8088. R29220, 8Mar48, Martin Grabert (A)

Drei frauen

Musil, Robert, 1880-1942.

... Drei frauen, novellen. Zürich, Pegasus verlag, 1944.

171, [1] p., 1 l. 19cm.

CONTENTS.—Grigia.—Die Portugiesin.—Tonka.

L. Title.

PT2625.U8D7

47-21897

© 16Sep44; 1c 14Aug46; Pegasus verlag, Gregor Müller, Zürich; AF6419.

0

Drei frivole Walzer.

M1621 BOLDEMANN, LACI.

B Drei frivole Walzer

Drei frivole Walzer; für Gesang und Klavier, Texte: Hermann Hesse, Musik: Laci Boldemann, op.9, Nr.1. © Laci Boldemann; 1Jun51; EF0-9757.

I. Title. [II. Hesse, Hermann, 1877-

nrt 18 1957



DREI FROHE GEISTLICHE LIEDER; from Des Knaben Wunderhorn, for women's chorus, a cappella by Felix Petyrek; score. © 26Nov26; E657739. Helene Petyrek (W); 20Sep54; R136095.



Drei Fugen über BACH.

M25 PEPPING, ERNST, 1901-Prei Fugen über BACH:

*Drei Fugen über BACH; für Klavier zu 2 Händen, [by] Ernst Pepping. (Edition Schott, 2959) [For piano] © B. Schott's Soehne, Mainz; 1Sep44; EF15784.

I. Title.

SEP 1 4 1950



R

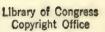
Drei gedichte, op. 41, nos. 1-3; von
Richard Dehmel, für eine singstimme
mit klavierbegleitung von Hermann
Zilcher. 23Dec18; E550079. R1917;
19Feb46; H. Zilcher (A), Würzburg,
Germany.

DREI GEDICHTE; w Josef von Eichendorff, für sechsstimmigen Männerchor von Heinrich Kaminski; score. © 20Jun25, EF19091. R113040, 29May53, Elfriede Kaminski (W)

DREI GEISTLICHE LIEDER; by Heinrich Kaminski; soprano, violin & piano. © 8Jun25, EF19088. R113037, 29May53, Elfriede Kaminski (W)

DREI GEISTLICHE LIEDER; für eine Singstimme, Violine & Clarinette gesetzt von Heinrich Kaminski. © 5Aug24, E593936. R91090, 20Feb52, Elfriede Kaminski (W)

APR 2 - 1952





Drei gemischte a capella-Chöre.

M1586 KŘENEK, ERNST, 1900-.K (Choruses, mixed voices, unacc., op.22) Drei gemischte a capella-Chöre; von Ernst Křenek, op.22, Dichtungen von

Matthias Claudius. (Universal-Edition, Nr.6541) [Score: chorus (SATB)]
© Universal-Edition, Wien; 2May24;

EF17463.

AFR - 1 1952

I. Title.



DREI GEMISCHTE A CAPELLA-CHÖRE, op.22; w Matthias Claudius, m Ernst Křenek. © 2May24, EF17463. R92887, 18Mar52, Ernst Křenek (A)



DREI GESAENGE, op.18; w H. Kaltneker, m fuer mittlere Stimme von Erich Wolfgang Korngold. © 15Sep25, E625876. R104372, 16Dec52, Erich W. Korngold (A)

Drei Gesänge.

M1538 .P52G4 PFITZNER, HANS, 1869Drei Gesänge; für Männerchor mit
Begleitung eines kleinen Orchesters
nach Gedichten von Werner Hundertmark,
[by] Hans Pfitzner. Op.53. [Voice parts:
TTBB] © Johannes Oertel, Berlin-Grünewald; 14Dec44; EF16140.

I. Title. [II. Hundertmark, Werner]



Drei Gesänge der Philomela.

I TRE CANTI DI FILOMELA. Drei Gesange der Philomela; from Filomela e l'infatuato, by G. Francesco Malipiero, German w R. St. Hoffmann. © 24Feb26; E638403. G. Francesco Malipiero (A); 29Dec53; R123418.

art.

Hoffmann

Drei Gesänge für Männerchor.

M1594 JOCHUM, OTTO, 1898.J (Gesänge für Männerchor) Drei Gesänge
für Männerchor; nach Gedichten von
Felix Schumann [by] Otto Jochum,
op.106. (Leuckart Chorblatt, Nr.167-169)
© F. E. C. Leuckart, Musikverlag,
München; 1May51; EF0-8973.

I. Title: Gesänge für Männer-chor.

SEP 19 11



Drei Gesänge vom Tage.

M1594

REIN, WALTER, 1893Drei Gesänge vom Tage; [by] Walter Rein.
Nach Dichtungen von Hans Wegmann.
[Close score: TTBB] © Musikverlag
Schwann, Düsseldorf, Ger.; 15Dec49;
EF0-3055.

[I. Wegmann, Hans]

Library of Congress Copyright Office



JUL - 3 1950

Drei grosse Liebesgeschichten.

LERNET-HOLENIA, ALEXANDER MARIA.

Drei grosse Liebesgeschichten. 341 p.

© Morgarten Verlag, Conzett & Huber,
Zürich; 5Nov49; AFO-1148.

I. Morgarten Verlag, Conzett & Huber.

APR 1 7 1950

Library of Congress Copyright Office



cg/mg

DREI GUTE DINGE AUS MARTINSTHAL © w & m Michael Randall Rogowsky 8Jul48 EU137788



Drei Haydn kataloge in faksimile

Haydn, Joseph, 1732-1809.

Drei Haydn kataloge in faksimile; mit einleitung und ergänzenden themenverzeichnissen, herausgegeben von Jens Peter Larsen. Kopenhagen, E. Munksgaard, 1941.

3 p. l., 3–138 p., 2 l. $34\frac{1}{2}$. Pages 3–128 are facsimiles.

"Quellenverzeichnis": p. 1361-138.

CONTENTS.—Der entwurf-katalog (Staatsbibliothek Berlin, mus. ms. kat. 607).—Der katalog Kees (Fürstl. Thurn u. Taxissche bibliothek, Regensburg, sign. J. Haydn 85).—Das Elsslersche Haydn-verzeichnis (Fürstl. Esterhúzysches archiv, Budapest).—Die ergänzenden themenverzeichnisse.

(over)

1. Haydn, Joseph, 1732-1809—Thematic catalogs. I. Larsen, Jens Peter, 1902—ed. II. Title.

Full name: Franz Joseph Haydn

ML134.H272A1
Harvard univ. Library
for Library of Congress



A 42-689

(a46c1)†

Drei Hymnen. M2052 GENZMER. HAR

GENZMER, HARALD, 1909-Drei Hymnen; [by] Harald Genzmer. [Words by Gertrud von Le Fort] [Voice score: chorus (SATB)] © Schott & Co., ltd., London; 30Dec49; EF0-2356.

I. Title. [II. Le Fort, Gertrud von, 1875-

Library of Congress Copyright Office



. G4

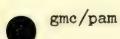
H9

Drei Jäger auf dem Meeresgrund.

HASS, HANS.

Drei Jäger auf dem Meeresgrund. 322 p. illus. © Orell Füssli Verlag, Zürich; 160ct47; AF7921.

I. Orell Füssli Verlag.



Drei Jungen und ein Segelboot.

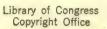
LANE, CARL DANIEL.

Drei Jungen und ein Segelboot. Mit
Zeichnungen des Verfassers.

[Treasure cave, aus dem Amerikanischen übertragen von Chr.
Geyer] 148 p. © Curt E. Schwab
G.m.b.H.; 10ct52; AF13481.

I. Geyer, Ute Christiane, tr. II. Schwab (Curt E.) G.m.b.H.

bj/i





Drei Kameraden.

REMARQUE, ERICH MARIA.

Drei Kameraden. Edited by Waldo C.

Peebles. [An abridgment of the original]

144 p. © on changes; American Book
Co., New York; 9Aug51; A57945.

I. Peebles, Waldo Cutler, ed. II. American Book Co.

SEP 1 7 1951

br/r



3 [i.e. Drei] Kinder kommen durch die Welt.

POLLATSCHEK, WALTHER.

3 [i. e. Drei] Kinder kommen durch die Welt. Eine Geschichte für kleine Leute, aber Grosse dürfen sie auch lesen. Gadernheim (Odw.) Verlag "Die Wende." 152 p. illus. © Verlag F. W. Stritzinger, formerly Verlag "Die Wende"; 10ct47; AF12471.

I. Stritzinger (F. W.) Verlag.

SEP 11 1951



DREI KLAVIERSTUECKE, op. 23. © 1Apr21, E545069. R42781, 11Jan49, Egon Kornauth (A)

BALLABILE, op.17, no.1, from Drei Klavierstücke; by Philipp Jarnach. © 17Ju124, E599542. R91106, 28Feb52, Philipp Jarnach (A)

APR 2 - 195%



BURLESCA, op.17, no.3, from Drei Klavierstücke; by Philipp Jarnach. © 17Ju124, E599541. R91105, 28Feb52, Philipp Jarnach (A)

APR 2 - 1952



M25

SALMHOFER, FRANZ, 1900-(Klavierstücke, piano, op.2) Drei Klavierstücke; von Franz Salmhofer. Op.2. (Universal-Edition, Nr.7139) © Universal-Edition, Wien; 26Oct23; EF16979.

[I. Title. II. Title: Klavierstücke]

Library of Congress Copyright Office



007 - 1 1951

SARABANDE, op.17, no.2, from Drei Klavierstücke; by Philipp Jarnach. © 17Ju124, E599540. R91104, 28Feb52, Philipp Jarnach (A)

APR 2 - 1952



DREI KLAVIERSTÜCKE, op.2; Klavier.
© 260ct23, EF16979. R83127, 30Aug51,
Franz Salmhofer (A)

OCT - 5 1951



DREI KLAVIERSTUECKE, op.12; m Walter Schulthess. © 31Dec24, E609122. R99105, 25Aug52, Walter Schulthess (A)

DREI KLAVIERSTUECKE, op.31; pf.
© 15Jun23, E598796. R76491, 6Apr51,
Heinz Tiessen (A)

JUN 2 2 1951



DREI KLAVIERSTUECKE, op.32; by Ernst Toch. © 13Feb25, E615978. R104368, 16Dec52, Ernst Toch (A)



R

Drei klaviertbungen und präludien; von Ferruccio Busoni. © 29Aprl9; E550055. R5511; 16Msy46; Gerda Busoni (W), Berlin.

M214 .K93 D7

KULICH, WLADIMIR, 1908-Drei kleine Bienen; [by] Fred Schelling [pseud.] [Score: 2 pianos] © Weltmusik, Edition International, Wien; 4Sep53; EF0-23109.

I. Title.

SL



DREI KLEINE FANTASIE-STÜCKE; for violoncello & piano by Franz Schmidt. © 30Mar26; E656139. Margarete Schmidt (W); 25Mar54; R127443.

Drei kleine Geschichten.

M1735 JARCZYK, MAX, 1906.2 Drei kleine Geschichten; Foxtrot, Text:
.J Text: Hans Orling, Musik: Michael Jary
[pseud.] © Michael Jary Produktion,
Saarbrüken, Saarland; 10Jul48; EF18714.

I. Title. [II. Orling, Hans Georg, 1911-

Drei kleine Hunde.

RAINALTER, ERWIN HERBERT.

Drei kleine Hunde. Wien, 1952. 140 p.

© Paul Zsolnay Verlag G.m.b.H.; 9Oct52;
AF0-9218.

I. Zsolnay (Paul) Verlag G.m.b.H.



DREI KLEINE KAETZCHEN. Encyclopaedia
Britannica Films, Inc., 1949. 1 reel,
ad., b&w, 16mm. German version of "Three
Little Kittens."

Summary: Traces the development and early experiences of three kittens from birth until they are taken from their mother. For primary and middle grades.

Credits: Collaborators, Arthur I. Gates, Ernest Horn, Celeste C. Peardon.

Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4613.

Drei kleine Klavierstücke.

M25 SZELL, GEORG, 1897-

*Drei kleine Klavierstücke; von Georg Szell. Op. 6. (Universal-Edition, Nr. 6996) © Universal-Edition, Wien; 22Feb22; EF15008.

[I. Title]

Library of Congress Copyright Office



Viril 8 1950

DREI KLEINE KLAVIERSTÜCKE, Op. 6; pf. © 22Feb22, EF15008. R58829, 7Feb50, Georg Széll (A)



DREI KLEINE STUCKE, op.11; für Violoncell & Klavier von Anton Webern. © 1Aug24, E593938. R91092, 20Feb52, Maria Halbich & Amalia Waller (C)

Library of Congress Copyright Office



Revised 7Apr52

Drei kleine Suiten.

M289 SCHISKE, KARL, 1916
(Kleine Suiten, 2 recorders, op.15) Drei kleine Suiten; op.15 [by] Karl Schiske.

Three little suites, for two recorders or other melody-carrying instruments.

(Hausmusik, ÖBV 6781-88a-c) [Score]

© Österreichischer Bundesverlag, Wien; 16Dec49; EF16600.

I. Title. [II. Title: Three little suites] 9 1951



DREI KLEINE VORTRAGSSTUECKE; für Klavier zu vier Händen von Anton Bruckner, hrsg.: Josef Lorenz Wenzl. © 12May25, E614993. R109428, 18Mar53, Universal-Edition A.G. (PWH of J. L. Wenzl)

Drei Konzert Etueden, op.81, no.1.

DIE QUELLE, from Drei Konzert Etueden, op.81, no.1; for piano by Clemens Schmalstich. © 31Dec24, E608616. R97872, 25Jul52, Clemens Schmalstich (A)

art.

Drei Konzert-Etueden, op.81, no.2.

DER BERGBACH, from Drei Konzert-Etueden, op.81, no.2; for piano by Clemens Schmalstich. © 31Dec24, E608615. R97871, 25Ju152, Clemens Schmalstich (A)

art.

Drei Konzert-Etueden, op.81, no.3.

DER STROM, from Drei Konzert-Etueden, op.81, no.3; for piano by Clemens Schmalstich. © 31Dec24, E608614. R97870, 25Ju152, Clemens Schmalstich (A)

art,

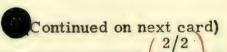
Drei Kuesse.

MI.50 .S7833 D7 1952

STALLA, OSCAR, 1879-Drei Kuesse: ein Liebesmärchen in sieben Bildern unter Zugrundelegung des Einakters Der Schauspieldirektor von Wolfgang Amadeus Mozart, Neubearbeitung: Hubert Marischka und Bruno Hardt-

Warden, Musikbearbeitung: Oscar Stalla.

[Libretto] © Papageno Buch-und Musikverlag und Bühnenvertriebs, G.m.b.H., Wien; 21Aug52; DF414.



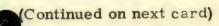
ML50 .S7833 D7 1952 STALLA, OSCAR, 1879-Drei Kuesse. DF414. (Card 2)

I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. II. Marischka, Hubert, 1882- III. Hardt-Warden, Bruno, 1883- IV. Title.

Drei Kusse.

M1503 .S788 D7 1952 STALLA, OSCAR, 1879Drei Küsse; ein Liebesmärchen in 7
Bildern unter Zugrundelegung des
Einakters Der Schauspieldirektor von
Wolfgang Amadeus Mozart, Neubearbeitung: Hubert Marischka und Bruno
Hardt-Warden, Musikbearbeitung: Oscar
Stalla. [Piano-vocal score] © Papageno
Buch-und Musikverlag und Bühnenver-

triebs, G.m.b.H., Wien; 21 Aug52; DF414.



M1503 .S788 D7 1952 STALLA, OSCAR, 1879-Drei Küsse. DF414. (Card 2)

I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. II. Marischka, Hubert. 1882- III. Hardt-Warden. Bruno, 1883- IV. Title. Drei Liebeslieder des Poliziano.

M1614 .M47 R5 MEDICUS, VALDO.

Tre rispetti del Poliziano. Three love ditties by Poliziano. Drei Liebeslieder des Poliziano. [By] Valdo Medicus. Per una voce e archi, riduzione per canto e pianoforte. © Casa musicale Giuliana, Trieste; 1Apr48; EF11054. For voice and piano.

I. Title. II. Title: Three love ditties
by Poliziano.

Library of Congress
Copyright Office

III. Title: Drei Liebeslieder des Poliziano.

DREI LIEDER, op.5; Text von Christian Morgenstern, & m; hohe Stimme.
© 28May23, EF16467. R78027, 17Apr51, Ernst Kanitz (A of m)

JUN 2 1 1951



DREI LIEDER, OP.18; for voice, clarinet & guitar by Anton Webern. © 18May27; E676376. Maria Halbich & Amalia Waller (C); 19Nov54; R139557.

Drei lieder op 17; zu Altdeutschen Gedichten dichter unbekannt, m Paul Graener © 18Jul18; E70617. R7375; 12Jul16; Clara Graener Buen (C). Wien.



Drei lieder aus den büchern des umuts des Rendsch Nameh, op. 67, nos. 4-6; m Richard Strauss. @ 1Jan19; EF1619. R6718; 26Jun46; R. Strauss (A), Garmisch-Pertenkirchen, Ger. Drei lieder aus den büchern des unmuts des Rendsch Nameh. Strauss, Richard. Sechs Lieder. EF1619.

R

Drei lieder des glückes, op. 7; nach gedichten von Eichendorff und Liliencron, m Alfred Valentin Heuss. © 3 Octl8; EF6955h. R5356; lOMayh6; Alfred A. Heuss (C), Helene E. Heuss (C), Eleonoro J. Heuss (C), & Ernst T. Heuss (C), Leipzig.

Drei lieder von der Liebe, op. 11, nr. 1-3: w Eduard Morike & Goethe, m Alfred Valentin Houss. @ 1Jan19; EF1727. R13562; 4Dec46; Alfred A. Heuss (C), Königsberg, Ger. Ernst T. Houss (C), Berlin, & Eleonore J. Heuss (C). Dresden. GerBrei lieder von der liebe. Heuss, Alfred Valentin. EF1727. Drei liturgische Reimhistorien aus dem Kreis der Minderen Brüder.

WELLNER, FRANZ, ed. and tr.
Drei liturgische Reimhistorien aus dem
Kreis der Minderen Brüder. Lateinisch

und deutsch. [1. Aufl.] München [1951] 154 p. © Kösel-Verlag KG.; 31Oct51; AF0-6433.

I. Kösel-Verlag KG.

- F 1952

Library of Congress Copyright Office



sh/r

Die drei Luftballons.

EHMCKE, SUSANNE.

Die drei Luftballons. [Zürich, 1949] 143 p. illus. (Atlantis-Kinderbücher) © Atlantis Verlag; 3Dec49; AF0-1617.

I. Atlantis Verlag.

Library of Congress Copyright Office



JUN - 6 1250

Drei Madrigale.

REUTTER, HERMANN, 1900-(Madrigals, mixed voices, op.71) Drei

Madrigale; [by] Hermann Reutter, op.71 [words by Eurpides, Friedrich Hölderlin and F. W. von Goethe] [Score: SATB] © Schott & Co., ltd., Mainz: 9Dec50;

EF0-7008.

I. Title.

M1586

.R

Library of Congress Copyright Office MAY 18 1951

3 [i.e..Drei] Mädel auf Fahrt.

SCHEIDER, WILHELM.

3 [i.e. Drei] Mädel auf Fahrt; ein Roman für die Jugend [von] Lambert Goll [pseud.] Wien [1952] 181 p. illus. © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst; 15Oct52; AF0-9197.

I. Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst.

Library of Congress Copyright Office



j/m

Drei männer

Priestley, John Boynton, 1894-

... Drei männer, roman. Zürich, Pan-verlag 1946, 252 p. 201em.

At head of title: J. B. Priestley.

"Titel der englischen originalausgabe 'Three men in new suits. Deutsche uebertragung von Anna Katharina Rehmann-Salten."

r. Rehmann, Anna Katharina (Salten) 1906tr. n. Title. PR6031.R6T454 47-21299

© 6Apr46; 1c 14Apr47; Pan-verlag, Zürich; AF2867.

DREI MARIENLEGENDEN AUS DEN WUNDERHORN-LIEDERN; singstimme mit klavier. © 15Dec21, EF12964. R47412, 3May49, Armin Knab (A)



Drei Marienlegenden aus den Wunderhorn-Liedern.

M1621 KNAB, ARMIN, 1881Drei Marienlegenden aus den WunderhornLiedern; [by] Armin Knab. (Edition
Breitkopf, Nr. 5576) © Breitkopf Publications, inc. New York, (in notice: Breitkopf & Härtel, Leipzig); 15Dec21;

EF12964. For voice and piano.

I. Title.



DREI MASKEN VERLAG, G.M.B.H.

Der Apfel füllt nicht weit vom Tell.

DFO-237. SEE Meckauer, Walter.

DREI MASKEN VERLAG G.m.b.H. Eine ausserordentliche Gesandtschaft. DFO-178. SEE Halbe, Max. DREI MASKEN VERLAG G.m.b.H.
Die Barlotti's. DFO-181. SEE Duran, Michel.

DREI Masken Verlag, Berlin. Dreiklang; Komödie in drei Akten. AFO-1181. SEE Schäke, Gerhard.

bon. Wohns

APR 2 1 1950

DREI Masken Verlag, Berlin. Du sollst dir kein Bildnis machen; eine Komödie. AFO-1182. SEE Burghoff, Michael.

Par 17 Obres 2 1 1950

DREI MASKEN VERLAG, G.M.B.H. Fischfabrik. SEE Bopsler, Albert.

DREI MASKEN VERLAG, G.M.B.H.
Glücklich geschieden. SEE Rutenborn,
Günter.

DREI MASKEN VERLAG, G.M.B.H. Die Harpune. SEE Wilson, Charles. DREI MASKEN VERLAG, G.M.B.H. Herr Holzmann selig. DFO-236. SEE Friedrich, Wilhelm. Drei Masken Verlag, A.G.

ML50 .S5484 I2 SIEBER, HORST HANNS, 1899Ich heirate nur aus Liebe; ein musikalisches Lustspiel in drei Akten, von Richard
Busch, Musik von Horst Hanns Sieber.
[Libretto] © Drei Masken Verlag, A.G.,
Berlin; 30Jan50; DP0-27.

I. Busch, Richard, 1902- II. Title.

Library of Congress Copyright Office



Revised FEB 1 2 1951 29Jan51 DREI MASKEN VERLAG, G.M.B.H. Im Zeichen der Fische. DF0-238. SEE Baumann, Hans. DREI MASKEN VERLAG G.m.b.H.
In articulo mortis. DF0-179. SEE Halbe,
Max.

DREI MASKEN VERLAG, G.M.B.H.

Das ist kein Spiel mehr, Candida. SEE

Ruis Iriarte, Victor.

DREI Masken Verlag A.G. Kannst Du mir verzeihen? DPO-33. SEE Scholz, Heinz Peter. DREI MASKEN VERLAG G.m.b.H.

Eine kleine Staatsaffaire. DFO-180. SEE

Wedekind, Kadidja.

DREI Masken Verlag A.G.
Ländliche Komödie. DPO-47. SEE Hinrichs,
August.

DREI MASKEN VERLAG, G.M.B.H.
Der letzte König. SEE Backhaus, Helmuth M.

DREI MASKEN VERIAG, G.M.B.H.
Der letzte Tag. SEE Osiander, Gerhard.

DREI Masken Verlag, A.G. Liebe ist nicht immer blind. DPO-26. SEE Billerbeck, Friedrich. DREI MASKEN VERLAG, G.M.B.H.
Der Morgen graut. SEE Wilson, Charles.

DREI MASKEN VERLAG, G.M.B.H.
Noch nicht der Jüngste Tag. SEE Bopsler,
Albert.

Obrist Michael. DPO-46. SEE Geisenheyner,

DREI MASKEN VERLAG G.m.b.H.
Piriluoh ... I DFO-175. SEE Clervers, Jean.

Poof. SEE Salacrou, Armand.

DREI MASKEN VERLAG, G.M.B.H.
Prinzessin an der Schreibmaschine. SEE
Schacht, Roland E. A.

DREI MASKEN VERLAG, G.M.B.H. Prinzessin Penny. SEE Baumann, Hans. DREI MASKEN VERLAG, G.M.B.H.
Sakuntala. SEE Guenther, Johannes von.

DREI MASKEN VERLAG, G.M.B.H. Siebzehn und Zwei. DFO-235. SEE Hinrichs, August. DREI MASKEN VERLAG G.m.b.H.
Tollkirschen. DFO-177. SEE Baumann, Hans.

DREI MASKEN VERLAG G.m.b.H.
Tragodie um Anna. DFO-176. SEE Castonier,
Elisabeth.

DREI MASKEN VERLAG, G.M.B.H.
Unten in der Tiefe. DFO-240. SEE
Gor*kii, Maksim.

DREI MASKEN VERLAG G.m.b.H.

Vater aller Dinge. DFO-182. SEE Hutton,
Michael Clayton.

DREI MASKEN VERLAG, G.M.B.H.
Wenn Clio lachelt. SEE Lommer, Horst.

DREI MASKEN VERLAG, G.M.B.H. Wie der Wind weht. DFO-239. SEE Pastemann, Erich. DREI MASKEN VERLAG, G.M.B.H. Wolfszeit. SEE Ahlsen, Leopold.

Drei Menuette.

M32

EYBLER, JOSEPH, 1765-1846.

Drei Menuette; [by] Joseph Eybler, hrsg.

von Kurt Nemetz-Fiedler. Three minuets.

(Hausmusik, ÖBV 6781,49a) [For piano]

S4,50 © Österreichischer Bundesverlag

für Unterricht, Wissenschaft & Kunst,

Wien; 30Oct50; EF0-5847.

I. Title. II. Title: Three minuets. III. Nemetz-Fiedler, Kurt, 1903-

MAR 2 0 1951

Drei moderne Märchen.

M1735 RASCHEK, WERNER, 1924-2 Drei moderne Märchen. V

.R

Drei moderne Märchen. Warum nicht mal so? Foxtrot, Text und Musik: Hans Kühn und Werner Raschek. © Capriccio-Musikverlag G.m.b.H., Berlin; 10Nov50; EF0-6644.

I. Kühn, Hans, 1917- II. Title. III. Title: Warum nicht mal so?

APR 27 1951

Library of Congress Copyright Office



Drei Motetten.

M2092 STÜRMER, BRUNO, 1892
.6 *Drei Motetten; [by] Bruno Stürmer. Op. 133.
.S [Score: chorus (SATB)] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
20Jan50 (in notice: 1949); EF0-2947.

I. Title.

Library of Congress Copyright Office



JUN - 8 1950

Drei Motetten.

M2092 BÜCHTGER, FRITZ, 1903-

*Drei Motetten; [by] Fritz Büchtger. Op. 33. [Score: chorus (SSATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Jan50 (in notice: 1949); EF0-2948.

I. Title.

.B

Library of Congress Copyright Office



M1735

ASTROTH, WILLI, 1924-Drei Musikanten; Lied, Musik: Willi Astroth, Text: Willy Dehmel. © Wiener Boheme Verlag G.m.b.H., Wiesbaden; Ger.; 5Jul54; EF0-28829.

I. Title. [II. Dehmel, Willy, 1909-

Library of Congress

Drei Musikanten.

M1350 .A ASTROTH, WILLI, #924Drei Musikanten; Lied, Text: Willy Dehmel,
Musik: Willi Astroth, Arrangement:
Helmut Ritter. [Piano-conductor score
(orchestra) and parts] © Wiener Boheme
Verlag GmbH, Wiesbaden, Ger.; 5Aug54;
EF0-29512.

I. Title. [II. Dehmel, Willy, 1909-III. Ritter, Helmut, 1907-]

DREI NACHTGESÄNGE; gedichten Jos. Eichendorff, & m. © 31Dec21, E531648. R44329, 23Feb49, Fritz Kreisler (A of m)

Die drei naturgottheiten

Nielsen, Ditlef, 1874-

Der dreieinige Gott in religionshistorischer beleuchtung, von Ditlef Nielsen. 2. band: Die drei naturgottheiten, 1. teil, kap. 1-6. Mit 24 abbildungen. København, Gyldendal, 1942.

xvii, [1], 250 p. illus. (incl. maps, plans) 23cm.

Bibliographical foot-notes.

Library of Congress Copyright Office



(continued on next card)

Die drei naturgottheiten

Nielsen, Ditlef, 1874- Der dreieinige Gott ... 1942. (Card 2)

© 210ct42; 1c 29Jan47; Gylden-dalske boghandel, Nordisk forlag, Copenhagen; AF5514.

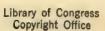
I. Title. II. Title: Die drei naturgottheiten.

Library of Congress Copyright Office



mds/b

M1735 DREI NEUE SAMBA-SCHLAGER. Mit 18 Tanzanleitung. [Berlin], CapriccioMusikverlag [1949] Contents separately registered; EF0-1831-1832, 1964.





Drei Nobelpreisträger.

HILL, CLAUDE, ed.

Drei Nobelpreisträger, Hauptmann, Mann, Hess. Three masterpieces of modern German prose, ed. with biographical sketches, notes and vocabulary by Claude Hill 211 p. illus. (Harper's German series, under the editorship of Frederick W. C. Lieder) © Harper & Bros., New York; 10Nov48; A27346.

I. Lieder, Frederick W. C., ed. II. Harper and Brothers.

Library of Congress Copyright Office mds/rk

Drei nordische gesänge.

M1586

Börner, Kurt.

Drei nordische gesänge ... Op, 18. [Words by Otto Schlotke and Jörgen Moe]

Berlin, N. Simrock, g.m.b.h.

© 1Jan19; lc 20May46; Associated
music publishers, inc., New York.
Score: chorus (TTTBBB)
Contents.- [v.] 1. Normannenfahrt

(© EF1592) - [v.] 2. Der bärenjäger (© EF1591) - [v.] 3. Sonnwendreigen

(© EF1593)

I. Schlotke, Other lyricist. II. Moe Jörgen, lyricist.

Copyright Office Music Cat.

Drei Novellen.

KURTZ, JOHN WILLIAM, ed.
Drei Novellen. Storm: Der Schimmelreiter.
Keller: Die drei gerechten Kammacher.
Kleist: Michael Kohlhaas. Abridged,
simplified and ed. with introductions,
notes and vocabulary. 276 p. © Prentice-Hall, inc., New York; 12Jan49; A29111.

I. Storm, Theodor. II. Keller, Gottfried. III. Kleist, Heinrich von. IV. Prentice-Hall, inc.

mds/r



DREI ORCHESTERSTUCKE, op.6; von Alban Berg. © 6Jun23, EF16318. R75428, 1Mar51, Helene Berg (W)

JUN 28 1951



DREI ORCHESTERSTUECKE, OP.12; for orchestra by Walther Gmeindl; score. © 280ct26; E662640. Walther Gmeindl (A); 12Aug54; R134568.

Drei Orgel-Choralvorspiele.

M38

BACH, JOHANN SEBASTIAN, 1685-1750.

*Drei Orgel-Choralvorspiele; [by] Joh. Seb.
Bach, für Klavier bearb. von Max Reger.
(Edition Breitkopf, Nr.5753) [For piano]
© on arrangement; Breitkopf Publications, inc., New York (in notice: Breitkopf & Haertel, Leipzig); 26Aug47; EF16235.

I. Title. [II. Reger, Max, 1873-1916]

Library of Congress Copyright Office



100 - 6 1951

Drei Perlen der Zahlentheorie.

KHINCHIN, ALEKSANDR AKOVLEVICH.
Drei Perlen der Zahlentheorie; hrsg. vom
Forschungsinstitut für Mathematik der
Deutschen Akademie der Wissenschaften
zu Berlin. [Die deutsche Übersetzung
besorgte William von Klemm] 61 p.
© on translation; Akademie-Verlag
GmbH., Berlin; 6Jun51; AF0-5547.

I. Klemm, William von, tr. II. Akademie-Verlag GmbH.



Die drei Pilze.

RECHT, OSCAR CAMILLE.

Die drei Pilze, Kriminalroman. 166 p.

© Felten Verlag (Joseph Maria Felten), Saarlouis; 10ct48; AF9193.

I. Felten Verlag.

cg/r

DREI PRAELUDIEN; op.104, Heft 1, Kompositionen für Klavier zu 2 Händen, m F. Mendelssohn Bartholdy, hrsg. von Kurt Soldan. Neu revidierte Ausg. New York, C. F. Peters Corp. 11 p. (Edition Peters, Nr.6054) © on editing; C. F. Peters Corp.: 21Aug52: EP280834.

1. Mendelssohn-Bartholdy, Felix.

2. Soldan, Kurt.

3. T: Praeludien, op.104, Heft 1. 4. Peters (C. F.) Corp

70-2 1-26

Drei preludien und Fugen.

M10

PEETERS, FLOR, 1903-(Preludes and fugues, organ, op.72) Drei preludien und Fugen; [by] Flor Peeters, op.72. (Edition Schott, 4334) © Schott & Co., ltd., Mainz; 6Oct51; EF0-12434. Die drei prinzessinen, op. 66, no. 14; von Hans Bethge, für mezzosoprun und klavier von/Julius Röntgen. © 28Nov18; Eli35882. R1913; 16Dec45; Engelbert Röntgen (C), New York.

Drei Prinzessinnen.

M1604 .Z ZOLL, PAUL, 1907-Die drei Prinzessinnen; französisches Volkslied [arr. by] Paul Zoll. [Close score: SSAA] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 25Feb54; EF0-28458.

I. Title.

art.

Library of Congress

Die drei Putten.

EVERLING, FRIEDRICH.

Die drei Putten; ein ganz kleiner Roman [von] Schlehdorn [pseud.] [Braunschweig, 1950] 182 p. illus. © Georg Westermann Verlag; 24Sep50; AF0-3930.

I. Westermann (Georg) Verlag.

mds/r

Library of Congress Copyright Office



MAR 2 3 1951

Drei Rezepte für Nannerl Mozart.

DALCHOW, JOHANNES.

Drei Rezepte für Nannerl Mozart. Erstveröffentlichung. [Reprinted from the author's Die Krankheiten der Familie Mozart] Berlin, 1952. 12 p. © Johannes Dalchow; 2Nov52; AF0-9462. Die drei Ringe.

KLASS, GERT VON.

Die drei Ringe; Lebensgeschichte eines Industrieunternehmens.

486 p. © Rainer Wunderlich Verlag Hermann Leins; 80ct53; AFO-13433.

I. Wunderlich (Rainer) Verlag.



FRANZ, WALTER.

A Gaudi muss sein; Stimmungswalzer, Musk: Walter Franz, Text: Sepp Ruppert [pseud.] © Drei Ringe Musikverlag G.m.b.H.,

Freiburg im Breisgau, Ger.; 26Nov52; EF0-17649.

I. Title. [II. Rupprecht, Karl, 1895-

art.

M1735

.2

.F



M1356

RASZAT, HORST, 1902Ach, ich hab' ein Himmelbett; Swingfox,
Text: Carl Ulrich Blecher, Arrgt.:
Werner Schrauth, Musik: Horst Raszat.
[Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i Br., Ger.;
16Oct53; EF0-23495.

I. Title. [II. Blecher, Carl Ulrich, 1924- III. Schrauth, Werner, 1899-



M1735 RASZAT, HORST, 1902-.2 Ach, ich hab' ein Himm

.R

Ach, ich hab' ein Himmelbett; Text: Hans Ulrich Blecher, Musik: Horst Raszat.

© Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16714

I. Title. [II. Blecher, Hans Ulrich, 1924-]



M1735 HOECH, WOLFGANG, 1924-.18 .T3

Ach, Paulinchen; Rheinländer-Polka, Text: Geka [pseud.] Musik: Kay Korten [pseud.] (In Tanzschlager von Heute. Heft 2. 6.18-19) © Drei Ringe Musikverlag, G.m.b.H.; 16Oct53; EF0-23569.

I. Title. [II. Kerskes, Gerhard, 1919-

M1735 .18 .T3 SCHRAUTH, WERNER, 1899Adieu, auf Wiedersehn! Foxtrot, Text u.
Musik: Hans Kolditz u. Werner Schrauth.
(In Tanzschlager von Heute. Heft 2,
p.20-21) © Drei Ringe Musikverlag,
G.m.b.H.; 16Oct53; EF0-23570.

I. Kolditz, Hans, 1923- II. Title.



Mi 735 .2 .S SCHÜTZ, HANS GEORG, 1912-Die Affenschande; Foxtrot, Musik: Hans George Schutz, Text: Peters-Arnolds [pseud.] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 28Aug52; EFO-16728.

I. Title. [II. Peters, Henry, 1902-art.

Library of Congress Copyright Office



Revised 27Jan53

M1356 SCHUTZ, HANS GEORG, 1912S Die Affenschande; Foxtrot, Text: PetersArnolds [pseud.] Musik: Hans Georg Schütz,
Arrgt.: Walter Franz. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i Br., Ger.; 30Dec52;
EF0-19778.

I. Title. [II. Peters, Henry, 1902-III. Franz, Walter, 1921-]



M1735 .18 .T3 Heft 4

MAHLBERG, EUGEN, 1909-Alle Jubeljahr einmal; schneller Foxtrot, Text: Bob Iller, Klav.-Bearb.: Werner Schrauth, Musik: Eugen Mahlberg und Ferdy Schimmann. (In Tanzschlager von heute. Heft 4, p.22-23) © Drei Ringe Musikverlag G.m.b.H.; 13May54; EF0-29706.

I. Schimmann, Ferdy, 1900- II. Title. [III. Iller, Bob, 1912- IV. Schrauth. Werner, 1899-Library of Congress

M1356

MAHLBERG, EUGEN, 1909-

Alle Jubeljahr einmal; schneller Foxtrot, Text: Bob Iller, Arrgt.: Reiny Roland [pseud.] Musik: Eugen Mahlberg und Ferdy Schimmann. [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 2Aug54; EF0-29889.

I. Schimmann, Ferdy, 1900- II. Title. [III. Iller, Bob, 1912- IV. Müller, Reinhold]

Library of Congress

M1749

.2 .R RAVASINI, NINO, 1900-

(Alle terme di Caracalla) Monsieur Jean versteht nichts von Liebe. Alle terme di Caracalla. Walzer von Jean Savàr [pseud.] Deutscher Text: Geka [pseud.] [German words] © on arrangement & additional words; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 2May52; EF0-14875.

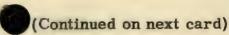
I. Title. II. Title: Alle terme di Caracalla. [III. Kerskes, Gerhard, 1919-]



M1356

RAVASINI, NINO, 1900-

(Alle terme di Caracalla) Monsieur Jean versteht nichts von Liebe! Alle terme di Caracalla, Walzer, Text: Geka [pseud.] Arrgt.: Werner Schrauth. Musik: Jean Savàr [pseud.] [Piano-conductor score (orchestra, with German words and parts) © on arrangement & German text; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.: 7Apr52: EF0-14876. Appl. states prev. reg. as Alle terme di Caracalla, 1949.



M1356

Drei Ringe Musikverlag G.m.b.h. RAVASINI. NINO. 1900-

(Alle terme di Caracalla) Monsieur Jean versteht nichts von Liebe! EF0-14876. (Card 2)

I. Title. II. Title: Alle terme di Caracalla. [III. Kerskes, Gerhard, 1919-IV. Schrauth, Werner, 1899-]



M1356

TOPPICH, GEORG, 1920-Der alte Lindenbaum; Lied und Tango, Text u. Arr.: Werner Schrauth, Musik: Georg Toppich. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i Br., Ger.; 16Oct53; EF0-23499.

I. Title. [II. Schrauth, Werner, 1899-

art.



M1735 .2 .H HOFFMANN, PATRICK, 1907-Am Rio Amor; Beguine, Musik: Patrick Hoffmann, Text: Heinz Niepel. © Drei Ringe Musikverlag G.m.b.H., Freiburg im Breisgau, Ger.; 18Mar53; EF0-19433.

I. Title. [II. Niepel, Heinz, 1911-



M1735 FRANZ, WALTER, 19212 Ein Amerikaner in Berlin; Bounce, Text:
Geka [pseud.] Musik: Walter Franz.
(Tanzschlager von heute, Mappe 6, 1954,
No.1) © Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i.Br., Ger.; 20Sep54; EF0-30434.

I. Title. [II. Kerskes, Gerhard, 1919-art.

Library of Congress

.18 .T3 Heft 5

M1735

TÖPPICH, GEORG, 1920-An deinem Busen; Stimmungswalzer, Text und Musik: Georg Töppich. (In Tanzschlager von heute. Heft 5, p.18-19) © Drei Ringe Musikverlag, G.m.b.H.; 2Aug54; EF0-29901.

I. Title.

Library of Congress

MAXEN, ALEXANDER VON, 1911-Andulka; Polka, Text: Geka [pseud.] Musik: Alexander von Maxen, Klavierbearbeitung: Werner Schrauth. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 20Sep54; EF0-30430.

I. Title. [II. Kerskes, Gerhard, 1919-III. Schrauth, Werner, 1899-

M1735

M1735 SCHWANDES, GERD, 1914-.2 Anemonen; Foxtrot, Musik

Anemonen; Foxtrot, Musik: Gerd Schwandes, Text: Ruth River [pseud.] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 20May53; EF0-21037.

I. Title. [II. Drawe, Erna]

Library of Congress

M1356

RASZAT, HORST, 1902-Auf weitem Meer; langsamer Foxtrot, Text: Rudolf Jllig, Musik: Horst Raszat, Arrgt.: Walter Franz. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19207.

I. Title. [II. Illig, Rudolf, 1898-III. Franz, Walter, 1921-



M1735 RASZAT, HORST, 1902-.2 Auf weitem Meer: Slow

.R

Auf weitem Meer; Slowfox, Musik: Horst Raszat, Text: Rudolf Jllig. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16729.

I. Title. [II. Illig, Rudolf, 1898-



M1356

TÖPPICH, GEORG, 1920-Avenida Alvear; Tango argentino, Arrgt.: Werner Schrauth, Musik: Georg Töppich. [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg/Br., Ger.; 15Dec53; EF0-24075.

I. Title. [II. Schrauth, Werner, 1899-

M1735 STEEGER, OTTO ERICH, 19002 Badenweiler, du Perle im Markgräfler
2. Land; Marsch, Musik und Worte: Otto
2. Erich Steeger. © Drei Ringe Musikverlag.
3. G.m.b.H., Freiburg i. Br., Ger.;
3. 26Nov52; EF0-17651.

I. Title.

M1735 FLÖTER, HELMUT, 1914-

.2 Bei einem Tee à deux; langsamer Walzer,
.F Text: Wolfgang Martell, Musik: Helmut
Gardens [pseud.] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52;
EF0-15588.

I. Title. [II. Martell, Wolfgang, 1920-



M1356

FLOTER, HELMUT, 1914-

Bei einem Tee à deux; langsamer Walzer, Text: Wolfgang Martell, Musik u. Arrgt.: Helmut Gardens [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 1Sep52; EFO-16709.

I. Title. [II. Martell, Wolfgang, 1920-

•

M31 WITT, OTTO, 1918-W Bello horizonte, T

Bello horizonte. Tango argentino, Klavierbearbeitung: Werner Schrauth, Musik: Iva Romara [pseud.] [For piano] Appl. states prev. reg. 30Dec52, EF0-19210. NM: arrangement. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 20Sep54; EF0-30425.

I. Title. [II. Schrauth, Werner, 1899-

Library of Congress



M1356 WITT,
Bello

WITT, OTTO, 1918Bello horizonte; tango argentino. Musik u.
Arrgt.: Iva Romara [pseud.] [Pianoconductor score (orchestra) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg i. Br., Ger.; 30Dec52; EF0-19210.

I. Title.



M1356

SCHMITZ, JUPP, 1901Benimm dich doch; langsame Polka, Text:
Bob Iller, Arrgt.: Werner Schrauth,
Musik: Jupp Schmitz. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg/Br., Ger.; 15Dec53; EF0-24079.

I. Title. [II. Iller, Bob, 1912-III. Schrauth, Werner, 1899-

Library of Congress



M1735 .2 .S

SCHMITZ, JUPP, 1901Benimm dich doch; lgs. Polka, Text: Bob
Iller, Musik: Jupp Schmitz. [Klav.Bearb.: Werner Schrauth] © Drei Ringe
Musikverlag G.m.b.H., Freiburg i. Br.,
Ger.; 16Oct53; EF0-23502.

I. Title. [II. Iller, Bob, 1912-III. Schrauth, Werner, 1899-



M1356 W WYCHODIL-HOFMEISTER, TRUDE, 1918-Der Bettelmusikant; Foxtrot, Text: Trude Hofmeister, Arrgt.: Walter Franz, Musik: Gert Wilden [pseud.] [Pianoconductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 12Aug53; EF0-22539.

I. Title. [II. Franz, Walter, 1921-]



M1735 WI

.W

WILDEN, GERT.

Der Bettelmusikant; Foxtrot, Text: Trude Hofmeister [pseud.] Musik: Gert Wilden. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19212.

I. Title.

art.



M1735 FRANZ, WALTER, 1921-.2 .F

Bitte, bitte, nette Kleine; Swingfox Text: Fred Liere. Musik: Walter Franz. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i.Br., Ger.; 20Sep54; EF0-30433.

I. Title. [II. Liere, Fred, 1898-

Library of Congress

M1735

ERHARD, MICHEL, 1899-Bonjour Paris; valse musette. Musik: Hans Rainbach [pseud.] Text: Hans Hemes. [German words] © Drei Ringe Musikverlag, G.m.b.H., Freiburg im Breisgau, Ger.; 18Mar53; EF0-19437.

I. Title. [II. Hemes, Hans, 1890-



M31 SCHRAUTH, WERNER, 1899.S Cadenas de oro; tango argentino. Musik:
Werner Schrauth. [For piano, with chord
symbols] © Drei Ringe Musikverlag
G.m.b.H., Freiburg, Ger.; 1Jul52;
EF0-15585.

I. Title.



M1356 SCHRAUTH, WERNER, 1899-S Cadenas de oro; Tango arge

Cadenas de oro; Tango argentino, Musik u. Arrgt.: Werner Schrauth. [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 1Sep52; EFO-16708.

I. Title.



Drei Ringe Musikverlag G.m.b.H.
TURBA, HERBERT, 1915Chica; Rumba, Text: Fred Liere, Musik:
Herbert Turba. © Drei Ringe Musikverlag
G.m.b.H., Freiburg i.Br., Ger.; 28Aug52;
EFO-16720.

I. Title. [II. Liere, Fred, 1898-

Library of Congress Copyright Office

M1735

.2

.T

M1356
TURBA, HERBERT, 1915Chica; Rumba, Text; Fred Liere, Musik
u. Arrgt.: Herbert Turba. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i. Br., Ger.; 30Dec52;
EF0-19779.

I. Title. [II. Liere, Fred, 1898-]



M1356

PAASCH, LEOPOLD WOLFRAM, 1912-Dann und wann; Foxtrot, Text: Fred Liere, Arrgt.: Walter Franz, Musik: Leopold Paasch. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg/Br., Ger.; 15Dec53; EF0-24078.

I. Title. [II. Liere, Fred, 1898-III. Franz, Walter, 1921-]

Library of Congress

Drei Ringe Musikverlag.

M1735 PAASCH, LEOPOLD WOLFRAM, 19122 Dann und wann; Foxtrot, Musik: Leopold
Paasch, Text: Fred Liere [Klavierbearbeitung: Walter Franz] © Drei
Ringe Musikverlag, Freiburg im Breisgau,
Ger.; 26Nov52: EF0-17650.

I. Title. [II. Liere, Fred, 1898-III. Franz, Walter]



M1735

FRANZ, WALTER, 1921Das verstehst Du ganz famos; Swingfox,
Musik: Walter Franz, Text: Geka [pseud.]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg im Breisgau, Ger.; 18Mar53;
EF0-19434.

I. Title. [II. Kerskes, Gerhard, 1919-



M1356

SCHIMMANN, FERDY, 1900Deine Lippen laden zum Küssen ein;
Polka, Text: F. Schimmann u. Geka
[pseud.] Arrgt.: Werner Schrauth, Musik:
Ferdy Schimmann. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg, Ger.; 1Jul52; EF0-15600.

I. Title. [II. Kerskes, Gerhard, 1919-III. Schrauth, Werner, 1899-



SCHIMMANN, FERDY, 1900-

Deine Lippen laden zum Küssen ein; Musik: Ferdy Schimmann, Text: F. Schimmann u. Geka [pseud.] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EF0-15586.

I. Title. [II. Kerskes, Gerhard, 1919-

J

Library of Congress Copyright Office

M1735

.2

S



M1260 BALTER, HEINZ, 1920-

Die Dompartie. Och, Franz, ich kann nit mih! Kölnisches Marschlied, Text und Musik: Heinz Balter, Arrangements: Paul Prager. [Parts: band] © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg/Br., Ger.; 17Oct51; EF0-13302.

I. Title. II. Title: Och, Franz, ich kann nit mih! [III. Prager, Paul]



M1735

BALTER, HEINZ, 1920-

Die Dompartie. Och, Franz, ich kann nit mih! Kölnisches Marschlied, Text und Musik: Heinz Balter [Bearbeitung: Paul Prager] © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 17Oct51; EF0-13306.

I. Title. II. Title: Och, Franz, ich kann nit mih! [III. Prager, Paul]



M1356

Drei Ringe Musikverlag G.m.b.H. BALTER, HEINZ, 1920-Die Dompartie; [or] Och, Franz, ich kann nit mih! Kölnisches Marschlied, Arrgt.

nit mih! Kölnisches Marschlied, Arrgt.:
Paul Prager, Text und Musik: Heinz
Balter. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Drei Ringe Musikverlag G.m.b.H.,
Freiburg Br., Ger.; 22Jan52; EF0-13899.

I. Title. II. Title: Och, Franz, ich kann nit mih! [III. Prager, Paul]



M1356 KALLIES, HANNS, 1899
K Donna Esperanza; spanischer Marsch [by]

Hanns Kallies. [Piano-conductor score
(orchestra) and parts] © Drei Ringe

Musikverlag G.m.b.H., Freiburg i. Br.,

Ger.; 22Aug53; EF0-22540.

I. Title. [II. Niepel, Heinz, 1911-III. Schrauth, Werner, 1899-]



STAMM, WERNER, 1912-

M1356

Du küsst den Falschen; Foxtrot, Text:
Willy Dehmel, Arrgt.: Werner Schrauth,
Musik: Werner Stamm. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg, Ger.: 1Jul52; EF0-15601.

I. Title. [II. Dehmel, Willy, 1909-III. Schrauth, Werner, 1899-



M1735 STAMM, WERNER, 1912-

.2 Du küsst den Falschen; Foxtrot, Text:
.S Willy Dehmel, Musik: Werner Stamm.

© Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EF0-15590.

I. Title. [II. Dehmel, Willy, 1909-



M1350

PFORTNER, KARL, 1920-Eilpost; Schnell polka [by] Karl Pfortner. (With Franz, Walter. Sommerliche Bagatelle) [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag, G.m.b.H.; 26May54; EF0-28070.

I. Title.

Library of Congress

M1978 .D7D

DILLMANN, KLAUS, 1924-Einmal ist keinmal; Marsch-Foxtrot, Text u. Musik: Horst Ackermann u. Klaus Dillmann. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 16Oct53; EF0-23501.

I. Ackermann, Horst, 1924- II. Title.



M1356

DILLMANN, KLAUS, 1924Einmal ist keinmal; Marschfoxtrot, Arrgt.:
Werner Schrauth, Text und Musik: Horst
Ackermann u. Klaus Dillmann. [Pianoconductor score (orchestra, with words)
and parts] © Drei Ringe Musikverlag,
G.m.b.H., Freiburg/Br., Ger.; 15Dec53;
EF0-24080.

I. Ackermann, Horst, 1924- II. Title. [III. Schrauth, Werner, 1899-

Library of Congress



DILLMANN, KLAUS, 1924-Einmal kommt auch für dich die Stunde; langsamer Foxtrot, Text: Horst Ackermann, Musik: Klaus Dillmann. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 20Sep54; EF0-30431.

I. Title. [II. Ackermann, Horst, 1924-

Library of Congress

M1735

M1356
ULFIG, WALTER, 1901
Einsam steh' ich am Hafen; Beguine, Text:
Wolfgang Schnitzler, Musik: Walter Ulfig,
Arrgt.: Reiny Roland [pseud.] [Pianoconductor score (orchestra) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i. Br., Ger.; 2Aug54;

I. Title. [II. Schnitzler, Wolfgang A.,1922- III. Müller, Reinhold]

Library of Congress

EF0-29891.

.18 .T3 Heft 5

M1735

ULFIG, WALTER, 1901-Einsam steh' ich am Hafen; Beguine, Text: Wolfgang Schnitzler, Musik: Walter Ulfig. (In Tanzschlager von heute. Heft 5, p.4-5) © Drei Ringe Musikverlag, G.m.b.H.; 2Aug54; EF0-29895.

I. Title. [II. Schnitzler, Wolfgang A. 1922-

M1735 REINFELD, HEINZ, 1912-Es gibt ein Lied; Moderato-Fox, Text: Willy Dehmel, Musik: Heinz Reinfeld. Heft 5 (In Tanzschlager von heute. Heft 5) p.8-9) © Drei Ringe Musikverlag,

I. Title. [II. Dehmel, Willy, 1909-

G.m.b.H.; 2Aug54; EF0-29897.

Library of Congress

.18

.T3

M1735 .2 .M

MOHR, GERHARD, 1901-Es klingt wie Musik wenn Du sagst, ich bin dein; Lied und langsamer Foxtrot, Text: M. Ronet [pseud.] Musik: Gerhard Mohr. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 20Sep54; EF0-30803.

I. Title. [II. Otto, Karl Heinz, 1922-

M1735 SPIE .2 Es

SPIESSL, HANS, 1906-Es war ein Sommer; langsamer Foxtrot, Text: Franz Brübe [pseud.] Musik: Hans Spiessl. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19213.

I. Title.



M1735 KALLIES, HANNS, 1899-.18 .T3 Heft 4

Es war einmal; Lied und Tango, Musik: Hanns Kallies, Text: Werner Schrauth. (In Tanzschlager von heute. Heft 4, p.16-17) © Drei Ringe Musikverlag G.m.b.H.; 13May54: EF0-29703.

I. Title. [II. Schrauth, Werner, 1899-

Library of Congress

M1356 .K KALLIES, HANNS, 1899-

Es war einmal; Tango, Text u. Arrgt.:
Werner Schrauth, Musik: Hanns Kallies.
[Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag,
G.m.b.H., Freiburg i. Br., Ger.; 27Sep54;
EF0-30435.

I. Title. [II. Schrauth, Werner, 1899-

Library of Congress

M1735 WUSTHOFF, KLAUS, 1922-.18 .T3

Geb'n se mir Kredit; Marschfox, Text: Geka [pseud.] Musik: Klaus Wusthoff. (In Tanzschlager von Heute. Hefte 2. p.16-17) © Drei Ringe Musikverlag, G.m.b.H.; 16Oct53; EF0-23568.

I. Title. II. Kerskes, Gerhard, 1919-



M1735 .18 .T3 SCHWANDES, GERD, 1914-

Geh schlafen, Bambino! Lied u. langsamer Foxtrot, Text u. Musik: Gerd Schwandes, Klav.-Bearb.: Herbert Turba. (In Tanzschlager von Heute. Heft 2, p.6-7) © Drei Ringe Musikverlag, G.m.b.H.; 16Oct53; EF0-23563.

I. Title. [II. Turba, Herbert, 1915-

1

M1353 TÖPPICH, GEORG, 1920-.T Gute Fahrt; [by] Georg T Leicht gepfeffert) [Par

Gute Fahrt; [by] Georg Töppich. (With his: Leicht gepfeffert) [Parts: accordion and orchestra] © Drei Ringe Musikverlag, G.m.b.H.; 2Sep54; EF0-29893.

I. Title.

ASTROTH, WILLI, 1924-

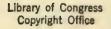
M1735

.2

Halt' schon das Geld bereit! Foxtrot, Text: Geka [pseud.] u. Willi Astroth, Musik: Willi Astroth. © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EF0-15587.

I. Title. [II. Kerskes, Gerhard, 1919-

1





M1356 ASTROTH, WILLI, 1924
A Halt' schon das Geld bereit! Foxtrot, Text:
Geka u. Willi Astroth, Musik: Willi
Astroth, Arrgt.: Gerhard Mohr. [Pianoconductor score (orchestra, with words)
and parts] © Drei Ringe Musikverlag
G.m.b.H., Freiburg i.Br., Ger.; 1Sep52;

I. Title. [II. Astroth, Geka. III. Mohr, Gerhard, 1901-

Library of Congress Copyright Office

EFO-16711.



M1735 .2 .T TEMPLIN, LUTZ, 1901Horrido und Waidmannsheil; Marschpolka,
Text: Willi Carsten [pseud.] Musik: Lutz
Templin. © Drei Ringe Musikverlag,
G.m.b.H., Freiburg i. Br., Ger.; 16Jun53;
EF0-21039.

I. Title. [II. Carstensen, Wilhelm, 1902-

Library of Congress

M1735 MAJOREK, KARL HEINZ, 1921.2 Ich sehn' mich nach der unbekannten Frau;
.M langsamer Walzer, Text: L. Hillmann u.
W. Lechner, Musik: Karl Heinz Majorek,
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i. Br., Ger.; 30Dec52;
EF0-19780.

I. Title. [II. Hillman, Loraine. III. Lechner, Walter, 1919-

M1735 .18 .T3 Heft 5 FANTA, ERICH, 1908Ich sing' holdrio; Foxtrot, Text: Bob Iller,
Musik: Erich Fanta. (In Tanzschlager von
heute. Heft 5, p.2-3) © Drei Ringe
Musikverlag, G.m.b.H.; 2Aug54;
EF0-29894.

I. Title. [II. Iller, Bob, 1912-

Library of Congress

M1735 .18 .T3

SATTLER, HERMANN, 1921Ich weiss genau, Du bist die Frau, von der ich träumte; Foxtrot, Text: Geka [pseud.]
Musik: Hermann Sattler. (In Tanzschlager von Heute. Heft 2, p.10-11) © Drei Ringe Musikverlag, G.m.b.H.; 16Oct53;
EF0-23565.

I. Title. [II. Kerskes, Gerhard, 1919-

1

M1735 SCHLUNCK, TILLO, 1927
1.2 In der alten Gartenlaube; Slowfox, Text:

1.3 Geka [pseud.] Musik: Tillo Schlunck.

© Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19214.

I. Title. [II. Kerskes, Gerhard, 1919-



M1735

HOFFMANN, PATRICK, 1907-In Segeberg am See; Stimmungswalzer, Text: Fritz Zeberer, Musik: Patrick Hoffmann. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19220.

I. Title. [II. Zeberer, Fritz, 1902-



M1356

HOFFMANN, PATRICK, 1907In Segeberg am See; Stimmungswalzer,
Text: Fritz Zeberer, Arrgt.: Werner
Schrauth, Musik: Patrick Hoffmann.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
30Dec52, E19220. © on arrangement;
Drei Ringe Musikverlag G.m.b.H., Freiburg
i Br., Ger.; 25Apr53; EF0-20889.

I. Title. [II. Zeberer, Fritz, 1902-III. Schrauth, Werner, 1899-] Library of Congress Revised 29Jul53

M1735 RASZAT, HORST, 1902-.2 R

Ingeborg; Foxtrot, Klavier-Bearb.: Werner Schrauth, Musik: Horst Raszat, Text: Wilhelm Drinkow. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 20Apr54: EF0-27015.

I. Title. [II. Schrauth, Werner, 1899-III. Drinkow, Wilhelm, 1913-

M1735 SCHRAUTH, WERNER, 1899.2 Jeden Tag gute Laune; schneller Foxtrot,
.S Text und Musik: Werner Schrauth.
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i. Br.; 20Sep54; EF0-30429.

I. Title.

M1735 .18 .T3 Heft 5 KOLDITZ, HANS, 1923Jimmy, Jacky, Billy; Foxtrot, KlavierBearb.: Werner Schrauth, Text und
Musik: Hans Kolditz. (In Tanzschlager
von heute. Heft 5, p.20-21) © Drei
Ringe Musikverlag; G.m.b.H.; 2Aug54;
EF0-29902.

I. Title. [II. Schrauth, Werner, 1899-

Library of Congress

M1735 PAASCH, LEOPOLD WOLFRAM, 1912-.2 Käpt'n Kroll; Schunkelwalzer, Text: Fred .P Liere, Musik: Leopold Paasch. © Drei Ringe Musikverlag, G.m.b.H., Freiburg, Ger.; 30Dec52; EF0-19224.

I. Title. [II. Liere, Fred, 1895-

M1356

PAASCH, LEOPOLD WOLFRAM, 1912-Käpt'n Kroll; Schunkelwalzer, Text: Fred Liere, Arrgt.: Werner Schrauth, Musik: Leopold Paasch. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 30Dec52, EF19224. © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg i Br., Ger.; 25Apr53; EF0-20888.

I. Title. [II. Liere, Fred, 1898-III. Schrauth, Werner, 1899-

Library of Congress

Revised 21Jul53

Drei Ringe Musikverlag G.m.b.H. KERSKES, GERHARD, 1919-

Karina; [or] Dein Lächeln ist ein Traum für mich, langsamer Walzer, Text: Geka [pseud.] Musik: Gerhard Kerskes u. Werner Schrauth. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16721.

I. Schrauth, Werner, 1899- II. Title. III. Title: Dein Lächeln ist ein Traum für mich.

Library of Congress Copyright Office

M1735

.2

.K



M1356 .K KERSKES, GERHARD, 1919-Karina; [or] Dein Lächeln ist ein Traum für mich; langsamer Walzer, Text: Geka [pseud.] Musik: Gerhard Kerskes u. Werner Schrauth, Arrgt.: Werner Schrauth, [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19208.

I. Schrauth, Werner, 1899- II. Title.

III. Title: Dein Lächeln ist ein Traum für

Library of Congress
Copyright Office mich.

M1735

FRANZ, WALTER, 1921-Kein Mann spricht in Rio von Treue; Carioca, Musik: Walter Franz, Text: Geka [pseud.] © Drei Ringe Musikverlag G.m.b.H., Freiburg im Breisgau, Ger.; 18Mar53; EF0-19435.

I. Title. [II. Kerskes, Gerhard, 1919-

ı



M1356

FRANZ, WALTER, 1921Kein Mann spricht in Rio von Treue;
Carioca, Text: Geka [pseud.] Musik und
Arrgt.: Walter Franz. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg/Br., Ger.; 15Dec53; EF0-24074.

I. Title. [II. Kerskes, Gerhard, 1919-

Library of Congress

Drei Ringe Musikverlag G.m.b.H.

SPIESSL, HANS, 1906Kennst du schon dein Horoskop? Foxtrot,
Text u. Musik: Hans Spiessl. © Drei
Ringe Musikverlag G.m.b.H., Freiburg,
Ger.; 1Jul52; EF0-15592.

I. Title.

M1735

.2 .S



M1356

Drei Ringe Musikverlag G.m.b.H.
SPIESSL, HANS, 1906Kennst du schon dein Horoskop? Foxtrot,
Arrgt.: Walter Franz, Text u. Musik:
Hans Spiessl. [Piano-conductor score
(orchestra, with words) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg, Ger.; 1Jul52; EF0-15602.

I. Title. [II. Franz, Walter, 1921-



M1735 BREUER, FRANZ JOSEF.

2 Kleine Melodie vom Glück; langsamer

B Walzer, Text: Erich Franz, Musik:
Franz Josef Breuer. © Drei Ringe
Musikverlag, G.m.b.H., Freiburg, Ger.;
30Dec52; EF0-19221.

I. Title. [IL Franz, Erich Arthur, 1922-



HOFFMANN, PATRICK, 1907-Eine kleine Party; Foxtrot, Text: Heinz Niepel, Musik: Patrick Hoffmann. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19219.

I. Title. [II. Niepel, Heinz, 1911-

Library of Congress art Copyright Office

M1735

.2

H



M1735

R

RAGOTZKY, TIBOR, 1901-

Eine kleine Violine; langsamer Walzer, Text: Leo Breiten, Musik: Tibor Ragotzky.

© Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19211

I. Title. [II. Breiten, Leo, 1899-



M1735 .2 .T TÖPPICH, GEORG, 1920-Kleine Wünsche; Foxtrot, Text und Musik: Georg Töppich. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 20Sep54; EF0-30424.

I. Title.

M1735 .18 .T3

ILLING, HEINZ, 1923-Ein Lächeln von Dir; Slowfox, Text: Helmut Kiessling, Musik: Peter Torsten [pseud.] (In Tanzschlager von Heute. Heft 2. p.4-5) © Drei Ringe Musikverlag, G.m.b.H.: 16Oct53; EF0-23562,

I. Title. [II. Kiessling, Helmut, 1912-

art.





M1735 .2 .H HAUSMANN, HERMANN, 1923-Lass mich warten auf Dich; Slowfox, Text: Carl Niessen, Musik: Hermann Hausmann. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 20May53; EF0-21036.

I. Title. [II. Niessen, Carl, 1923-]

M1350

AHL, GERHARDT, 1912-Launische Verliebte; intermezzo [by] Gerhardt Ahl. [Piano-conductor score (orchestra) and parts) © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 15Dec53; EF0-24072.

I. Title.

M1735 RA .2 D

RASZAT, HORST, 1902Das Leben ist nur noch im Suff zu ertragen;
Stimmungswalzer, Klavier-Bearb.:
Werner Schrauth, Musik: Horst Raszat,
Text: Hans Lugerti. © Drei Ringe
Musikverlag, G.m.b.H., Freiburg, Ger.;
20Apr54; EF0-27014.

I. Title. [II. Schrauth, Werner, 1899-III. Lugerti, Hans, 1904-]

art.

Library of Congress



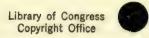
M1353 TÖPPICH, GEORG, 1920-.T Leicht gepfeffert; [by] Georg Töppich. [Parts: accordion and orchestra] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i.

Br., Ger.; 2Sep54; EF0-29893.

I. Title.

M175 .A4K KERSKES, GERHARD, 1919-Leicht geschürzt; Akkordeon-Polka [by] Gerhard Kerskes. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16715.

I. Title.



M1356

Drei Ringe Musikverlag, G.m.b.H. WINKLER, GERHARD.

Lieb sein; langsamer walzer, Text: Leo Breiten [pseud.] Musik: Gerhard Winkler, Arrgt.: Gerhard Mohr. [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 27Sep54; EF0-30427.

I. Title. [II. Obernbreit, Leopold, 1899-III. Mohr, Gerhard, 1901-]



M1735 .18 .T3 Heft 5 Drei Ringe Musikverlag, G.m.b.H.

WINKLER, GERHARD,
Lieb sein; Lied und langsamer Walzer,
Text: Leo Breiten [pseud.] Musik: Gerhard
Winkler. (In Tanzschlager von heute.
Heft 5, p.12-13) © Drei Ringe Musikverlag, G.m.b.H.; 2Aug54; EF0-29899.

I. Title. [II. Obernbreit, Leopold, 1899-

SCHWALBE, CURT PETER, 1911(Liebe auf dem Ozean) In Wien hat Gott
Amor; Wiener Lied [aus der Operette
Liebe auf dem Ozean] Text und Musik:
Curt Peter Schwalbe [Klavierbearb.: Werner Schrauth] © Drei Ringe Musikverlag
G.m.b.H., Freiburg i. Br., Ger.; 18Mar53;
EF0-19432.

I. Title. II. Title: Liebe auf dem Ozean.
[III. Schrauth, Werner, 1899-]

Library of Congress Copyright Office



xM1508.8

M1508

M1735 .18 .T3

LILJEBERG, JONNY GUSTAV, 1909-Ein Lied für Dich und mich; Slowfox, Text: Richard Scharf, Musik: J. G. Liljeberg. (In Tanzschlager von Heute. Heft 2. p.2-3) © Drei Ringe Musikverlag, G.m.b. H.: 16Oct53; EF0-23561.

I. Title. [II. Scharf, Richard, 1909art.



M1735 B
.2
.B

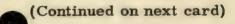
BLAUTH, JOHN, 1917-Lieder sind Zigeuner; Lied und Beguine, Text: Willy Dehmel, Musik: John Blauth © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 20May53; EF0-21032.

I. Title. [II. Dehmel, Willy, 1909-

TACCANI, SANDRO, 1915-

M1356

(La luna è un' invenzione) Der Mond hat heute Urlaub: foxtrot. Text und Arrgt.: Werner Schrauth, Musik: Sandro Taccani, La luna è un' invenzione. [Piano-conductor score (orchestra, with German words) and parts | © on German text & arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 7Apr52; EF0-14873. Appl. states prev. reg. as La luna è un' invenzione, 10Sep48.



TACCANI, SANDRO, 1915-(La luna è un' invenzione) Der Mond hat heute Urlaub. EF0-14873. (Card 2)

I. Title: II. Title: La luna è un' invenzione. [III. Schrauth, Werner, 1899-]

(art.) art.

M1356

.T



M1749

Drei Ringe Musikverlag G.m.b.H. TACCANI, SANDRO, 1915-(La luna è un' invenzione) Der Mond hat heute Urlaub. La luna è un' invenzione. Foxtrot von Sandro Taccani, deutscher Text: Werner Schrauth [Klavierbearbeitung: Werner Schrauth, [German words | © on piano accompaniment; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 2May52; EF0-14874.

I. Title. II. Title: La luna è un' invenzione. [III. Schrauth, Werner, 1899-]

Library of Congress
Copyright Office
(art.) art.



M1356

FREIBERG, KURT, 1906Madonna von Santa Marie; Tango, Text u.
Arrgt.: Werner Schrauth, Musik: Kurt
Freiberg. [Piano-conductor score
(orchestra, with words) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg/Br., Ger.; 15Dec53; EF0-24076.

I. Title. [II. Schrauth, Werner, 1899-

DUMONT, CHARLES FRÉDÉRIC, 1916-Mariana, Traum meiner Nächte; Carioca, Text: Ralph Maria Siegel, Musik: Cedric Dumont. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 20Sep54; EF0-30423.

I. Title. [II. Siegel, Ralph Maria, 1911-

Library of Congress

M1735

M1356

HOFFMANN, PATRICK, 1907Mariantsche; Polka, Text: Heinz Niepel,
Arrgt.: Werner Schrauth, Musik:
Patrick Hoffmann. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg i. Br., Ger.; 22Aug53;
EF0-22541.

I. Title. [II. Niepel, Heinz, 1911-III. Schrauth, Werner, 1899-



M1735 HOFFMANN, PATRICK, 1907.2 Mariantsche; böhmische Polka, Text:
.H Heinz Niepel, Musik: Patrick Hoffmann.
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg, Ger.; 30Dec52; EF0-19222.

I. Title. [II. Niepel, Heinz, 1911-]

M1266 SCHRAUTH, WERNER, 1899S. Mariechen, Mariechen; Schunkelwalzer,
Text: Heinz Balter, Musik: Werner
Schrauth [Arrangement: Paul Prager]
[Parts: band] © on arrangement; Drei

Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 17Oct51; EF0-13303.

I. Title. [II. Balter, Heinz, 1920-III. Prager, Paul]



M1735 SCHRAUTH, WERNER, 1899-Mariechen, Mariechen: Schu

Mariechen, Mariechen; Schunkelwalzer, Musik: Werner Schrauth. Text: Heinz

Balter. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 17Oct51; EF0-13307.

I. Title. [II. Balter, Heinz, 1920-



M1356

Drei Ringe Musikverlag G.m.b.H.
SCHRAUTH, WERNER, 1899Mariechen, Mariechen; Schunkelwalzer,
Text: Heinz Balter, Musik und Arrgt.:
Werner Schrauth. [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg Br., Ger.;
22Jan52; EF0-13898.

I. Title. [II. Balter, Heinz, 1920-

l



M1356

MOHR, GERHARD, 1901Marlene oder Ruth; Swingfox, Text: Helmut
Gauer, Musik u. Arrgt.: Gerhard Mohr,
[Piano-conductor score (orchestra, with
words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52;
EF0-15603.

I. Title. [Gauer, Helmut, 1908-



M1735 MOHR, GERHARD, 1901
.2 Marlene oder Ruth; Swingfox, Text: Helmut
.M Gauer, Musik: Gerhard Mohr. © Drei
Ringe Musikverlag G.m.b.H., Freiburg,
Ger.: 1Jul52: EF0-15595.

I. Title. [II. Gauer, Helmut, 1908-



M1735 TÖPPICH, GEORG, 1920-

Maruschka, Braut geliebtes; Text und Musik: Georg Töppich. © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52: EF0-15593.

I. Title.

.2 .T

M1356

TÖPPICH, GEORG, 1920-Maruschka, Braut geliebtes; Polka, Arrgt.: Werner Schrauth, Text u. Musik: Georg Töppich. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EF0-15599.

I. Title. [II. Schrauth, Werner, 1899-

1



M1735 BLAUTH, JOHN, 1917-.2 .B

Mary; Cowboy-Lied u. Swingfox, Text: Hans Rose, Musik: John Blauth, @ Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 28Apr52; EF0-14326.

I. Title. [II. Rose, Hans, 1920-



M1735 .18 .T3 Heft 4 ILLER, BOB, 1912Mein kleiner Hund ist ein Filou; Foxtrot,
Klav.-Bearb.: Werner Schrauth, Text und
Musik: Bob Iller. (In Tanzschlager von
heute. Heft 4., p.20-21) © Drei
Ringe Musikverlag G.m.b.H.; 13May54;
EF0-29705.

I. Title. [II. Schrauth, Werner, 1899-

SL



M1356
RASZAT, HORST, 1902R
Mein schönes Napoli; Tango, Text:
Wilhelm Drinkow, Musik: Horst Raszat,
Arrgt.: Werner Schrauth. [Pianoconductor score (orchestra) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i. Br.; 27Sep54; EF0-30428.

I. Title. [II. Schrauth, Werner, 1899-[II. Drinkow, Wilhelm, 1913-



M1735
RASZAT, HORST, 1902
Mein schönes Napoli; Lied und Tango,

Klavier-Bearb.: Werner Schrauth, Musik:
Horst Raszat, Text: Wilhelm Drinkow.

© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i Br., Ger.; 20Apr54; EF0-27016.

I. Title. [II. Schrauth, Werner, 1899-III. Drinkow, Wilhelm, 1913-]

M1735 FRANZ, WALTER, 19212 Mir ist alles ganz egal; Bounce, Musik:
3 Walter Franz, Text: Stefan Olden [pseud.]
3 © Drei Ringe Musikverlag G.m.b.H.,
5 Freiburg im Breisgau, Ger.; 26Nov52;
6 EF0-17647.

I. Title. [II. Franz, Maria Marlen, 1922-]

M1356 FRANZ, WALTER, 1921
.F Mir ist alles ganz egal; Bounce, Text:

Stefan Olden, Musik u. Arrgt.: Walter
Franz. [Piano-conductor score (orchestra,
with words) and parts] © Drei Ringe
Musikverlag, G.m.b.H., Freiburg, Ger.;

1Jul52: EF0-16344.

I. Title. [II. Olden, Stefan]

Library of Congress Copyright Office



Revised 30Jan53

M1356 FRANZ, WALTER.

 \mathbf{F}

Mir ist alles ganz egal; bounce, Text:
Stefan Olden [pseud.] Musik u. Arrgt.:
Walter Franz. [Piano-conductor score
(orchestra, with words) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg i. Br., Ger.; 1Jul52; EFO-16217.

I. Title.



M1735

ERHARD, MICHEL, 1899Mississippi-song. Slowfox, Text:
Anneliese Schmolz, Musik: Hans Rainbach
[pseud.] Klavierbearbeitung: Werner
Schrauth. [German words] © Drei
Ringe Musikverlag, G.m.b.H., Freiburg i.
Br., Ger.; 20May53; EF0-21038.

I. Title. [II. Schmolz, Anneliese, 1905-III. Schrauth, Werner, 1899-]



M1735
RASZAT, HORST, 1902
2 Mit meiner kleinen Kamera; Foxtrot,
R Klavier-Bearb.: Werner Schrauth, Musik:
Horst Raszat, Text: Carl Ulrich Blecher.
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i Br., Ger.; 20Apr54; EF0-27017.

I. Title. [II. Schrauth, Werner, 1899-III. Blecher, Carl Ulrich, 1924-]

M1735 .2 .S

SCHARF, RICHARD, 1909-Mit Musik fang den Morgen gleich an; schneller Foxtrot, Text und Musik: Richard Scharf. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 20May53; EF0-21040.

I. Title.

M1356 BALTER, HEINZ, 1920-B Musik muss sein; Pasc Werner Schrauth, Tex

Musik muss sein; Paso doble, Arrgt.:
Werner Schrauth, Text und Musik;
Peter Prospero [pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg, Ger.; 1Jul52; EF0-15604.

I. Title. [II. Schrauth, Werner, 1899-



BALTER, HEINZ, 1920-

.2 Musik muss sein; Paso doble, Text u.
.B Musik: Peter Prospero [pseud.] © I

Musik: Peter Prospero [pseud.] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EF0-15596.

I. Title.

M1735



M1350

AHL, GERHARDT, 1912Musikantenglück; Skizze [by] Gerhardt Ahl.
[Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag,
G.m.b.H., Freiburg i. Br., Ger.; 15Dec53;
EF0-24073.

I. Title.

M1356

RAGOTZKY, TIBOR, 1901Muy buenas noches; tango. Text: Heinz
Niepel, Arrgt.: Werner Schrauth,
Musik: Tibor Ragotzky. [Piano-conductor
score (orchestra, with German words)
and parts] © Drei Ringe Musikverlag
G.m.b.H., Freiburg i Br., Ger.; 16Oct53;
EF0-23497.

I. Title. [II. Niepel, Heinz, 1911-III. Schrauth, Werner, 1899-

M1735 .2 .R RAGOTZKY, TIBOR, 1901Muy buenas noches; tango. Text: Heinz
Niepel, Musik: Tibor Ragotzky. [German
words] © Drei Ringe Musikverlag,
G.m.b.H., Freiburg, Ger.; 30Dec52;
EF0-19223.

I. Title. [II. Niepel, Heinz, 1911-]

Library of Congress Copyright Office



Revised 18Dec53

M175

Nett und harmlos; [by] Kay Korten [pseud.] [For accordion] © Drei Ringe Musikverlag G.m.b.H., Freiburg, i.Br., Ger.; 28Aug52; EFO-17233.

I. Title.

M1356

TOPPICH, GEORG, 1920-Nicht so stürmisch, junger Mann! Foxtrot, Arrgt.: Werner Schrauth, Text u Musik: Georg Toppich. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 16Oct53; EF0-23496.

I. Title. [II. Schrauth, Werner, 1899-



M1735 TÖPPICH, GEORG, 19202 Nicht so stürmisch, junger Mann! Foxtrot,
Text u. Musik: Georg Töppich. © Drei
Ringe Musikverlag G.m.b.H., Freiburg
im Breisgau. Ger.; 26Nov52: EF0-17648.

I. Title.

M1350

TESCHNER, GUSTAV, 1897Novellette; Intermezzo [by] Gustav
Teschner. (With Franz, Walter. Sommerliche Bagatelle) [Piano-conductor score
(orchestra) and parts] © Drei Ringe
Musikverlag, G.m.b.H.; 26May54;
EF0-28068.

I. Title.

Library of Congress

M1356

FREIBERG, KURT, 1906-Oh, Isabell; Tango, Arrgt.: Gerhardt Ahl, Text und Musik: Kurt Freiburg. [Pianoconductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i Br., Ger.; 16Oct53; EF0-23498.

I. Title. [II. Ahl, Gerhardt, 1912-

M1735 .2 .F FREIBERG, KURT, 1906-Oh, Isabell! Tango, Text und Musik: Kurt Freiberg. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19215.

I. Title.



M1735 KERSKES, GERHARD, 1919-Oh, Onkel Willi! Stimmungswalzer, Text und Musik: Gerhard Kerskes. @ Drei Ringe Musikverlag G.m.b.H., Freiburg im Breisgau, Ger.; 26Nov52; EF0-17646.

I. Title.

.2

.K



M1735 18 .T3 SCHRAUTH, WERNER, 1899Olala, caballero! Paso doble, Text u.
Musik: Hans Kolditz u. Werner Schrauth.
(In Tanzschlager von Heute. Heft 2,
p.22-23) [German words] © Drei Ringe
Musikverlag, G.m.b.H.; 16Oct53;
EF0-23571.

I. Kolditz, Hans, 1923- II. Title.



M1735 STAMM, WERNER, 1912.2 Papageien-Song; Couplet-Fox, Text: Jo
.S Sigleur u. Erich Au [pseud.] Musik:
Werner Stamm. © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.;
1Jul52; EF0-15594.

I. Title. [II. Sigleur, Johannes, 1908-III. Ellerau, Erich, 1903-



M1356 .W WITT, OTTO, 1918Puerto deseado; Tango argentino, Musik
u. Arrgt.: Iva Romara [pseud.] [Pianoconductor score (orchestra) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg, Ger.; 30Dec52; EF0-19312.

I. Title.



M1735 SCHRAUTH, WERNER, 1899.2 Ringelreih'n im Boogieschritt; Swingfox,
.S Text und Musik: Werner Schrauth. © Drei
Ringe Musikverlag, G.m.b.H., Freiburg
i. Br., Ger.; 18Mar53; EF0-19436.

I. Title.

M1735 .18 .T3 Heft 5 WITT, OTTO, 1918Rio cuarto; tango argentino. Klavierbearbeitung; Werner Schrauth, Musik: Iva
Romara [pseud.] (In Tanzschlager von
heute. Heft 5, p.16-17) [For piano]
© Drei Ringe Musikverlag G.m.b.H.;
2Aug54; EF0-30142.

I. Title. [II. Schrauth, Werner, 1899-

Library of Congress



M1356 WITT, OTTO, 1918-.W Rio cuarto; Tango

Rio cuarto; Tango argentino, Musik u. Arrgt;: Iva Romara [pseud.] [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 30Dec52; EF0-19311.

I. Title.

M1749 VALLINI, MARIO, 1898-

(Risveglio) Am Abend fährt ein Boot durch Venedig. Risveglio. Slowfox von Mario Vallini, deutscher Text: Willy Dehmel [Klavierbearbeitung: Werner Schrauth] [German words] © on German text & piano accompaniment; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 2May52; EF0-14872.

I. Title. II. Title: Risveglio. [III. Dehmel, Willy, 1909- IV. Schrauth, Werner, 1899-Library of Congress Copyright Office

M1356

VALLINI, MARIO, 1898-(Risveglio) Am Abend fährt ein Boot durch Venedig: Slowfox, Text: Willy Dehmel, Arrgt.: Werner Schrauth, Musik: Mario Vallini, Risveglio, Piano-conductor score (orchestra, with words) and parts; German words | © on German text & arrangement; Drei Ringe Musikverlag, G.m.b.H., Freiburg/Br.: 7Apr52; EF0-14703. Appl. states prev. reg. as Risveglio, 10Mar49.

Library of Congress Copyright Office



(Continued on next card)

M1356 .V VALLINI, MARIO, 1898-(Risveglio) Am Abend fährt ein Boot durch Venedig. EF0-14703. (Card 2)

I. Title. II. Title: Risveglio. [III. Dehmel, Willy, 1909- IV. Schrauth, Werner, 1899-]

M1735 .2 .S

SCHRAUTH, WERNER, 1899-Rote Laterne: Paso doble. Text: Werner Schrauth u. Peter G. Krafft. Musik: Werner Schrauth. © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EF0-15597.

I. Title. [II. Krafft, Peter G., 1921-



M1356 SCHRAUTH, WERNER, 1899.S Rote Laterne; Paso doble, Text: W.
Schrauth u. Peter G. Krafft, Musik u.
Arrgt.: Werner Schrauth. [Pianoconductor score (orchestra, with words)
and parts] © Drei Ringe Musikverlag,
G.m.b.H., Freiburg, Ger.; 1Jul52;
EFO-16130.

I. Title. [II. Krafft, Peter G.]



M1356

JUSSENHOVEN, GERHARD, 1911Sag' nur Auf wiedersehn! Tango; Text:
Klaus S. Richter, Arrgt.: Werner
Schrauth, Musik: Gerhard Jussenhoven.
[Piano-conductor score (orchestra, with
words) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg/Br.; 7Apr52;
EF0-14705.

I. Title. [II. Richter, Klaus S. III. Schrauth, Werner, 1899-



Drei Ringe Musikverlag G.m.b.H.

JUSSENHOVEN, GERHARD, 1911Sag' nur auf Wiedersehn; Tango, Text:
Klaus S. Richter, Musik: Gerhard
Jussenhoven. © on arrangement; Drei
Ringe Musikverlag G.m.b.H., Freiburg,
Ger.; 1Jul52; EF0-15598. Appl. states
prev. reg. 7Apr52, EF0-14705.

I. Title. [II. Richter, Klaus S., 1900-

Library of Congress Copyright Office

M1735

.2 .J



ı

.18 .T3 Heft 5

M1735

ULFIG, WALTER, 1901Schön muss das sein; langsamer Foxtrot,
Text: Wolfgang Schnitzler, Musik: Walter
Ulfig. (In Tanzschlager von heute.
Heft 5, p.6-7) © Drei Ringe Musikverlag,
G.m.b.H.; 2Aug54; EF0-29896.

I. Title. [II. Schnitzler, Wolfgang A. 1922-

Library of Congress

M1356

ULFIG, WALTER, 1901Schön muss das sein; Slowfox, Text:
Wolfgang Schnitzler, Musik: Walter Ulfig,
Arrgt.: Gerhard Mohr. [Pianoconductor score (orchestra) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i Br.; 27Sep54; EF0-30426.

I. Title. [II. Schnitzler, Wolfgang A., 1922- III. Mohr, Gerhard, 1901-

Library of Congress



M1356 RASZAT, HORST, 1902
R Die schönsten Stunden meines Lebens;
langsamer Walzer, Text: Wilh. Drinkow,
Arrgt.: Werner Schrauth, Musik: Horst
Raszat. [Piano-conductor score (orchestra,
with words) and parts] © Drei Ringe
Musikverlag G.m.b.H., Freiburg i. Br.,
Ger.; 21Sep53; EF0-22537.

I. Title. [II. Drinkow, Wilhelm, 1913-III. Schrauth, Werner, 1899-]



M1735 RASZAT, HORST, 1902-.2 Die schönsten Stunden

Die schönsten Stunden meines Lebens; langsamer Walzer, Text: Wilhelm Drinkow, Musik: Horst Raszat. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16718.

I. Title. [II. Drinkow, Wilhelm, 1913-

art.

.R



M1356 RASZAT, HORST, 1902-

.R

Sie sind mir so sympathisch; Tango, Text und Musik: Horst Raszat, Arrgt.: Werner Schrauth. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 1Sep52; EFO-16712.

I. Title. [II. Schrauth, Werner, 1899-

1

M1735 .2 .R RASZAT, HORST, 1902-So wie die Stunden vergehen; Slowfox, Text: W. Schnitzler u. G. L'Arronge, Musik: Horst Raszat. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 20May53; EF0-21033.

I. Title. [II. L'Arronge, Gerhart, 1899-III. Schnitzler, Wolfgang, 1922-]

M1350

FRANZ, WALTER, 1921Sommerliche Bagatelle; Intermezzo [by]
Walter Franz. [Piano-conductor score
(orchestra) and parts] © Drei Ringe
Musikverlag, G.m.b.H., Freiburg i. Br.,
Ger.; 26May54; EF0-28069.

I. Title.

Library of Congress

M1350

RASZAT, HORST, 1902Souvenir de Biarritz. Erinnerung an
Biarritz; Bearbeitung: Werner Schrauth
[music by] Horst Raszat. [Pianoconductor score (orchestra) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i. Br., Ger.; 22Aug53;
EF0-22849.

I. Title. II. Title: Erinnerung an Biarritz. [III. Schrauth, Werner, 1899-



M175

.A4K

Spanische Miniaturen; spanischer Walzer
für Akkordeon-Solo [by] Gerhard Kerskes.

© Drei Ringe Musikverlag G.m.b.H.,
Freiburg i.Br., Ger.; 28Aug52; EFO-16717.

I. Title.



M1735

.2 .K Drei Ringe Musikverlag G.m.b.H.
KERSKES, GERHARD, 1919Sterne über Monte Carlo; Tango, Musik:
Gerhard Kerskes und Eva Stolpe, Text:
Geka [pseud.] © on arrangement &
additional words; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 2May52;
EF0-14877.

I, Stolpe, Eva, 1925- II. Title.



M1356

KERSKES, GERHARD, 1919Sterne über Monte Carlo; Tango, Text:
Geka [pseud.] Arrgt.: Werner Schrauth,
Musik: Gerhard Kerskes u. Eva Stolpe.
[Piano-conductor score (orchestra, with
words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.;
7Apr52; EF0-14878.

I. Stolpe, Eva, 1925- II. Title. [III. Schrauth, Werner, 1899-



M1735 ULFIG, WALTER, 1901.18 Die Strasse der Träume; langsamer Walzer,
.T3 Text: Wolfgang Schnitzler, Musik: Walter
Ulfig. (In Tanzschlager von Heute. Heft 2,
p.12-13) © Drei Ringe Musikverlag,
G.m.b.H.; 16Oct53; EF0-23566.

I. Title. [II. Schnitzler, Wolfgang, 1922-]

art.

SL

M1735

KUHNE, GERHARD, 1912
Süsse kleine Evelyn; Foxtrot, Text:

Ingeborg Grosse, Musik: Gerhard Kuhne.

(In Tanzschlager von heute. Heft 4,
p.18-19) © Drei Ringe Musikverlag
G.m.b.H.; 13May54; EF0-29704.

I. Title. [II. Grosse, Ingeborg, 1924-

Library of Congress

M31

RASZAT, HORST, 1902-Tango belgrano; [by] Horst Raszat. [For piano] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19216.

I. Title.

M1356

RASZAT, HORST, 1902-Tango belgrano; Musik: Horst Raszat, Arrgt.: Iva Romara [pseud.] [Pianoconductor score (orchestra) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19206.

I. Title. [II. Witt, Otto, 1918-]

Drei Ringe Musikverlag G.m.b.H.

IVIGLIA, G NINO, 1899Tango Signorina; Text: Geka [pseud.]
Musik: G. Nino Iviglia. © Drei Ringe
Musikverlag G.m.b.H., Freiburg i.Br.,
Ger.; 28Aug52; EFO-16725.

I. Title. [II. Kerskes, Gerhard, 1919-

Library of Congress Copyright Office

M1735

.2 .I



M1735 SCHWANDES, GERD, 1914-.2 Tausend Dinge musst du a

.S

Tausend Dinge musst du auf der See vermissen; Seemannslied und Slowfox, Text: Hans Bradtke, Musik: Gerd Schwandes. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16719.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-]



M175 .A4W WITT, OTTO, 1918-Toulouse; Valse Musette für Akkordeon [by] Otto Witt. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16716.

I. Title.



M1735 .18 .T3 Heft 5 Drei Ringe Musikverlag, G.m.b.H.

FREIBERG, KURT, 1906-

Traum von Hawaii; langsamer Walzer, Klavier-Bearb.: Werner Schrauth, Text und Musik: Kurt Freiberg, (In Tanzschlager von heute. Heft 5, p.14-15) © Drei Ringe Musikverlag, G.m.b.H.; 2Aug54, EF0-29900.

I. Title. [II. Schrauth, Werner, 1899-

Library of Congress



M1356

RASZAT; HORST, 1902Traumfox; [or] Fällt mir selbstverständlich
nicht im Traum ein, Swingfox, Text:
Josef Petrak, Arrgt.: Werner Schrauth,
Musik: Horst Raszat. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg/Br., Ger.; 15Dec53; EF0-24077.

I. Title. II. Title: Fällt mir selbstverständlich nicht im Traum ein. [III. Petrak, Josef, 1908- IV. Schrauth, Werner, 1899-]
Library of Congress

M1735 RASZAT, HORST, 1902-.2 Traumfox; [or] Fällt m .R ständlich nicht im Tr

Traumfox; [or] Fällt mir selbstverständlich nicht im Traum ein, Musik: Horst Raszat, Text: Josef Petrak. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16727.

I. Title. II. Title: Fällt mir selbstverständlich nicht im Traum ein. [III. Petrak, Josef, 1908-]



M1735 SCHRAUTH, WERNER, 1899-.2 Traumland der Liebe: Begui

Traumland der Liebe; Beguine, Text und Musik: Werner Schrauth. © Drei Ringe Musikverlag G.m.b.H., Freiburg im Breisgau, Ger.; 26Nov52; EF0-17652.

I. Title.

.S



M1735 .18 .T3 BLAUTH, JOHN, 1917-

Umdadi-umdada, die Marie ist Mama; Foxtrot, Text: Heinz Niepel, Musik: John Blauth. (In Tanzschlager von Heute. Heft 2, p.14-15) © Drei Ringe Musikverlag, G.m.b.H., 16Oct53; EF0-23567.

I. Title. [II. Niepel, Heinz, 1911-]

A1725

Drei Ringe Musikverlag G.m.b.H.

M1735 .2 .S SIMON, HANS ARNO, 1919-Unsre Tanzmusik; schneller Foxtrot,

Text u. Musik: Hans Arno Simon. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16726.

I. Title.



M1356

Drei Ringe Musikverlag G.m.b.H.
SIMON, HANS ARNO, 1919Unsre Tanzmusik; schneller Foxtrot,
Text u. Musik: Hans Arno Simon, Arrgt.:
Werner Schrauth. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 1Sep52; EFO-16706.

I. Title. [II. Schrauth, Werner, 1899-



M1735 .2 .S SCHWANDES, GERD, 1914-Unvergesslich; Lied und Slowfox, Musik: Gerd Schwandes, Text: Willy Dehmel. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Nov51; EF0-13305.

I. Title. [II. Dehmel, Willy, 1909-



M1356 SCHWANDES, GERD, 1914-S Unvergesslich ist dein erster Kuss: langsamer Foxtrot, Text: Willy Dehmel, Arrgt .: Gerhard Mohr, Musik: Gerd Schwandes. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Drei Ringe Musikverlag, G.m.b.H., Freiburg, Ger.; 1Jul52; EFO-16129. Appl. states prev. reg. 11Apr52, EFO-13305.

> I. Title. [II. Dehmel, Willy, 1909-III. Mohr. Library of Congress Copyright Office

M1356

VINCL LUIGI, 1915-(Vento campanaro) Die Glocken vom Lido; Walzer, Text und Arrgt.: Werner Schrauth, Musik: L. Vinci, Vento Campanaro. [Piano-conductor score (orchestra, with words) and parts; German words] © on German text & arrangement; Drei Ringe Musikverlag, G.m.b.H. Freiburg/Br.; 7Apr52; EF0-14704. Appl. states prev. reg. as Vento campanaro, 20Jun51, EF9476.

art.
Library of Congress
Copyright Office



(Continued on next card)

Drei Ringe Musikverlag.

M1356

VINCI, LUIGI, 1915-(Vento campanaro) Die Glocken vom Lido, EF0-14704. (Card 2)

I. Title. II. Title: Vento campanaro. [III. Schrauth, Werner, 1899-]

art.



M1749

Drei Ringe Musikwerlag G.m.b.H. VINCI, LUIGI, 1915-(Vento campanaro) Die Glocken vom Lido. Vento campanaro. Walzer. Musik: L. Vinci, deutscher Text: Werner Schrauth. [German words] © on piano & vocal arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EF0-15591. Appl. states prev. reg. as EF0-14704.

I. Title. II. Title: Vento campanaro. [III. Schrauth, Werner, 1899-]



M1735 .2 .H

HOFFMANN, PATRICK, 1907-Viele Strassen; Slowfox, Text: Rolf Ludwig [pseud.] Musik: Patrick Hoffmann. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19217.

I. Title. [II. Illig, Rudolf, 1898-



M1356

STRAUSS, JOHANN, 1825-1899.

Walzerperlen von Johann Strauss; grosses Potpourri für Tanz und Konzert (Jazz-Besetzung) [arr. by] Walter Franz. [Piano-conductor score (orchestra) and parts] © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19209.

I. Title. [II. Franz, Walter, 1921-

]



M1356 BACHE, ADOLF, 1897-B Waren Sie schon auf d

Waren Sie schon auf dem Mars? Foxtrot,
Text: Assy Schluter u. Adolf Bache, Musik:
Adolf Bache, Arrgt.: Reiny Roland [pseud.]
[Piano-conductor score (orchestra) and
parts] © Drei Ringe Musikverlag,
G.m.b.H., Freiburg i. Br., Ger.; 2Aug54;
EF0-29892.

I. Title. [II. Schluter, Assy, 1917-III. Müller, Reinhold]

Library of Congress

M1735 BACHE, ADOLF, 1897.18 Waren Sie schon auf dem Mars? Foxtrot,
.T3 Text: Assy Schluter u. Adolf Bache,
Heft 5 Musik: Adolf Bache. (In Tanzschlager von
heute. Heft 5, p.10-11) © Drei Ringe
Musikverlag, G.m.b.H.; 2Aug54; EF0-29898.

I. Title. [II. Schluter, Assy, 1917-

Library of Congress

M1356

FREIBERG, KURT, 1906Warum muss denn jedes Glück vergehn?
Tango-Beguine, Arrgt.: Gerhardt Ahl,
Text u. Musik: Kurt Freiberg. [Pianoconductor score (orchestra, with words)
and parts] © Drei Ringe Musikverlag
G.m.b.H., Freiburg i Br., Ger.; 16Oct53;
EF0-23500.

I. Title. [II. Ahl, Gerhardt, 1912-



M1735

HOFFMANN, PATRICK, 1907-Was fragst Du morgen noch nach mir? Langsamer Walzer, Text: P. L. Seifert, Musik: Patrick Hoffmann. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 20May53; EF0-21031.

I. Title. [II. Seifert, Paul Lothar, 1911-

Library of Congress

M1735 GABBE, WOLF, 1924-2 Was ist denn los, kle G Bounce Text: Leo B

Was ist denn los, kleine Annelie; Medium-Bounce, Text: Leo Breiten [pseud.] Musik: Wolf Gabbe, Klavier-Bearbeitung: Günther Gürsch. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 20Sep54; EF0-30432.

I. Title. [II. Obernbreit, Leopold, 1899-III. Gürsch, Günther Gerhard, 1919-]

Library of Congress

M1356

Drei Ringe Musikverlag G.m.b.H. SIMON, HANS ARNO, 1919-

Weil ich Kaufmann bin; Swingfox, Text u. Musik: Hans Arno Simon, Arrgt.: Walter Franz. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 1Sep52; EFO-16710.

I. Title. [II. Franz, Walter, 1921-

M1735 SIMON, HANS ARNO, 1919-.2 Weil' ich Kaufmann bin; 7
.S Hans Arno Simon. © Dro

Weil' ich Kaufmann bin; Text u. Musik: Hans Arno Simon. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16713.

I. Title.



M1356 SCHLUNCK, TILLO, 1927S Eine Welt voll Glück; Slowfox, Text: Geka
[pseud.] Arrgt.: Günter Fuhlisch, Musik:
Tillo Schlunck. [Piano-conductor score
(orchestra, with words) and partsl © Dre

Tillo Schlunck. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 21Sep53; EF0-22538.

I. Title. [II. Kerskes, Gerhard, 1919-III. Fuhlisch, Günter Jack, 1921-

art.

M1735 SCHLUNCK, TILLO, 1927
2 Eine Welt voll Glück; Slowfox, Text: Geka

S [pseud.] Musik: Tillo Schlunck. © Drei
Ringe Musikverlag G.m.b.H., Freiburg

i.Br., Ger.: 28Aug52; EFO-16722.

I. Title. [II. Kerskes, Gerhard, 1919-]

art.



SATTLER, HERMANN, 1921-Wenn das mein Papa erfährt; Swingföx, Text: Geka [pseud.] Musik: Hermann Sattler. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 20May53; EF0-21035.

I. Title. [II. Kerskes, Gerhard, 1919-

Library of Congress

M1735

.2 .S

M1735 FREIBERG, KURT, 1906
Wenn ein kleiner Stern vom Himmel fällt;

Foxtrot, Text: K. Schuhmacher u. K.
Freiberg, Musik: Kurt Freiberg. (In
Tanzschlager von Heute. Heft 2, p.8-9)

© Drei Ringe Musikverlag, G.m.b.H.;
16Oct53; EF0-23564.

I. Title. [II. Schuhmacher, Konrad, 1899-

KIERMEIR, LUDWIG KURT, 1906-Wenn ein Lied aus dem Süden erklingt; Beguine von Arno Steinberg [pseud.] Worte: Willy Dehmel. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Nov51; EF0-13304.

I. Title. [II. Dehmel, Willy, 1909-

Library of Congress Copyright Office

M1735

.2



ī

M1356

Drei Ringe Musikverlag, G.m.b.H.
KIERMEIR, LUDWIG KURT, 1906Wenn ein Lied aus dem Süden erklingt;
Beguine, Text: Willy Dehmel, Musik:
Arno Steinberg [pseud.] Arrgt.: Gerhard
Mohr. [Piano-conductor score (orchestra,
with words) and parts] © Drei Ringe
Musikverlag, G.m.b.H. Freiburg i.Br.,
Ger.; 1Sep52; EFO-16707.

I. Title. [II. Dehmel, Willy, 1909-III. Mohr, Gerhard, 1901-]



M1735

.2 .S SATTLER, HERMANN, 1921-Wer weiss, wer weiss? Langsamer Walzer,

Text: Geka [pseud.] Musik: Hermann Sattler. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52: EF0-19218.

,

I. Title. [II. Kerskes, Gerhard, 1919-

1



M1356 FRANZ, WALTER, 1921-F Wie leicht kann man sic

Wie leicht kann man sich irren; Swingfox, Text: Geka [pseud.] Musik: Walter Franz, Arrgt.: Reiny Roland [pseud.] [Pianoconductor score (orchestra) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 2Aug54; EF0-29890.

I. Title. [II. Kerskes, Gerhard, 1919-III. Müller, Reinhold]

M1735 .18 .T3 Heft 5 FRANZ, WALTER, 1921Wie leicht kann man sich irren Swingfox,
Text: Geka [pseud.] Musik: Walter Franz.
(In Tanzschlager von heute. Heft 5,
p.22-23) © Drei Ringe Musikverlag,
G.m.b.H.; 2Aug54; EF0-29903.

I. Title. [II. Kerskes, Gerhard, 1919-

Library of Congress

SCHWANDES, GERD, 1914-Wir kaufen nur noch auf Ku

Wir kaufen nur noch auf Kredit; Stimmungswalzer, Text: Ruth River [pseud.] Musik: Gerd Schwandes. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 20May53; EF0-21034.

I. Title. [II. Drawe, Erna]

M1735

.2

M1735 RASZAT, HORST, 1902-

.2

.R

Eine wunderschöne Frau; Lied u. langsamer Walzer, Text u. Musik: Gustav Teschner u. Horst Raszat. © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EF0-15589.

I. Teschner, Gustav, 1897-II. Title.



M1356 RASZAT, HORST, 1902-.R Eine wunderschöne Fra

Eine wunderschöne Frau; Text u. Musik: Gustav Teschner u. Horst Raszat, Langsamer Walzer, Arrgt.; Werner Schrauth. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 1Sep52; EFO-16705.

I. Teschner, Gustav, 1897- II. Title. [III. Schrauth, Werner, 1899-]

M1735 SCHWANDES, GERD, 1914-

EFO-16723.

.2

S

Zwei verliebte Menschen; Lied und Tango, Text: Erik Wallnau, Musik: Gerd Schwandes. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52;

I. Title. [II. Schäfer-Wallnau, Erik, 1909-



M1735

.R

ROLAND, REINY.

Der Zwergin-postillon; Foxtrot-intermezzo, Worte: Pit Petersen [pseud.] Musik: Roland. © Drei Ringe Musikverlag, G.m.b.H., Freiburg, Ger.; 25Jan54; EF0-25053.

I. Title. [II. Curtius, Wolfgang, 1927-] art.

Library of Congress

Drei Romane.

PENZOLDT, ERNST.

Drei Romane. Frankfurt, 1952. 620 p. (His Gesammelte Schriften in Einzelbänden, 3. Bd.) © Suhrkamp Verlag; 5Jun52; AF0-8674.

I. Suhrkamp Verlag.

M1508

SCHRÖDER, FRIEDRICH, 1910(Briefträger Müller) Drei Rosen im Mai;
Lied und langsamer Walzer, aus dem
Briefträger Müller, Worte: Fred Ignor,
Musik: Friedrich Schröder. © Musik:
Edition Europaton, Peter Schaeffers,
Berlin; 25Oct53; EF0-23324.

I. Title. II. Title: Briefträger Müller. [III. Ignor, Alfred, 1920-]



Drei Rosen sah ich blühen.

SCHULTZE, NORBERT, 1911-

(Es kommt ein Tag) Drei Rosen sah ich blühen; aus dem film Es kommt ein Tag. Deutscher Text: Fritz Grasshoff, [Paroles françaises: Pierre et Bernadette Moortgat | Musik: Norbert Schultze. (With his (Es kommt ein Tag) Wenn der Abendwind schweigt) © Tempoton Verlag Hans Sikorski, Hamburg, Ger.; 25Dec50; EF0-6649.

I. Title. II. Title: Es kommt ein Tag. Fritz, 1913-III. Grasshoff, Library of Congress (Continued on next card) Copyright Office

M1508

M1508 SCHULTZE, NORBERT, 1911-(Es kommt ein Tag) Drei Rosen sah ich blühen. EF0-6649. (Card 2)

IV. Moortgat, Pierre. V. Moortgat, Bernadette]

s.l.

xM1508.9



Drei Sängersprüche.

M1584 JOCHUM, OTTO, 1898(Sängersprüche) Drei Sängersprüche; [by]
Otto Jochum, op.101 [words to no.1
anonymous, to no.2 by] Christian Morgenstern [to no.3 by] Arthur Maximilian

Miller. (Leuckart Chorblatt, Nr.539)
[Score: chorus (SATB on 3 staves)]
© F. E. C. Leuckart, Musikverlag,
München; 1Aug51; EF0-10221.

I. Title. II. Title: Sängersprüche. [III. Morgenstern, Christian, 1871-1914. IV. Miller, Arthur Library of Congress Copyright Office

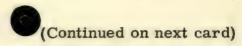
1

Drei Sängersprüche.

M1603 JOCHUM, OTTO, 1898-.J (Sängersprüche) Drei

(Sängersprüche) Drei Sängersprüche; [by] Otto Jochum, op.101 [words to no.1 anonymous, to no.2 by] Christian Morgenstern [to no.3 by] Arthur Maximilian Miller. (Leuckart Chorblatt, Nr.826) [Score: chorus (SMzA, TBarB or SMzATBarB] © F. E. C. Leuckart, Musikverlag, München; 1Aug51; EF0-10222.

NOV 27 1951



M1603

JOCHUM, OTTO, 1898-(Sängersprüche) Drei Sängersprüche. EF0-10222. (Card 2)

I. Title. II. Title: Sängersprüche. [III. Morgenstern, Christian, 1871-1914. IV. Miller, Arthur Maximilian, 1901-

.

Library of Congress Copyright Office



xM1593 xM1586 DREI SATZE, from Prinz Wider Willen; by Otto Lohse, orchestra arr. Martin Schmeling. © 11Feb25, E609240. R106557, 27Jan53, Breitkopf & Haertel (PWH of M. Schmeling)

DREI SATIREN, OP.28; for mixed chorus, etc. by Arnold Schoenberg; score. © 24Sep26, E656423. R118452, 70ct53, Gertrud Schoenberg (W)

Drei Schicksale.

SANDER, ERNST LEO.
Drei Schicksale. 378 p. © Josef Paul
Toth Verlag G. m. b. H., Hamburg;
1Jan48; AF11515.

I. Toth (Josef Paul) Verlag G. m. b. H.

/r



Drei Selbstgespräche, no.1-3.

METAMORPHOSEN, from Drei Selbstgespräche, no.1-3; for piano by Walter W. Stockhoff. © 31Dec24; E612876-612878. R90676-90678; 18Feb52; Walter W. Stockhoff (A)



Die drei Silberknopfe.

ENGELHARDT, INGEBORG.

Die drei Silberknöpfe; eine Erzählung um das Geheimnis vom Wolfshof. 168 p. illus. © Ensslin & Laiblin Verlag, Reutlingen; 12Jul50; AF0-3189.

I. Ensslin und Laiblin Verlag.

mds/sbn



DREI SKIZZEN, op. 7; pf. © 14May21, EF10693. R40256, 9Nov48, Hans Gál (A)

Drei Skizzen für Orchester.

M1350 .H

HAENTZSCHEL, GEORG, 1907Drei Skizzen für Orchester; von Georg
Haentzschel, arrangement: Ludwig
Kletsch. (Hohner-Salon-OrchesterReihe, Bestell-Nr.609 SOU) [Piano-conductor score (orchestra) and parts]
© Matth. Hohner AG., Musikverlag,
Trossingen/Württ., Ger.; 13Jul51;
EF0-11274.

FEB 2 6 1959

I. Title. [II. Kletsch, Ludwig, 1908-



M2 .B Drei Skizzenbucher zur Missa solemnis: Ein skizzenbuch aus den Jahren 1819/20. BEETHOVEN, LUDWIG VAN, 1770-1827.

*Drei Skizzenbücher zur Missa solemnis: Ein Skizzenbuch aus den Jahren 1819/20; [by] Beethoven. Vollständige mit einer Einleitung und Anmerkungen versehene Ausg. von Joseph Schmidt-Görg. (Veröffentlichungen des Beethovenhauses in Bonn) © Verlag des Beethoven-Hauses, Bonn, Ger.; Heft 1, 28Dec52; AF13541.

I. Title. II. Title: Ein Skizzenbuch aus den Jahren, 1819/20.

Library of Congress

(Continued on next card)

Drei Skizzenbucher zur Missa solemnis: Ein Skizzenbuch aus den Jahren 1819/20.

M2
BEETHOVEN, LUDWIG VAN, 1770-1827.

*Drei Skizzenbücher zur Missa solemnis.

AF13541. (Card 2)

[III. Schmidt-Görg, Joseph] Series: Bonn. Beethoven-Hause. Veröffentlichungen. DREI SLOVAKISCHE VOLKSLIEDER, op.7; m arr. for voice & piano by Egon Lustgarten. © 24Nov24, EF17758. R100303, 2Sep52, Egon Lustgarten (A)

Drei slovenische Tänze.

M1350 KATTNIGG, RUDOLF, 1895.K (Slovenische Tanze) Drei slovenische Tanze;
[by] Rudolf Kattnigg. [Piano-conductor score (orchestra) and parts] © A-Tempo Verlag (Karl Wewerka & Co.) Musik- und Bühnenverlags Kom. Ges., Wien; 4Dec51; EF18104.

I. Title. II. Title: Slovenische Tänze.



DREI SONATEN. Three sonatas, for traverse flute & basso continuo, m Pietro Locatelli, edited by Gustav Scheck, continuo realisation: Walter Upmeyer. Kassel [W. Ger.], New York, Bärenreiter. Score (19 p.) & parts. (Hortus musicus, 35) NM: editing & realization. © Bärenreiter-Verlag, Karl Votterle, K.G.; 17Jan50; EF33399.

1. T: Three sonatas. 2. Locatelli, Pietro. 3. Scheck, Gustav. 4. Upmeyer, Walter. 5. Bärenreiter-Verlag, Pri Votterle, K.G. rt-1969 reg. 69-1

Drei sonaten.

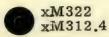
DREI SUITEN, Op. 68a [and] DREI SONATEN, Op. 68b; m Julius Roentgen; Violine. © 30Apr22, E592994. R59848, 17Mar50, Anna Roentgen (W)

M242

*(Sonates flute & continuo, op.1) Drei
Sonaten; [By] Jean Baptiste L'Oeillet,
hrsg. von Joh. Philipp Hinnenthal.
(Hortus musicus, 43) [Score (flute or
violin or oboe, and violoncello]

© Bärenreiter-Verlag, Kassel, Ger.;
5Dec52; EF0-17486.

[I. Title. II. Hinnenthal, Johann Philipp, 1833-



3 SONATEN; von Johann Sebastian Bach, hrsg. von Hugo Grueters; Floete or Violine mit bezifferten Bass und Klavier. © 31Mar23, E592951. R75007, 27Feb51, N. Simrock (PWH of H. Grueters)

Drei

Library of Congress Copyright Office JUN 2 2 1351

DREI SONATEN, op.2; m Ludwig van
Beethoven, ed. Frederic Lamond; pf.
© 31Dec23, E583979. R74985, 20Feb51,
Breitkopf & Haertel (PWH of F.
Lamond)

JUN 2 2 1951

DREI SONATEN, op.31; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583986. R74992, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

Library of Congress Copyright Office



JUN 22 1501

Drei Spätzen.

M1584

BECKERATH, ALFRED VON, 1901Die drei Spatzen; [by] Alfred von Beckerath,
[words by] Christian Morgenstern.
München, Leuckart. (Leuckart Chorblatt,
Nr.514) [Score: chorus (SATB)]
© Associated Music Publishers, inc.;
1Jul50; EF0-5735.

I. Title. [II. Morgenstern, Christian, 1871-1914]



Drei Sterne sah ich scheinen.

M1508 MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Drei Sterne sah ich scheinen; Lied, aus dem Film, Bei dir war es immer so schön, Worte von Hans Brennert, Musik von Theo Mackeben. © Wiener Boheme Verlag GmbH., Wiesbaden; 1Jan38; EF20196.

I. Title. II. Title: Bei dir war es immer so schön. [III. Brennert, Hans, 1870-

Library of Congress



Drei stimmungen; von Paul August von Klenau. © 2Jan18; EF70639. R1256; 29Nov45; P. A. von Klenau (A), Copenhagen.

DREI STÜCKE, [aus] Viel lärmen um nichts, op. 11; v. E. W. Korngold; klavier. © 26Apr20; E545131. R18281; 2May47; Erich W[olfgang] Korngold (A), North Hollywood, Calif. Drei Stücke.

M1105

FISCHER, ERNST, 1901-

*Drei Stücke; für Streichorchester, Harfe und verschiedene Holzbläser, von Ernst Fischer. © Robert Forberg, Musikverlag, Leipzig; 11Nov48; EF14209. Score and parts.

I. Title.



Drei stücke.

Kubinszky, Richard.

Drei stücke.

EF12248.

Universal-Edition.

Held in music section.

jas/c 21Mar49

Drei Stücke für Pianoforte.

M25 RÉTI, RUDOLF RICHARD, 1885-.R Träume, Liebe, Tänze; Drei Stü Pianoforte, von Rudolf Réti, op

Träume, Liebe, Tänze; Drei Stücke für Pianoforte, von Rudolf Réti, op.4. (Universal-Edition, Nr.7237) © Universal-Edition, Wien; 12Aug23; EF16915.

I. Title. II. Title: Drei Stücke für Pianoforte.

SEP 21 1951



Drei Stunden hinter Berlin.

SEIDEL, HEINRICH WOLFGANG.
Drei Stunden hinter Berlin, Briefe aus dem
Vikariat, 1902, hrsg. und eingeleitet von
Ina Seidel. [Gütersloh, 1951] 452 p.

illus. © C. Bertelsmann Verlag; 15Jan51; AF0-4234.

I. Seidel, Ina, ed.

II. Bertelsmann (C.) Verlag.

JUN 1 % 1331

hmp/r

DREI SUITEN, Op. 68a [and] DREI SONATEN, Op. 68b; m Julius Roentgen; Violine. © 30Apr22, E592994. R59848, 17Mar50, Anna Roentgen (W)



DREI TÄNZE FÜR FLÖTEN; by Felix Petyrek.
© 27May25, E615278. R107905,
19Feb53, Helene Petyrek (W)

Drei Tage Al Capone.

[RÖCKEN, KURT WALTER]
Drei Tage Al Capone, Kriminalroman
[von] C. V. Rock [pseud.] 260 p.
(Die Bunte Reihe) ② Ibis Verlag,
Linz; 15Jan48 (in notice: 1947);
AF7445.

I. Ibis Verlag.

Library of Congress Copyright Office



me/mgb

Drei Tage aus dem Leben Frédéric Chopin's. SEE BENATZKY, RALPH, 1887-

Drei Tage in Uz, Roman aus unserer Zeit.

ORTHBANDT, EBERHARD.

Drei Tage in Uz, Roman aus unserer Zeit.

[Braunschweig, 1952] 355 p. © Georg

Westermann Verlag; 22Sep52; AF0-10513.

I. Westermann (Georg) Verlag.

Library of Congress Copyright Office



j/6-

Drei Tage Seligkeit. SEE Schwimann, Elfriede.

Drei Tage und drei Nächte. SEE Baumgartner, Emma.

p

Drei Tanzstücke.

M25

JELINEK, HANNS, 1901*Zwölftonwerk, op.15: Drei Tanzstücke;
[von] Hanns Jelinek. Twelve-tone-music:
Three dances. (Universal-Edition,
no.11900) [For piano] © Universal-Edition, Wien; Heft 3, 16Mar51; EF0-8745.

I. Title: II. Title: Drei Tanzstücke.
III. Title: Twelve-tone-music. IV. Title: Three dances.



Drei Tierlieder.

M1584 .D DAVID, JOHANN NEPOMUK, 1895Drei Tierlieder; [by] Joh. Nep. David,
Werk 36 [words]: altdeutsche Dichtung,
des Knaben Wunderhorn und John Wolfg.
v. Goethe. (Breitkopf & Härtels Chorbibliothek, 2901-2903) [Score: chorus
(SATB)] © Breitkopf Publications, inc.,
New York (in notice: Breitkopf & Härtel,
Leipzig); 6Dec49; EF16085.

FEB 2 - 1951

I. Title.



DREI Tropfen Tinte. AFO-7538. SEE Scherf, Viktor.



DREI TSCHECHISCHE VOLKSLIEDER, op.6; m arr. for voice & piano by Egon Lustgarten. © 24Nov24, EF17759. R100304, 2Sep52, Egon Lustgarten (A)

DER 23 PSALM, op.14; by Alexander Zemlinsky; gemischten Chor und Orch. © 12May23, EF16466. R77032, 17Apr51, Louise Zemlinsky (W)

JUN 2 2 1951

drei und zwanzigste



Die Drei vom grossen See.

KOCHER, HUGO.

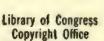
Die Drei vom grossen See, eine Erzählung. Stuttgart [1952] 141 p. illus. (Die Blau-gelben Boje-Bücher) © Verlag Die Boje; 1Sep52; AF0-8737.

I. Verlag Die Boje.

M1508

ORDNUNG, RUDOLF, 1904(Drei, von denen man spricht) Glück muss
man haben; Fox, Musik: Peter Igelhoff
[pseud.] Worte: Erich Meder. (With
his (Drei, von denen man spricht) Was
alle bleinen Mädchen heimlich träumen)
© Musik-Edition Europaton, Peter
Schaeffers; 25Aug53; EF0-23323.

I. Title. II. Title: Drei, von denen man spricht. [III. Meder, Erich, 1897-]





M1508

ORDNUNG, RUDOLF, 1904-

(Drei, von denen man spricht) Was alle kleinen Mädchen heimlich träumen; Moderato-Fox, Musik: Peter Igelhoff [pseud.] Worte: Erich Meder, aus dem Film, Drei, von denen man spricht. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 25Aug53; EF0-23323.

I. Title. II. Title: Drei, von denen man spricht. [III. Meder, Erich, 1897-]



Drei von der Donau.

See

Stolz, Robert. D unp. 1108.

Drei Vortragsstücke, op.14.

M250 .W WILDGANS, FRIEDRICH, 1913(Vortragsstücke, clarinet & piano) Drei
Vortragsstücke, op.14 [by] Friedrich
Wildgans. (Universal-Edition, Nr.11889)
[Score (clarinet and piano) and part]
© Universal-Edition, Wien; 22May51;
EF0-9015.

I. Title. II. Title: Vortragsstücke.

Library of Congress Copyright Office



SEP 17 1951

Drei Weihnachtschöre.

M2095 ZIPP, FRIEDRICH, 1914.Z Drei Weihnachtschöre; [von] Friedrich
Zipp, op.39 [words by] Rud. Alex.
Schröder [Jos. Weinheber and Fritz

Woike] [Score: chorus (SATB)] © Schott & Co., ltd., Mainz; 30Nov50; EF0-6982.

I. Title. [II. Schröder, Rudolf Alexander, 1878- III. Weinheber, Josef, 1892-1945. IV. Woike, Fritz, 1890-]

Library of Congress Copyright Office



MAY - 4 1951 xM2092.4 DREI Worte nur. AFO-7518. SEE Baumgartner, Emme.

DREI YINGEL CH w David D. Tobin (on appl.: Daniel D. Tobin) m Boris Buckhantz © Warner-Rich Music Co. 9Aug47 EU88199

Drei zeitgenössische Erzähler edited.

HILL, CLAUDE, ed.

Drei zeitgenössische Erzähler edited, with biographical sketches, notes, and vocabulary by Claude Hill. 185 p. illus. © American Book Co., New York;

© American Book Co., New York; 13Mar51; A53730.

I. American Book Co.

APR 1 6 1951

Library of Congress Copyright Office



sh/r

DIE DREI ZIGEUNER. The three gypsies; w Lenau, English w Florence T. Jameson. French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) © on English & French w: 19Jan26; E639247. Breitkopf & Haertel (PWH of F. T. Jameson. A. Boutarel & F. Boutarel); 29Dec53; R123431.

art.

Drei Zypressen stehn am Meer.

M1735 MÜLLER, WERNER, 1920-

Drei Zypressen stehn am Meer; Tango,

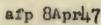
Musik: Werner Müller, Text: Ernst
Verch. © Papageno-Verlag, Hans
Sikorski, Hamburg; 3Aug52; EFO-16933.

I. Title. [II. Verch, Ernst, 1917-



Dreibelbis, Lydiaette, 1877Dreibelbis touch system for relief of constipation. Hutchinson, Kan. [1947]
cover-title, 8 p. 19cm.

@ author, Hutchinson, Kan.; 31 Janly7; KAL44541.



Dreibelbis touch system for relief of constantions AA44541. see Dreibelbis, Lydiaette.

olg 4-14-47

DREIBHOLZ, JOAN A.

He who hears voices, a play in two scenes. Appl. title: Hear who hears voices. Wiss Joan A. Dreibhols; 19Aug53; DU34768.

Gloves, socks, scarves and gifts, by Marti [pseud.] Illus. by Eva Melady. Garden City, N. Y., Blue Ribbon Books. [42] p. (Her A handy knitting library, 3)

© Rudolph J. Gutmann & Samuel Nisenson;

2Sep49; A35629.

I. Melady, Eva, illus. II. Gutmann, Rudolph J. III. Nisenson, Samuel.

6

Knitting for children and babies, by Marti [pseud.] Illus. by Eva Melady. New York, Blue Ribbon Books. [41] p. (Her A handy knitting library, 4) © Rudolph J. Gutmann & Samuel Nisenson; 2Sep49; A35628.

I. Melady, Eva, illus. II. Gutmann, Rudolph J. III. Nisenson, Samuel.



Knitting is easy, by Marti [pseud.] Illus. by Eva Melady. Garden City, N. Y., Blue Ribbon Books [43] p. (Her A handy knitting library, 1) © Rudolph J. Gutmann & Samuel Nisenson; 2Sep49; A35631.

I. Melady, Eva, illus. II. Gutmann, Rudolph J. III. Nisenson, Samuel.

Library of Congress Copyright Office



mds/r

Sweaters and cardigans, by Marti [pseud.] Illus. by Eva Melady. Garden City, N. Y., Blue Ribbon Books. [41] p. (Her A handy knitting library, 2) © Rudolph J. Gutmann & Samuel Nisenson; 2Sep49; A35630.

I. Melady, Eva, illus. II. Gutmann, Rudolph J. III. Nisenson, Samuel.

ess



Dreicer, Beverly.

WHAT'S THE GOOD; w Beverly Dreicer & Nicholas Joseph Peteti m Thomas Bauer © Nicholas Joseph Peteti & Thomas Bauer 14Jan48 EU112269

148 file

Revised 29May51



DREICER, MAURICE C.

America's most famous cocktails and drinks. © Maurice C. Dreiser; 17Feb54; C7686.

THE DREIDEL hero and how he earned his letters. AA228194. SEE Ross, Sharon L.

The dreidel who wouldn't spin.

KLAPERMAN, LIBBY M.

The dreidel who wouldn't spin. Pictures by Laszlo Matulay. [47] p. © Behrman House, inc., New York; 22Dec50; A51765.

I. Behrman House, inc.

vp/r

FEB 2 7 1951



THE DREIDLACH that wouldn't spin. See Blank, Irwin M. D pub. 7721.

Der dreieinige Gott in religionshistorischer beleuchtung Nielsen, Ditlef, 1874-

Der dreieinige Gott in religionshistorischer beleuchtung, von Ditlef Nielsen. 2. band: Die drei naturgottheiten, 1. teil, kap. 1-6. Mit 24 abbildungen. København, Gyldendal, 1942.

xvii, [1], 250 p. illus. (incl. maps. plans) 23cm.

Bibliographical foot-notes.

Library of Congress Copyright Office



(continued on next card)

Der dreieinige Gott in religionshistorischer beleuchtung Nielsen, Ditlef, 1874- Der dreieinige Gott ... 1942. (Card 2)

© 210ct42; 1c 29Jan47; Gylden-dalske boghandel, Nordisk forlag, Copenhagen; AF5514.

I. Title. II. Title: Die drei naturgottheiten.

Library of Congress
Copyright Office

mds/b

DREIER, EDWARD MILTON.

Keystone interest tables for credit unions. SEE Keystone Agency.

Dreier, Katherine Sophie.

YALE UNIVERSITY. GALLERY OF FINE ARTS.

Collection of the Société Anonyme: Museum of Modern Art 1920. [Catalogue, compiled and planned by Katherine S. Dreier and Marcel Duchamp] [George Heard Hamilton, application author] New Haven, Yale University Art Gallery, published for the Associates in Fine Arts. 223 p. illus. © Associates in Fine Arts at Yale University; 17Jul50; A45848.

Library of Congress Copyright Office



(continued on next card)

JAN 1 8 1951

Unit C mrm/r

YALE UNIVERSITY. GALLERY OF FINE ARTS. Collection of the Société... (Card 2)

I. Société Anonyme: Museum of Modern Art 1920. II. Dreier, Katherine Sophie. III. Hamilton, George Heard. IV. Yale University. Associates in Fine Arts at Yale.

A45848

Library of Congress Copyright Office



Unit C

mrm/r

Dreier, Katherine Sophie.

THREE lectures on modern art: "Intrinsic significance" in modern art, by Katherine S. Dreier. Modern art and tradition, by James Johnson Sweeney. A retrospective view of constructive art, by Naum Gabo. Foreword by Charles Sawyer. 91 p. illus. © The Philosophical Library, inc., New York; 8Dec49; A39099.

I. Dreier, Katherine Sophie. II. Sweeney, James Johnson. III. Gabo, Naum. IV. Philosophical Library, inc.

Library of Congress Copyright Office



MISC "C"

M2074

.D

DREIER, MARIE.

Lord God Almighty; by Marie Dreier, [text arr. by Marie Dreier] © Marie Dreier, Chicago; 8Jun46; EP12146.
Score: soprano, alto, chorus (SSAA) and piano.

I. Title.



Music Cat.

DREIER, MARY ELIZABETH.

Margaret Dreier Robins, her life, letters
and work. New York, Island Press
Cooperative. 278 p. illus. © Mary
Elizabeth Dreier; 6Jun50; A49443.

I. Robins, Margaret (Dreier)

Library of Congress

Copyright Office

NOV 2 7 1950

6

hes/ms

The executive as a human chemist.

37 p. NM: revisions. © Updegraff
Press, ltd.: llJun54: Al41634.

-

Dreier, Thomas, 1884-

The religion of a vagabond, by Thomas Dreier ... New York and London, Harper & brothers 1947, xii p., 1 l., 189 p. 193cm.

1. Conduct of life. I. Title. BJ1581.D69

170

47 - 1690

© 8Jan47; publisher, New York; A9768.



DREIER. THOMAS.

We human chemicals; or, The knack of getting along with everybody. 122 p.

© The Updegraff Press, 1td., Scarsdale, N. Y.; 8Nov48; A27212.

I. Updegraff Press, 1td.



DREIER BROTHERS, INC. (1)

New, two hack saws in one frame.

Double hac-saw. Label. Appl.

author: Raymond C. Dreier.

(1) 15Feb54; KK94668.

Double hac-saw.

Dreier productions, inc., Chicago, claimant.
Glen, Irma. This fabulous world.

Der dreifache Faden.

SCHREIBER, SALOMON.

Der dreifache Faden; Leben und Wirken dreier grosser Führer in Israel, volkstümlich dargestellt von Salomo Schreiber. Zum erstenmal ins Deutsche übertragen von Leo Prijs. 1. T.: Rabbi Moses Sofer (Chasam Sofer) Basel, Sepher Verlag, 1952. 159 p. illus. © Joseph Prijs, d.b.a. Sepher Verlag; 15Jan52; AF0-7652.

I. Sofer, Moses. II. Prijs, Leo, tr. III. Sepher Verlag, Basel.

Library of Congress Copyright Office



Der dreifache Yoga.

SIVANANDA, SWAMI.

Der dreifache Yoga. (Triple yoga)
[Übertragung von Emil Engelhardt]
124 p. © Lebensweiser-Verlag;
15Jan54: AFO-13274.

I. Engelhardt, Emil, tr.
II. Lebensweiser-Verlag.

Library of Congress Copyright Office



1/~

Dreifke, Raymond F.
MY BEST GIRL © w & m Raymond F.
Freifke 9Feb48 EU118834

Dreifke, Raymond F.
WALK RIGHT UP AND ASK THE GIRL TO
DANCE © w & m Raymond F. Dreifke
9Feb48 EU118835

Dreifuss, Arthur, original story
Freddie steps out.

See

FREDDIE STEPS OUT.

DREIFUSS, ARTHUR.

An old-fashioned girl, a soreenplay,
by Arthur Dreifuse and McElbert Moore.
Additional dialogue by EugeneHasty.
Based upon the novel of the same title
by Louisa May Alcott. © Arthur Dreifuse,
McElbert Moore, John Eugene Hasty; lc
20Sep48; DU16805.

DREIFUSS, ARTHUR.
Secret file, U. S. A. DU29657. SEE

D. N. S. Television Productions.

Dreifuss, Arthur.

THERE'S A GIRL IN MY HEART; w Arthur Dreifuss m Robert Bilder © Massey Music Co., inc. 2Feb50 EU192500

Library of Congress Copyright Office



FEB 20 19E0

DREIFUSS, Arthur.

Top secret, U.S.A. DU27605. SEE D.W.S. Television Productions.

JUN -4 1951

Dreifuss, Arthur, story.

See

HIGH SCHOOL HERO. L 547.

The poetic beauty of the Hible.
A study. 16 p. @ 18Apr51;
AA182645.

MAY 3 1 1951

Dreifuss, Jerome.

Furlough from heaven, a novel by Jerome Dreifuss. New York, Crown publishers, 1946.

4 p. l., 254 p. 201 cm.

"About a visit Leonardo da Vinci paid to New York city on a Wednesday, Thursday and Friday in June of 1941."

© 2-11-46; 2 c 1-9-46; Jerome Dreifuss, New York; A 1023.

1. Leonardo da Vinci, 1452-1519-Fiction. I. Title.

46-810

Library of Congress o



PZ3.D8133Fu

DREIFUSS. JEROME MELVIN.

Windfall, a comedy in three acts. © on revisions; Jerome Melvin Dreifuss; 20ct52; DU32036. Appl. states prev. reg. 13Sep5\$, 57873 [1.e. DU28746]

DREIFUSS, JEROME MELVIN.
Windfall, a play in three acts. 2 Jerome
Melvin Dreifuss; 13Sep51; DU28746.

SEP 27 1951

Dreigespann.

KIRCHBACH, MARIA VON.

Dreigespann, Roman einer Ehe. München
[1952] 297 p. [Quick-Romane] © Südverlag GmbH.: 8Oct52: AF0-10032.

I. Südverlag G.m.b.H.



DREIGROSCHENOPER. SEE Brecht, Bertolt.
The threepenny opera of Brecht and Weill.
DU27052.

MAR 2 2 1951

Dreikurs, Rudolf, 1897-

The challenge of marriage, by Rudolf Dreikurs ... New York, Duell, Sloan and Pearce [1946] x, 271 p. 21^{cm}.

1. Marriage. 1. Title.

HQ728.D68

392.5

46-8048

© 25Oct46; author, Chicago; A8195.



DREIKURS, RUDOLF.
The challenge of parenthood. New York, Duell, Sloan and Pearce.
334 p. © Rudolf Dreikurs;
19Feb48: A21651.

9

DREIKURS, RUDOLF.

Character education and spiritual values in an anxious age. Boston [1952] 23 p. (Beacon reference series) © The Beacon Press; 6Oct52; A71465.

I. Beacon Press.



DREIKURS, RUDOLF.

Fundamentals of Adlerian psychology; with a foreword by Alfred Adler. [Originally published in 1933 under title: Einführung in die Individual-Psychologie: English translation published in London in 1935 under title: An introduction to individual psychology] 117 p. © on translation & revisions; Greenberg, Publisher, New York; 25Apr50; A43429.

I. Greenberg, Publisher.

MAY 1 8 1950

Library of Congress Copyright Office



mds/r

Understanding the child; a manual for teachers. 51 1. © 15Aug51; AA194505.

CCT 17 1951

Dreima Bühnen- und Musikalien- Vertriebs Ges.m.b.H.

M1356 ANDRIES, FRANZLEO, 1912-A Romantische Musik: Lied un

Romantische Musik; Lied und Tango, Text und Musik: Hans Jönsson und Hans Korten [pseud.] Arr.: Heinz Gietz. [Pianoconductor score (orchestra) and parts] © Dreima Bühnen- und Musikalien-Vertriebs- Ges.m.b.H., Wiesbaden; 26May54; EF0-30538.

I. Jönsson, Hans, 1913- II. Title. [III. Gietz, Heinz Friedrich, 1924-

Library of Congress

Dreima Bühnen- und Musikalien-Vertriebs-Ges.m.b.H.

M1735 ANDRIES, FRANZLEO, 1912-2 Romantische Musik: Lied un

Romantische Musik: Lied und Tango, Text und Musik: Hans Jönsson und Hans Korten [pseud., Klavier-Arr.: W. Grundhoff, pseud]. © Dreima Bühnen- und Musikalien-Vertriebs-Ges.m.b.H., Wiesbaden; 26May54; EF0-30540.

I. Jönsson, Hans, 1913- II. Title.

Dreima Bühnen- und Musikalien-Vertriebs-Ges.m.b.H.

M1356 STIMMLER, BERNHARD, 1912-

Veneziana; [or] Es singt heut' Nacht sein Liebeslied der Gondoliere, Lied und Tango, Text: Kurt Nachmann, Musik: Bernhard Stimmler, Arr.: Rich. Etlinger. (With Andries, Franzleo. Romantische Musik) [Piano-conductor score (orchestra) and parts] © Dreima Bühnen- und Musikalien-Vertriebs-Ges.m.b.H.; 26May54; EF0-30537.

I. Title.
Library of Congress



(Continued on next card)

M1356 .A STIMMLER, BERNHARD, 1912-Veneziana. EF0-30537. (Card 2)

II. Title: Es singt heut' Nacht sein Liebeslied der Gondoliere. [III. Nachmann, Kurt, 1915- IV. Etlinger, Richard] Dreima Bühnen- und Musikalien-Vertriebs-Ges.m.b.H.

M1735 STIMMLER, BERNHARD, 1912-

.2

S

Veneziana; [or] Es singt heut' Nacht sein Liebeslied der Gondoliere, Lied und Tango Text: Kurt Nachmann, Musik: Bernhard Stimmler. © Dreima Bühnenund Musikalien-Vertriebs-Ges.m.b.H., Wiesbaden; 26May54; EF0-30539.

I. Title. II. Title: Es singt heut' Nacht sein Liebeslied der Gondoliere. [III. Nachmann, Kurt, 1915-Library of Congress Dreimal Dunki.

FRANK, MARGA.

Dreimal Dunki. 173 p. © Julius Breitschopf jun., Verlagsbuchhandlung, Wien; 25Oct49; AFO-763.

I. Breitschopf (Julius) jun., Verlagsbuch-handlung.

cg/r

Library of Congress Copyright Office



MAR 2 0 1950

Dreimal hoch und alles Gute.

M1735 .2 .T

TEMPLIN, LUTZ, 1901Dem Geburtstagskind; [or] Dreimal hoch
und alles Gute, Text: Hanns Stani [pseud.]
Musik: Lutz Templin. © Albert Bennefeld, Musik- & Bühnenverlag, Wiesbaden,
Ger.; 10Apr52; EF0-14481.

I. Title: Dreimal hoch und alles Gute. [III. Stanislav, Hanns, 1910-] DREIMAL TÄGLICH SOLLST DU KÜSSEN; w Bob Iller m Cedric Dumont © Cedric Dumont 17Jun53 EU320333

Library of Congress Copyright Office Dreimal tausend jahre.

© Arnold Schönberg; 80ct49; EF21347. SEE 1955 file.

M1735 .2 .H

SCHNELLE, WERNER JOHANN ARTHUR,

Dreimal zweiunddreissig...ist Tanzmusik; Swingfox, Text u. Musik: Werner Schnelle. (With Hanhausen, Heinz. Du) © Schimanke; 30Dec53; EF0-27454.

I. Title.

Library of Congress



Dreiman, David
'U' scientist offers new cancer
theory. (In The Minneapolis star and
journal, 10-28-46, p. 1)
Article.

© 10-28-46; 1 c 11-1-46; Minneapolis star gounnal & tribune co., Minneapolis; A5 4379.

afp 11-12-46



Dreis, Harry, New York, claimant. Brewster, Claude L. Bom, bom, bom. Dreis, Harry, New York, claimant. Callender, Rufus. Donkey whoa. Dreis, Harry, New York, claimant.
Callender, Rufus. Dorothy went and bathe.

Dreis, Harry, New York, claimant. Brewster, Claude L. Jane. Dreis, Harry, claimant.

Brewster, Claude L. Just to have a time.

Dreis, Harry, New York, claimant. Callender, Rufus. Mary Ann. Dreis, Harry, New York, claimant. Callender, Rufus. My Spanish sefforita. DREIS, LES. SEE Dreis, Leslie Martin, 1905-

EU221088



Dreis, Leslie Martin.

I OWE IT ALL TO YOU; w, m & © Leslie Martin Dreis 13Nov50 EU221088

DEC 4 1950

Dreis. Leslie Martin.

I'M NEVER GOING TO SING THIS LITTLE MELODY, UNTIL THE DAY THAT YOU COME BACK TO ME; w, m & © Leslie Martin Dreis 13Jun50 EU206704



Dreis, Leslie Martin.

NIGHTS IN NEVADA; w, m & © Leslie Martin Dreis 13Nov50 EU221089

DEC 4 1950

Library of Congress Copyright Office Dreis & Krump manufacturing company.
Forming press dies [and their uses]
Chicago, Dreis & Krump manufacturing *
company, c1945.
127 p. illus. 21cm.

@ 6Feb45; 2c 21 Jan46; publisher; 454,

I. Title: Forming press dies.

Library of Congress Copyright Office



DREIS-DAVIS COMPANY.
Fishing rods; how to make them.
AA170826. SEE Davis, Homer Sidney.

2 9 1951

M1380

DREISBACH, A G
Flemington Fair; piano solo by A. G.
Dreisbach. 40¢ Appl. author: Carl
Fischer, inc., employer for hire of
A. G. Dreisbach. © Carl Fischer, inc.,
New York; 4Jan54; EP79315.

I. Title.

Library of Congress



DREISBACH, JOHN FRANKLIN. Balsa wood and its properties. Columbia, Conn. [1952] 72 p. illus. © Columbia Graphs; 11Dec52; A73723.



DREISBACH, ROBERT RICKERT, comp.

Pressure-volume-temperature relationships of organic compounds; a reference volume for reading directly the variation of vapor pressure with temperature of a compound belonging to one of the twenty-three Cox chart families ... 3d ed. [Pub. in 1944 under title: Table of vapor pressure-temperature charts] Sandusky, Ohio, 1952. 303 p. illus. © on revi-

(cont. on next card)

Library of Congress Copyright Office



/r

DREISBACH, ROBERT RICKERT, comp. Pressure-volume-temperature... (Card 2)

sions & additions; Handbook Publishers, inc.; 5May52; A67859.

I. Handbook Publishers, inc., Sandusky, Ohio.

Dreisbach, Robert Rickert, comp.

Dow chemical company. Physical research laboratory.

Table of vapor pressure—temperature charts; a reference volume for reading directly the boiling point corresponding to the pressures generally used in vacuum distillation for seventeen families of organic chemical compounds. Compiled from Cox charts, by R. R. Dreisbach. 2d ed. Midland, Mich., Physical research laboratory of the Dow chemical company, 1946.

1 v. diagrs. 28½ x 23½ cm.

Reproduced from type-written copy.

1. Boiling-points. 2. Vapor pressure.

1. Cox, Edwin R. II. Dreisbach, Robert Rickert, comp. III. Title: Vapor pressure—temperature charts.

46-4341

(over)

QD518.D6 1946

541.36

© 4-25-46; 2c 5-8-46; Dow chemical company, Midland, Mich,; A 3095.

DREISER, HELEN
An American tragedy. SEE
Dreiser, Theodore.
An American tragedy. R107620.

DREISER, HELEN.

Mein Leben mit Dreiser. cBerechtigte Ubersetzung aus dem Englischen von Edmund Th. Kauers Hamburg, Paul Zsolnay, 1952. 370 p. © on translation; Paul Zsolnay Verlag Ges. m. b. H.; 160ct52; AFO-9302.

DREISER, HELEN. Moods. SEE Dreiser, Theodore.

Dreiser, Helen. SEE Dreiser, Theodore. DREISER, HELEn (PATGES)
Color of a great ci

Color of a great city. SEE Dreiser, Theodore.

. Color of a great city. R79604.

DEC 2 0 1951

DREISER, HELEN (PATGES)

My life with Dreiser. [1st ed.] Cleveland, World Pub. Co. 328 p. illus. © Mrs. Theodore Dreiser (Helen Dreiser); 26Feb51; A54070.

I. Dreiser, Theodore.

APR 3 0 1951

vp/r

Library of Congress Copyright Office



Dreiser, Helen Richardson, claimant
The hand of the potter, by Theodore Dreiser.
R11133.

egn 12Feb47

Dreiser, Hwien Richardson, claiment Twelve men, by Theodore Dreiser, \$10456.

egn 12Feu47

DREISER. THEODORE.

An American tragedy. Illus. by Grant Reynard; introd. by H. L. Mencken. 874 p. © The World Pub. Co., Cleveland; 25Aug48; on illus.; A26823.

I. Reynard, Grant, illus. II. Mencken, Henry Louis. III. World Publishing Company.

cg/rk

DREISER, THEODORE.

An American tragedy. Abridgment and introd. by George Mayberry. [New York] New American Library. 222 p. (N. A. L. Signet books, 755) © on introd. & abridgment; George Mayberry; 1Dec49; A42980.

I. Mayberry, George.

Library of Congress Copyright Office



egm/r

Dreiser, Theodore, 1871-1945.

... An American tragedy. Introduction by H. L. Mencken. Memorial ed. ... Cleveland and New York, The World publishing company [1946]

3 p. l., ix-xvi, 431, 409 p. 21½cm.

"First printing."

© 3-25-46; 2c 5-20-46; World publishing company, Cleveland; A 4086; © claimed on Introduction.

world publishing company, claiman#6-25177

Library of Congress

PZ3.D814Am 20

DREISER, THEODORE.

An American tragedy. 2 v. 17Dec25, A875603, R107620, 16Feb53, Helen Dreiser (W)

Cl. Dreiser, Helen 20

DREISER, Theodore.

An American Tragedy. Source title. SEE

A Place in the Sun. LP1149.

SEP 2 5 1951

Dreiser, Theodore, 1871-1945.

The best short stories of Theodore Dreiser, edited, with an introduction, by Howard Fast. Cleveland and New York, The World publishing company [1947]

349 p. 21½^{cm}. "First printing March, 1947."

Contents.—Khat.—Free.—St. Columba and the river.—McEwen of the shining slave makers.—The shadow.—A doer of the word.—Nigger Jeff.—The old neighborhood.—Phantom gold.—My brother Paul.—The lost Phœbe.—Convention.—Marriage—for one.—The prince who was a thief.

I. Fast, Howard Melvin, 1914- ed.

47-3829

© introd., 25Mar47; publisher, Cleveland; A12834.



PZ3.D814Be

Dreiser, Theodore, 1871-1945.

... The bulwark, a novel. Garden City, New York, Doubleday & company inc., 1946.

viii, 337 p. 221cm.

"First edition."

© 3-21-46; 2 c 3-24-46; Doubleday & company, inc, New York; A 2109.

T. Title.

46-25076

Library of Congress



PZ3.D814Bu

DREISER, THEODORE.

The color of a great city. © 6Dec23, A765294. R79604, 14Jun51, Mrs. Theodore Dreiser (W)

AUG - 9 1951

DREISER, THEODORE.

Fine furniture. © 27Dec30;

A35397. Earl J. Opsahl (Adm. c.t.a.); 300ct58; R224036.

1. Title. 2. Opsahl, Earl J.

nem



Dreiser, Theodore
The hand of the potter. A tragedy in 4 acts.

© 208epl9, A530971. Rlll33, 208ep46; Helen Richardson Dreiser (W) Hollywood, Calif. egn 6Feb47 DREISER, THEODORE.

Moods, cadenced and declaimed.

O lJul 26; A901108. Helen Dreiser (W); 19Mar54; R127286.

Cl. DREISER, HELEN.

Dreiser, Theodore.

DREISER, HELEN (PATGES)

My life with Dreiser. [1st ed.] Cleveland,
World Pub. Co. 328 p. illus. © Mrs.
Theodore Dreiser (Helen Dreiser);
26Feb51; A54070.

I. Dreiser, Theodore.

APR 3 0 1951 vp/r



Dreiser, Theodore.

REQUIEM w Theodore Dreiser m Vera Dreiser & Alex C. Kramer © Kramer-Whitney, inc. 29Mar49 EU161983



DREISER, THEODORE.
St. Columba and the river. SEE Salt,
Waldo. Sandhog. DU31391.

DREISER, THEODORE.
Sister Carrie. Source title. SEE Carrie.
LP1907.

DREISER, THEODORE.

Sister Carrie; ed. and with an introd. by Maxwell Geismar. [Abridged ed.] New York, Pocket Books. 346 p. (Pocket books, 644) © Maxwell Geismar; 25Oct49; on introd.; A37835.

I. Geismar, Maxwell David, ed.

Library of Congress Copyright Office

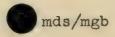


egm/mmb

DREISER, THEODORE.
Solon der Quäker [The bulwark]
Roman. [Deutsche Ubertragung
von Carl Bach] 313 p.

① Humanitas Verlag, GmbH.,
Zürich; 200ct47; AF7283.

I. Bach, Carl, tr.
II. Humanitas Verlag, GmbH.



Dreiser, Theodore, 1871-1945.

The stoic. [1st ed.] Garden City, N. Y., Doubleday, 1947. 810 p. 22 cm.

Last volume of a trilogy which includes The financier and The Titan, cf. Appendix.

I. Title.

PZ3.D814St

47-11518*

Library of Congress



210

Dreiser, Theodore, 1871-1945.

The stoic. 1st ed. Garden City, N. Y., Doubleday, 1947. 310 p. 22 cm.

Last volume of a trilogy which includes The financier and The Titan. cf. Appendix. © Helen Dreiser, Hollywood, Calif.; 6Nov47; A18728.

r. Title. PZ3.D814St ----- Copy 2.

Library of Congress

PS3507.R55S8

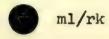
47-11518*

Dreiser, Theodore.

ELIAS, ROBERT HENRY.

Theodore Dreiser, apostle of nature. [1st ed.] New York, 1949. 354 p. illus. © Alfred A. Knopf, inc., New York; 20Dec48; A28528.

I. Dreiser, Theodore.
II. Knopf (Alfred A.) inc.



Dreiser, Theodore.

MATTHIESSEN, FRANCIS OTTO.
Theodore Dreiser. [New York, 1951]
267 p. illus. (The American men of letters series) © William Sloane Associates, inc.; 16Feb51; A53451.

I. Dreiser, Theodore.
II. Sloane (William) Associates, inc.

ebc/r APR - 6 195 Dreiser, Theodore Twelve men.

C 14Apr19, A515257. R10456, 21Aug46; Helen Richardson Dreiser (*) Hollywood, Calif. egn 5Feb47

DREISER, Theodore. SEE A book about myself. R56128.

DREISER, Theodore. SEE
Hey-rub-a-dub-dub. R25800.

DREISER, Theodore. SEE
The Prince Who Was a Thief. LP1013.

AUG 2 0 1951

DREISER, Mrs. THEODORE SEE Dreiser, Helen (Patges)

APR 3 0 1951



DREISER, Vera.

By appointment only. DU16342. SEE Sarett, Morton R.

Dreiser, Vera.

REQUIEM w Theodore Dreiser m Vera Dreiser & Alex C. Kramer © Kramer-Whitney, inc. 29Mar49 EU161983



PS3507 .R55Z6 1946

Dudley, Dorothy, 1884-

Dreiser and the land of the free by Dorothy Dudley. New York, The Beechhurst press 1946

5 p. l., 485 p. ports. 24cm.

"Published in New York in 1932 under the title: Forgotten frontiers: Dreiser and the land of the free."—Pref.
"Sources": p. 485.

1. Dreiser, Theodore, 1871–1945. 2. American literature—20th cent.—Hist. & crit. 3. American fiction—20th cent.—Hist. & crit. 1. Title.

PS3507.R55Z6 1946 928.1 46–8221

© illus. and pref., 18Oct46; 2c 11Oct46; Dorothy Dudley Harvey, New York; A8221.



Dreisoerner, Charles

Neubert, imil.

My Ideal, Jesus, Son of Mary, according to the spirit of William Joseph Chaminade. A translation completely revised under the author's supervision. Kirkwood, Mo., Maryhurst press [1947] 158 p. liem.

Translated by Charles Dreisoerner.

© author, Fribourg, Switzerland;
3Mar47; AA33616.

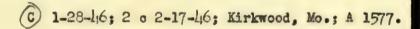
elg 6-25-47

Dreisoerner, Charles.

The psychology of liturgical music, by Charles Dreisoerner ... Kirkwood, Mo., Maryhurst press [1946]

3 p. l., 160 p. diagrs. 23½ ...

Bibliography: p. 156-160.



1. Church music-Catholic church. 2. Music-Psychology. 1. Title.

46-15470

Library of Congress



ML3007.D74

[2]

783.2

[Dreisonstok, Lloyd H] rev. & ed.
Registration fees and special taxes
for motor vehicles. 1946 edition ...
Washington, D. C., National highway users
conference [c1946]
booklet (211 p.) 28cm. (Highway

users series: No. L 2)

© 5-1-46; 2 c 6-14-46; National highway users conference, inc., Washington, D. C.; AA 14629; new matter: revisions made by 1944 & 1945 State legislatures.

2-25-47

DREISONSTOK, RICHARD H., joint author. Vu-Type-Rite. SEE Llewellin, William Lewis. Dreisonstok, Thomas Francis.
CAN'T YOU SEE © w & m Thomas Francis
Dreisonstok 18Apr49 EU164354

DREISS, J. FREDERIC.

ONTONAGON COUNTY, MICH. BOARD OF SUPERVISORS.

*Ontonagon County recreational map. col.
map 61 x 81 cm. fold. to 21 x 11 cm.
Scale ca. 1:165,000. "Distribution:
office of county clerk." Appl. author:
J. Frederic Dreiss. © Ontonagon County
Board of Supervisors, Ontonagon; 28Aug52;
F13042.

1. ONTONAGON COUNTY, Mich. I. DREISS, J. FREDERIC.



Dreissen, Alphons, 1891-

M1254 .S SIBELIUS, JEAN, 1865-Finlandia; [op.26, Nr.7, by] Jean Sibelius, arr. Alphons Dreissen. [Condensed score (band) and parts] Appl. states prev. reg. 1905. © on arrangement; Breitkopf/& Hårtel, Wiesbaden, Ger.; 12Sep53; EF0-22507.

I. Title. [II. Dreissen, Alphons, 1891-

xM1254.2

DREISSEN, JOSEF.
Göttliche Hilfe und menschliche Not.
Mainz [1951] 142 p. © MatthiasGrünewald-Verlag; 10Dec51; AF0-7671.

I. Matthias-Grünewald-Verlag, Mainz.



Dreissig Etuden fur Posaune.

MT465 HAUSE, WENZEL, 1764-1847.

.H383 *30 Etuden für Posaune [by] Wenzel
Hause, Hrsg. von Franz Dreyer. ©
Ludwig Doblinger (Bernhard Herzmansky) k.g., Wien; 3Aug46; on revision; EF8669. For trombone.

Dreissig geistliche Lieder, Chorale und Hymnen.

M2060 . W4G4 WEISMANN, WILHELM, 1900-Dreissig geistliche Lieder, Choräle und Hymnen; für Chor a cappella oder mit Begleitung der Orgel, in 9 Heften, [by] Wilhelm Weismann. © Breitkopf & Härtel, Leipzig; 10Aug50; EF0-4792.

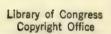
[I. Title]



30 [i.e. Dreissig] Jahre Mercedes-Benz Diesel-Lastwagen, zur Geschichte des Fahrzeug-Dieselmotors. DAIMLER-BENZ AKTIENGESELLSCHAFT.

> 30 [i.e. Dreissig] Jahre Mercedes-Benz Diesel-Lastwagen, zur Geschichte des Fahrzeug-Dieselmotors. [Texte und Gesamtanordnung: Paul Siebertz] Stuttgart-Untertürkheim, 1953. 143 p. illus. © Daimler-Benz Aktiengesellschaft; 18Mar53; AF0-10938.

I. Siebertz, Paul.





j/~~

30 [i. e. Dreissig] Stunden Dänisch für Anfänger HENNINGSEN, HENNING.

30 [i. e. Dreissig] Stunden Dänisch für Anfänger. [6. Aufl.] (Langenscheidts Kurzlehrbücher) 189 p. © Langenscheidt KG. Verlagsbuchhandlung; 9Jun54; AFO-14595.

I. Langenscheidt KG. Verlagsbuchhandlung. II. Title. III. Title: Langenscheidts Kurzlehrbücher.



30 [i.e. Dreissig] Stunden lateinisch für Anfänger.

RATHKE, GEORG.

30 [i.e. Dreissig] Stunden lateinisch für Anfänger. [1. Aufl.] Berlin-Schöneberg [1952] 111 p. (Langenscheidts Kurzlehrbücher) © Langenscheidt KG. Verlagsbuchhandlung; 15Jan52; AF0-7904.

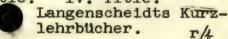
I. Langenscheidt KG. Verlagsbuchhandlung, Berlin-Schöneberg.



30 [i. e. Dreissig] Stunden Niederländsch für Anfänger.
HECHTLE, MARTHA.

30 [i. e. Dreissig] Stunden Niederländsch für Anfänger. [2. Aufl.] Neubearbeitung 1954 von M. J. Hartsen. (Langenscheidts Kurzlehrbücher) 120 p. © Langenscheidt KG. Verlagsbuchhandlung; 27Feb54; AFO-14001.

I. Hartsen, Maria J., ed.
II. Langenscheidt KG. Verlagsbuchhandlung. III. Title. IV. Title:



Dreistimmeges Spiel.

M363
HILLEMANN, WILLI, ed. and arr.

Dreistimmiges Spiel; 16 Stücke alter
Meister, hrsg. von Willi Hillemann.
(Edition Schott, 3890) [Score: 2 alto
recorders and violin] © on editing &
arrangement; Schott & Co., ltd., Mainz;
1Dec50; EF0-7215.

I. Title.

Dreiundzwanzigste Psalm.

ZEMLINSKY, ALEXANDER, 1872-1942.

*Der dreiundzwanzigste Psalm; von
Alexander Zemlinsky, op.14. (UniversalEdition, Nr.7200) [Score: chorus (SATB)
and orchestra] © Universal-Edition,
Wien; 12May23; EF16466.

I. Title.

M2042

Z

art.
Library of Congress
Copyright Office



JUN 2 2 1951

Dreiviertel Stund vor Tag.

M1584

FLEISCHNER, ADOLF, 1903-Långt före dag. Dreiviertel Stund vor Tag. Folkvisa från Hessen, arr.: H. A. Peter [pseud.] svensk text: Teresia Eurén. [Close score: SATB] -60 © on arrangemang & Swedish words; A.-b. Nordiska musikförlaget, Stockholm; 1Sep52; EF0-16595.

I. Title. II. Title: Dreiviertel Stund vor Tag. [III. Eurén Teresia.]



Dreizehn kleine Lieder.

M1621

JELINEK, HANNS, 1901Dreizehn kleine Lieder; für mittlere
Singstimme und Klavier, [by] Hanns
Jelinek. Op. 1. (Edition [no.] 11914)
© Universal-Edition, Wien; Heft 1,
19Jun48; EF12368.

I. Title.



Die 13. [i.e. dreizehnte] Kerbe.

KÖLBL, KONRAD.

Die 13. [i.e. dreizehnte] Kerbe.

2. Aufl. [unverändert] 272 p.

© Konrad Kölbl (in notice: Verlag Conny Cöll): 15Feb52: AF13566.

I. Conny Cöll Verlag.

Der dreizehnte Winter.

MALYSCHKIN, ALEXANDER GEORGIE-WITSCH.

Der dreizehnte Winter, Roman. [Aus dem Russischen von E. und W. Wonsiatsky] 511 p. © on translation; L. Staackmann Verlag, Leipzig; 15Mar51; AF0-5515.

I. Wonsiatsky, Elisabeth, tr.
II. Wonsiatsky, Wladimir, tr.
III. Staackmann (L.) Verlag. SEP 24 1951

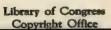


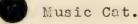
Dreizig Kurze Harfensätze zum Gebrauch beim Unterricht. See HOLY, ALFRED, 1866-

M1731.2 B Dréjac, lyricist.

Borel-Clerc, Ch
Ah! le petit vin blanc ... paroles
de Dréjac.
© 31Dec43; lc 5Mar46; composer, Paris;
EF389.
For voice and piano. and voice part.

I. Dréjac, lyricist. II. Title.





M1731.2 Dréjac, lyricist.

Dix neuf cent; paroles de Dréjac.
© 30Nov44; lc 5Mar46; composer, Paris; EF388.

For voice and piano.

I. Dréjac, lyricist. II. Title.

Music Cat.



M1731.2 Dréjac, lyricist.

Borel-Clerc, Ch Hello, boy! (How are you?) Paroles de Dréjac.

© 31Dec44; 1c 5Mar46; composer, Paris; EF387.

For voice and piano, and voice part. French words.

I. Dréjac, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Drejac, pseud.

M1731 [CLERC, CHARLES LOUIS] 18792 Maman, vous êtes la plus belle;
belle;
paroles de Dréjac [pseud.]
musique de Ch. Borel-Clerc
[pseud.] © Ch. Borel-Clerc;
10Dec47; EF8499.

DRÉJAC, J pseud. SEE Brun, Jean André, 1921-

EF17290



DRÉJAC, JEAN, PSEUD. SEE Brun, Jean André, 1921-

EF19803

Library of Congress

1945

Drejer, Margrete, joint author.

Arnbech-Jensen, Johanne, 1885-

Sting og mønstre for skole og hjem, af Johanne Arnbech-Jensen og Margrete Drejer. 3. opl. København, Glydendal, 1945.

79 p. illus. (part col.) col. plates, diagrs. 25cm.

Colored illustration mounted on cover.

1. Needlework. 2. Embroidery. 1. Drejer, Margrete, joint author. 11. Title.

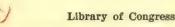
TT750.A7 1945

746.44

47-18926

© 27Jun45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5695.

other editions under author.





Drejs, Jan, pseud.
see Andrejs, Jaroslav, 1908-

Drekolias, Adam Themistocles, 1894-

The dragon of the revelation, the tragedy of mankind, by Adam Th. Drekolias. Washington, D. C., Drekolias house, 1946.

10 p. l., 700 p. 231

"First edition, first printing, June 28, 1946."

"Albert H. Highton, Theodore P. Vavlites, editors."

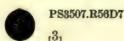
© 6-28-46; 2c 6-28-46; Washington,

D. C.; A 4539.

I. Highton, Albert Henry, 1876- ed. II. Vavlites, Theodore P., joint ed. III. Title.

46-18896

Library of Congress

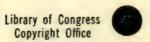


818.5

DREKOPF, KARL.

Brennstoffe, Wasser und Schmiermittel im Kraftwerksbetrieb, von Karl Drekopf und Bernhard Braukmann. 104 p. @ Verlag Glückauf G.m.b.H.; 10Nov53; AFO-12560.

I. Braukmann, Bernhard, joint author. II. Verlag Glückauf G.m.b.H.



DREKTER, Leon.
Drawings for animated cartoon: The
hidden battle. GU17521. SEE
Schroers, Erwin.

FEB 2 7 1956

DREATER, LEON.

The hidden battle, scenario for an animated cartoon. Story by Leon Drekter and Irwin Harold Raveson. Illustrations by Erwin Lucas Schroers. © Leon Drekter, Irwin Raveson, Erwin Schroers; 4Dec50; DU26458.

Drelin, drelin, Madame la concierge.

M1731 [MARCUSE, ALBRECHT] 1906.2 Drelin, drelin, Madame la concierge;
.M paroles de Georges Gosset et Jacques
Mareuil [pseud.] musique de R. Marbot
[pseud.] © Société d'éditions musicales
internationales. Paris: 16Jul48; EF15556.

I. Title. [II. Gosset, Georges. III. André, Xavier, 1917-]





Drell, Bernard, joint comp.

DRELL, LULA CHERRY, comp.

Question-and-answer guide to introduction
to European history, compiled by Lula
Cherry Drell and Bernard Drell. Chicago,
Wilcox & Follett Co. [1953] 91 p.
(College examination series, no. 10)
© Jerome R. Hofeld; 12Jun53; A96532.

I. Drell, Bernard, joint comp.
II. Hofeld, Jerome R., ed.
III. Title.
IV. Title: Introduction to European history.



DRELL, HERBERT D.

Gift house jewelry creations.

KK71218. SKE Whilad, inc.

DRELL, HERBERT D.

Little Princess jewelry styled for
the younger set. KK85484. SEE
Drell Manufacturing Company, inc.

DRELL, HERBERT D.

Video Vanities exquisite jewelry
with that luxury look. KK81099.
SEE Drell Manufacturing Company,
inc.

DRELL, LULA CHERRY, comp.

Question-and-answer guide to introduction
to European history, compiled by Lula
Cherry Drell and Bernard Drell. Chicago,
Wilcox & Follett Co. [1953] 91 p.
(College examination series, no. 10)
© Jerome R. Hofeld; 12Jun53; A96532.

I. Drell, Bernard, joint comp.
II. Hofeld, Jerome R., ed.
III. Title.
IV. Title: Introduction to European history.



DRELL, SIDNEY DAVID C.

Part I: Magnetic internal conversion coefficient. Part II: Electrostatic scatt@Fing of neutrons. Part III: Anomalous magnetic moments of neucleons. 35 mm. microfilm. Thesis (Ph. D.) - University of II-linois, 1949. © 19Deck9; AA138421.

JAN 2 4 1950

Delta pickles. KK86631. SEE Brown-Miller Company. DRELL, TED.
Rainbo pickles. KK86632. SEE
Brown-Miller Company.

Drell, William, joint author

DUNN, MAX SHAW.

Experiments in biochemistry [by] Max S. Dunn [and] William Drell. 1st ed. 197 p. illus. © McGraw-Hill Book Co., inc., New York; 7Nov51; A60950.

I. Drell, William, joint author.

II. McGraw-Hill Book Co., inc.

DER - 6 1951

Library of Congress Copyright Office



g/r

DRELL NANUPACTURING COMPANY, INC. O. Animal reflections, lapel pins.
Drellco. Poster. © 10Feb51;
KK59161.

DRELL MANUFACTURING COMPANY, INC. O.
Little Princess jewelry styled
for the younger set. Sheet.
Appl. author: Herbert D. Drell.
© 3Apr53; KK85484.

DRELL MANUPACTURING COMPANY, INC. C.
Moonstones and Music, lapel pins;
number 1 on the jewelry hit parade. Drelloo. Poster. © 10Feb51;
KK59162.

Penthouse jewelry creations. Counter display card. @ 15Sep51; KK65901.

00T - 9 195P

DRELL MANUFACTURING COMPANY, INC. O. Video Vanities exquisite jewelry with that luxury look. Display holder. Appl. author: Herbert D. Drell. © 90ct52; KK81099.

BETWEEN A CANDLE AND A STAR; w, m & © Edith Berger Drellich 3Sep54 EU369629

ENCORE; w, m & © Edith Berger Drellich 1Dec52 EU295761

I'M SENDING BACK YOUR PHOTOGRAPH; w, m & © Edith Berger Drellich 29Sep52 EU289318

A MAN ONCE HAD A DREAM; w, m & © Edith Berger Drellich 2Jul53 EU322324

PERHAPS; w, m & © Edith Berger Drellich 29Sep52 EU289319

RENAISSANCE; w, m & © Edith Berger Drellich 13Nov53 EU337886

DREMAN, AL, pseud. See Townsend, Alfred Guy



Dremore Publishing Co.

ABRAZAME. EMBRACE ME w Vic Baron m Jack Perry & Marion Brody © Dremore Publishing Co. 30Dec47 EU110132



Dremore Publishing Co.

M1630 PERRY, JACK.

Abrázame. Embrace me; words by Vic

P. Baron, music by Jack Perry and
Marion Brody. © Dremore Publishing Co., New York; 7Jul48;
EP29300. English words.

I. Brody, Marion, joint composer II. Baron, Vic, lyricist. III. Title. IV. Title: Embrace me.



Dremore Publishing Co. BOP TOWN SHUFFLE m Leo Snub Mosley & Harry White © Dremore Publishing Co. 2May49 EU165919



Dremore publishing co.

Bugle call polka; w Henry S. Drezner, m Bobby Gregory. © Dremore publishing co., New York; 17Mar47; EU67201.

Dremore Publishing Co.
CLAIRE w & m Leo Snub Mosley, Bill
Bird & Henry S. Drezner © Dremore
Publishing Co. 2May49 EU165918



Dremore Publishing Co.

COULDN'T YOU COULD FALL RIGHT IN
LOVE WITH ME w & m Abie Miller

© Dremore Publishing Co. 2Dec49
EU186823

Dremore publishing co.

Don't wait for me; w & m Henry S.

Drezner. © Dremore publishing co.,
New York; 2Mar47; EU65095.

Dremore publishing co.

MISTER MOUSIE'S WEDDING w & m Jack Peters © Dremore Publishing Co. 2Jan48 EU110260

Dremore Publishing Co.

MOVITA w & m Vic Baron © Dremore Publishing Co. 220ct48 EU146541



Dremere Pub. Co.

THE RIDDLE; w & m Pat Noto, Henry S.

Drezner & Emanuel Buonamassa ©

Dremore Pub. Co. 6May52 EU273771

Dremore publishing co.

The West is my home sweet home; w & m
Henry S. Drezner. © Dremore publishing
co., New York; 17Mar47; EU67200.

Dremore Publishing Co.

RING DOWN THE CURTAIN w & m
Henry S. Drezner C Dremore
Publishing Co. 5Deck7 Eul06935

Amidon, Edna Phyllis, 1895-

Good food and nutrition for young people and their families tby Edna P. Amidon, Dorothy E. Bradbury tand Vivian V. Drenckhahn, illustrated by Edith M. Bradbury. New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1946]

xviii, 323 p. illus., col. diagr. 21^{cm}.

Bibliography at end of each chapter except two. "Some good references": p. 311-316.

(Over)

1. Nutrition. I. Bradbury, Dorothy Edith, joint author. II. Drenck-hahn, Vivian V., joint author. III. Title.

46-2179

Library of Congress



TX355.A5

Drene commercial nos. 1-20. Buhrman, Bert.

DRENE shampoo. KK17190. SEE The Procter & Gamble Co.

Drene shampoo theme; m Fred Essex. © Cyril Von Baumann, New York; 13Feb47; EU63326.



Drengen drømte.

HANSEN, ANTON.

Drengen drømte. København, 1951.

168 p. illus. © Gyldendalske boghandel,
nordisk forlag; 2Nov51; AF0-6660.

I. Gyldendalske boghandel, nordisk forlag, Copenhagen.



Drengen i Grøften

Mathiesen, Egon, 1907-

Drengen i Grøften; Tegninger og Tekst af Egon Mathiesen. København, Gyldendal, 1945.

[52] p. col. illus. 21 x 22 cm.

r. Title.

PZ53.M34D7

47-27415*

© Gyldendalske Boghandel, nordisk Forlag; 5Dec45; AF3785.

Library of Congress

[1]

DRENNAN, BLANCHE, ed. SEE Official softball, track and field guide, with official rules, 1951. Drennan, C M

Air compressors and compressor governors ... Chicago, American technical society, 1946.

cover-title, 76 p. illus. 28cm. Pamphlet.

© 4-8-46; 2c 4-16-46; American technical society, Chicago; AA 9875.

Drennan, C

Inspection of locomotive brake and signal equipment; a practical textbook for the instruction of locomotive engineers and firemen.

Chicago, American technical society, 1946.

11 p. $28 \times 21^{\frac{1}{2}}$ cm. In quires.

© 1-7-46; 2 c 1-28-46; American technical society, Chicago; AA 3005.

No. lh-EL brake equipment for Diesel-electric switching locomotives; a practical textbook for the instruction of locomotive engineers and firemen ... Chicago, American technical society, 1946.

pamphlet (35 p.) illus. 28 cm.

Title from cover.

Drennan, C

© 1-28-46; 2 5 2-4-46; American technical society, Chicago; AA 3502.

mgc 2-18-46

Drennan, C 5501 No. 6-ET locomot:

No. 6-ET locomotive brake equipment; a practical textbook for the instruction of locomotive engineers and firemen... Chicago, American technical society, 1946.

pamphlet (71 p.) illus. 28 cm.

Title from cover.
© 1-28-46; 2 c 2-4-46; American technical society, Chicago; AA 3501.

mgc 2-18-46

11201 No. 8-ET locomotive ocule equipment; o practical textbook for the instruction of locomotive engineers and firemen, by C. M. Drennan ... Chicago, American technical society, 1945.

cover-title, pamphlet (46 p.) illus.

Including folded diagrams following last numbered page.

© 4-22-46; 2 c 4-27-46; American technical . society, Chicago; AA 11201.

vf 5-7-48

Drennan, C

The train air signal equipment; a practical textbook for the instruction of locomotive engineers and firemen. Chicago, American technical society, 1946.

ll p. illus. $28 \times 21\frac{1}{2}$ cm. In quires.

© 1-7-46; 2 c 1-28-46; American technical society, Chicago; AA 3004.

Drennan, C

Train handling; a practical textbook for the instruction of locomotive engineers and firemen. Chicago, American technical society, 1946.

15 p. $28 \times 21\frac{1}{2}$ cm. In quires.

© 1-7-46; 2 c 1-28-46; American technical society, Chicago; AA 3007.

Drennan, C M

Type AB-4-12 freight car brake equipment; a practical textbook for the instruction of locomotive engineers and firemen. Chicago, American technical society, 1946.

10 p. illus. $28 \times 21\frac{1}{2}$ cm. In quires.

c) 1-7-46; 2 c 1-28-46; American technical society, Chicago; AA 3006.

Drennan, C

Type AB-8 automatic empty and load freight car brake equipment; a practical textbook for the instruction of locomotive engineers and firemen. Chicago, American technical society, 1946.

15 p. illus. $28 \times 21^{\frac{1}{2}}$ cm. In quires.

© 1-7-46; 2 c 1-28-46; American technical society, Chicago; AA 3002.

Drennan, C' M

Type D-22-P passenger car brake equipment with D-22-AR control valve; a practical textbook for the instruction of locomotive engineers and firemen, by C. M. Drennan ... Chicago, American technical society, 1946.

cover-title, pamphlet (41 p.) illus. 28cm.

cover-title, pamphlet (41 p.) illus. 28cm.

© 3-28-46; 2 c 4-7-46; American technical society, Chicago; AA 9470.

vf 4-19-46

Drennan, C

Universal control passenger car brake equipment with U-12-BD universal valve; a practical textbook for the instruction of locomotive engineers and firemen. Chicago, American technical society, 1946.

32 p. illus. 28 x 21 cm. In quires.

c) 1-7-46; 2 c 1-28-46; American technical society, Chicago; AA 3003.

APP 2-15-46

DRENNAN, CARL MAC.

ABC's of air brakes, with air brake dictionary. Simmons-Boardman Books. 243 p. © C. M. Drennan; 19Apr54; A137691.

Library of Congress Copyright Office

r/m

DRENNAN, CARL MAC (). Chalk talks; the railroad column. () 28Feb49; AA109996.

Drennan, Carl Mac.

Inspection and maintenance of freight and passenger car brake equipment; a practical textbook for the instruction of locomotive engineers and firemen, by C. M. Drennan ... Chicago, American technical society, 1946.

2 p. l., 47 p. illus., diagrs. 28 x 211

@ 4-17-46; 2 c 4-22-46; American technical society, Chicago; AA 10898.

1. Air-brakes. I. American technical society.

46-7165

Library of Congress



TF420.D72

625.25

Drennan, Carl Mac, 1886-

Modern railway air brakes, a practical manual for the instruction of locomotive engineers and firemen. Chicago, American Technical Society, 1947.

14 pts. in 1 v. illus., diagrs. (part col.) 29 cm.

Each part, also issued separately, has special t.-p.

Contents.—unit 1. Air compressors and compressor governors.—unit 2. No. 6-ET locomotive brake equipment.—unit. 3. No. 8-ET locomotive brake equipment.—unit 4. No. 14-EL brake equipment for Dieselelectric switching locomotives.—unit 5. The train air signal equipment.—unit 6. Inspection of locomotive brake and signal equipment.—unit 7. Train handling.—unit 8. Type AB freight car brake equipment.—unit 9. Type AB-8 automatic empty and load freight car brake



(Continued on next card)

47-26174*

[3]

mzla

Drennan, Carl Mac, 1886-

Modern railway air brakes ...

1947. (Card 2)

CONTENTS-Continued.

equipment.—unit 10. Type AB-4-12 freight car brake equipment.—unit 11. Universal control passenger car brake equipment with U-12-BD universal valve.—unit 12. Type D-22-P passenger car brake equipment with D-22-AR control valve.—unit 13. Inspection and maintenance of freight and passenger car brake equipment.—unit 14. "HSC" high-speed brake equipment for types "A," "B," and "C" Diesel locomotive units and cars with individual speed governor control.

1. Air-brakes. I. Title.

TF420.D75

625.25

47-26174*

© American Technical Society; 10Jul47; A14362.



Library of Congress

Plat-Top. JU7113. SEE Hankin Brothers Cap Company.

Drennan, Esther E.

DRENNAN, MARIE.

The world I live in. [Poems] Cedar Rapids, Iowa, Torch Press [1952] 153 p. © Lawrence T. Drennan, Esther E. Drennan & Mabel E. Drennan; 19Dec52; A73750.

I. Drennan, Lawrence T. II. Drennan, Esther E. III. Drennan, Mabel E.



DRENNAN (GEORGE W.) COMPANY, Detroit.
*Detroit's business center as of 1913. map
86 x 54 cm. Scale ca. 1:1, 200.
© George W. Drennan Co., Detroit;
30Aug50; F8010.

1. DETROIT.

OCT 2 - 1950

Library of Congress Copyright Office



hb/bs

Drennan, James Charles.

TAKE IT FROM ME © w Amos Earle Chisolm, m James Charles Drennan 3Nov47 EU101558

DRENNAN, JEROME P. Q. Geometry of space. 4 1., illus. Q limay48; AA84779.

DRENNAN, JEROME P. O.
The structure of the universe.
Brooklyn, c1949. 10 p.
© 3Nov49; AA132777.

Drennan, Jerry William.

MY HEART IS IN YOUR KEEPING; w Flo Culp w & m Robert Buckner Baker, James Newton Baker & Jerry William Drennan © Flo Culp, Robert Buckner Baker, James Newton Baker & Jerry William Drennan 13Sep54 EU370844

Drennan, Lawrence T.

DRENNAN, MARIE.
The world I live in. [Poems] Cedar
Rapids, Iowa, Torch Press [1952]
153 p. © Lawrence T. Drennan,
Esther E. Drennan & Mabel E. Drennan;
19Dec52; A73750.

I. Drennan, Lawrence T. II. Drennan, Esther E. III. Drennan, Mabel E.

0

Drennan, Lillie E. (McGee) Jackson, 1897-Bruce, Florence Guild, 1899-

Lillie of Six-Shooter Junction; the amazing story of Lillie Drennan and Hempstead, Texas, by Florence Guild Bruce. San Antonio, Tex., The Naylor company [1946]

4 p. l., vii-x p., 1 l., 232, [2] p. plates, ports. 21⁻⁻.

"Texas edition."

© 30Apr46; publisher; A3028.

1. Drennan, Lillie E. (McGee) Jackson, 1897-Tex. 1. Title. 2. Hempstead,

46-5242

Library of Congress



F394.H44D72

 $\{3\}$

920.7

Drennan, Mabel E.

DRENNAN, MARIE.
The world I live in. [Poems] Cedar

Rapids, Iowa, Torch Press [1952]
153 p. © Lawrence T. Drennan,
Esther E. Drennan & Mabel E. Drennan;
19Dec52; A73750.

I. Drennan, Lawrence T. II. Drennan, Esther E. III. Drennan, Mabel E.



DRENNAN, MARIE.

The world I live in. [Poems] Cedar Rapids, Iowa, Torch Press [1952] 153 p. © Lawrence T. Drennan, Esther E. Drennan & Mabel E. Drennan; 19Dec52; A73750.

I. Drennan, Lawrence T. II. Drennan, Esther E. III. Drennan, Mabel E.



BLUE HUES; w, m & © Nell Drennan 9Feb54 EU347115

DAFFODILS AND CANDLELIGHT; w, m & © Nell Drennan 22Nov54 EU377606

PLAYING HOPSCOTCH WITH THE STARS; w, m & © Nell Drennan 280ct54 EU375371

SMOKE SCREEN; w, m & © Nell Drennan 280ct54 EU375370

Drennen, Don, lyricist.
Peters, George E. No more goodbyes.

DRENNEN, RAYMOND.
You'll die now; an original mystery
novel. 128 p. (A Toby press
book) © Toby Press, inc.;
28Apr53; A89461.

DRENNER, DONALD VON RUYSDAEL.
The vault of night. [Coffeyville, Kan.]
Zauberberg Press [1952] 248 p.
© Don v. R. Drenner; 6Nov52; A72409.



DRENTELN, OLGA DE.
Dalécarlie, roman. 316 p. (Sequana)
© René Julliard, Paris; 5Jun49;
AF11507.

I. Julliard, René.

mds/r

Library of Congress Copyright Office



APR - 5 1950

Drepperd, Bob.

NO LEAD IN MY PENCIL, CAN'T WRITE MY BABY TONIGHT; w Bill Carpenter w & m Bob Drepperd © Bill Carpenter & Bob Drepperd 24Oct52 EU291857 DREPPERD, CARL WILLIAM.

ABC's of old glass. [1st ed.] Garden City,
N. Y., Doubleday. 282 p. illus.

© Carl W. Drepperd; 7Apr49; A32119.





Drepperd, Carl William, 1898-

American clocks & clockmakers. 1st ed. Garden City, N. Y., Doubleday, 1947.

312 p. illus. 22 cm.

A list of American clockmakers: p. 196-293. Bibliography: p. 312.

1. Clocks and watches—Hist. 2. Clock and watch makers—U. S.

3. Clocks and watches—Collectors and collecting. I. Title.

NK7492.D7

681.113

47-11517*

© Carl W. Drepperd, New York; 6Nov47; A19228.



Drepperd, Carl William.

ALBERT, LILLIAN SMITH.

The complete button book, by Lillian Smith Albert and Kathryn Kent [pseud.] With a foreword by Carl W. Drepperd. [1st ed.] 409 p. illus. © Doubleday & Co., inc., Garden City, N. Y.; 1Sep49; A35571.

I. Schwerke, Kathryn, joint author. II. Drepperd, Carl William. III. Doubleday and Co., inc.



DREPPERD, CARL WILLIAM. A dictionary of American antiques. [1st ed.] Garden City, N. Y., Doubleday, 1952. 404 p. illus. © Carl W. Drepperd; 4Dec52; A73426.

Library of Congress Copyright Office



w/ (

Drepperd, Carl William, 1896-

First reader for antique collectors, by Carl W. Drepperd. Garden City, New York, Doubleday & company, inc., 1946.

xi p., 1 l., 274 p. illus. (incl. facsims.) 22 cm.

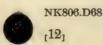
"First edition." Includes bibliographies.

@ 7-11-46; 2c 7-9-46; New York; A 4975.

1. Art objects—U. S. 2. Furniture—U. S. 3. Implements, utensils, etc.—U. S. 1. Title.

46-5627

Library of Congress



749

DREPPERD, CARL WILLIAM.

Handbook of antique chairs. [1st ed.] Garden City, N. Y., Doubleday. 275 p. illus. © Carl W. Drepperd; 8Jul48; A23933.



DREPPERD, CARL WILLIAM.

Handbook of tomorrow's antiques [by]

Carl W. Drepperd and Marjorie

Matthews Smith. Crowell. 212 p.

© Carl W. Drepperd & Marjorie

Matthews Smith; 18Nov53; Al19271.

I. Smith, Marjorie Matthews, joint author.



DREPPERD, CARL WILLIAM.

New geography of American antiques, by Carl W. Drepperd and Lurelle Van Arsdale Guild. [1st ed.] Garden City, N. Y., Doubleday. 254 p. illus. © Carl W. Drepperd and Lurelle Van Arsdale Guild: 25Mar48: A21870.

I. Guild, Lurelle Van Arsdale, joint author.



DREPPERD, CARL WILLIAM,

Pioneer America, its first three centuries. [1st ed.] Garden City, N. Y., Doubleday. 311 p. illus. © Carl W. Drepperd; 27Oct49; A37563.

Library of Congress Copyright Office



ebc/mg

DREPPERD, CARL WILLIAM. Treasures in truck & trash, by Morgan Towne [pseud.] Introd. by Carl W. Drepperd. [1st ed.] 205 p. © Doubleday & Co., inc., Garden City, N. Y.; 7Jul49; A34176.

I. Doubleday and Co., inc.

sh/r

DREPPERD, CARL WILLIAM.

Victorian, the Cinderella of antiques. [1st ed.] Garden City, N. Y., Doubleday. 260 p. illus. © Carl W. Drepperd; 7Dec50; A50351.

Unit C

JAN 18 - 1

Library of Congress Copyright Office



hb/r

DRESBACH, ELSA.

Beasties. [Verse for children] Illustrated by Maurice Day. Palo Alto, Calif., Pacific Books. 64 p. © Elsa Dresbach; 29Oct51; A62065.

vp/r

JAN 28 1952



DRESBACH, GLENN WARD.
Collected poems, 1914-1948. 321 p.
© The Caxton Printers, ltd., Caldwell, Idaho; 30May50; A45121.

I. Caxton Printers, ltd.

JUL 2 6 1550

jb/r



DRESBACH, GLENN WARD.

The enchanted mesa, and other poems.

© 26Mar24, A777743. R89943,

1Feb52, Glenn Ward Dresbach (A)

DRESBACH, Glenn Ward. SEE In colors of the west. R56685.

Dresbach, Katharine Beverley (Githens)

see

Githens, Beverley, 1903-

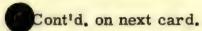
DRESBACH, WILLIAM B.

GUNTER, HELEN REES (CLIFFORD)

*Gunter illustrated California history maps.
Historian: John Walton Caughey; curriculum consultants: Dan T. Dawson [and]
William B. Dresbach; art director: A.
Woods Giberson. 7 l. Scales 1 inchequals 55 miles and 1 inchequals 16 miles. © John W. Gunter; 10Aug53; F15105.

1. California. I. Gunter, John W. II. Caughey, John Walton. III. Dawson, Dan T.

Library of Congress



DRESBACH, WILLIAM B.

GUNTER, HELEN REES (CLIFFORD)
*Gunter illustrated California history maps.
Card 2.

IV. Dresbach, William B. 'V. Giberson, A. Woods. VI. Title: Illustrated California history maps.

F15105.

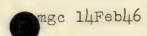
Library of Congress

Dresch, J
... De la révolution française à la révolution Hitlérienne. Paris, Presses universitaires de France, 1945.
106 p. 23cm.

"lre edition,"

© 31May45; lc 300ct45; publisher; AF322.

I. Title.



DRESCH, YVETTE. SEE Hornere, Yvette, 1922-

JAN 2 5 1952

Library of Congress Copyright Office



xM

DRESCHER, BIRDIE ETHEL.

Parade of the official State flowers of the United States. Little Rock, Ark., 1949. 24 p. © Birdie Ethel Drescher; 20Dec49; A40536.

ep/r

Library of Congress Copyright Office



MAN 7 0 1050

DRESCHER, KYRA STROMBERG. SEE Stromberg, Kyra.

DRESCHER, WALTER.

Krebs, Roman der wuchernden Zelle, von Stefan W. Escher [pseud.] Stuttgart, 1951] 327 p. (Die Grossen Krankheiten) © Ernst Klett Verlag; 17Sep51; AF0-6548.

I. Klett (Ernst) Verlag, Stuttgart.



DRESCHER-KADEN, FRIEDRICH KARL.

Die Feldspat-Quarz-Reaktionsgefüge der
Granite und Gneise und ihre genetische
Bedeutung. Berlin, 1948. 259 p. illus.
(Mineralogie und Petrographie in Einzeldarstellungen. Bd. 1) © SpringerVerlag OHG; 4 Mar49 (in notice 1948);
AF11140.

L Springer-Verlag OHG.

Library of Congress Copyright Office



mds/r

DRESCO PRODUCTS, INC. (O. T-zee puzzle. (Puzzle toy) Card. (O 40ct47; KK19050.

Dresden, Arnold, tr.

WAERDEN, BARTEL LEENDERT VAN DER.
Science awakening. English translation by Arnold Dresden, with additions of the author. 306 p.
© N. V. Erven P. Noordhoff; 21Aug54; AI-4389.

I. Dresden, Arnold, tr.
II. Noordhoff's (Erven P.)
Uitgeverszaak, N. V.



Dresden, Donald W

Le chemin de Paris; journal d'un officier américain (par) major D. W. Dresden, traduit de l'anglais par E. Michel Tyl; illustrations du capitaine Milton Marx. Paris, Éditions du Myrte, 1946.

3 p. l., 19,-230 p. incl. plates. 19.

Some of the articles originally published in the New York Times maga-

zine. cf. Avant-propos.

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—Campaigns—France.

1. Tyl, Edmond Michel, tr. 11. Title.

D811.D68

940,542

47-16757

© 1Apr46: publisher: AF2079.



Dresden, Katharine W., ed.

CALIFORNIA COUNCIL ON IMPROVEMENT OF INSTRUCTION.

Better learning through current materials, edited by Lucien Kinney and Katharine Dresden. [Rev. ed.] [Stanford] Stanford University Press [1952] 215 p. illus. © on new pref., new chapters 1, 8, 9, 11 & revisions; The Board of Trustees of the Leland Stanford Junior University; 5Jun52; A67929.

(cont. on next card)



CALIFORNIA COUNCIL ON IMPROVEMENT OF INSTRUCTION. Better learning through current... (Card 2)

I. Kinney, Lucien Blair, ed.
II. Dresden, Katharine W., ed.
III. Stanford University. Board of Trustees.

A67929



Dresden, Katharine W., joint ed.

CALIFORNIA COUNCIL ON IMPROVEMENT OF INSTRUCTION.

Better learning through current materials, ed. by Lucien Kinney and Katharine Dresden. [Stanford] Stanford Univ. Press. 182 p. illus. © The Board of Trustees of the Leland Stanford Junior Univ.; 1Sep49; A36159.

I. Kinney, Lucien Blair, ed.
II. Dresden, Katharine W., joint ed.
III. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

vp/r

DRESDEN, SAMUEL.

Bezonken avonturen, essays. Amsterdam, J. M. Meulenhoff. 189 p. (Peiling en perspectief; een reeks essays en studiën, 2) © S. Dresden; 210ct49; AF-0239.

crc/r



Dresden, Sem.

PREMIER QUATUOR; for strings by Sem Dresden; score. © 31Dec25, E638647. R111213, 15Apr53, Sem Dresden (A)

Dresden, Sem.

SONATE; violoncelle & pf. © 28Aug22, E544910. R63993, 28Jun50, Sem Dresden (A)

AUG 2 3 1950

V



View of Dresden, 1923. H2647. SEE Kokoschka, Oscar.

Dresden china.

Honey, William Bowyer, 1889-

Dresden china; an introduction to the study of Meissen porcelain, by W. B. Honey ... With sixty-one plates, illustrating 175 pieces ... Troy, N. Y., D. Rosenfeld, 1946.

xv, 223 p. front., illus., Lx pl. on 30 l. 231.

"A Dresden house book."
"Short bibliography": p. 174–176.

1. Dresden pottery. I. Title. II. Title: Meissen porcelain.

46-6202

Library of Congress



NK4380.H6 1946

738.27

 \mathfrak{c}^4

DRESDEN DOLL; w, m & © Helen Ardath Spurlock 12Nov52 EU293826



THE DRESDEN DOLL; w, m & © Donn Anthony Sylvester 4Dec50 EU222949

DEC 2 6 1950

Dresden lady; w B. Marye, m I. J. G. Klosterman. © Irene Justine Gardner Klosterman & Beatricia Marye, Cincinnati; 6May47; EU80610.



G 2756

Dresden room, home of Franklin D. Roosevelt.

see

Safford, Ruth Perkins

DRESDEN rose by Coro. KK71362. SEE Coro, inc.

DRESDEN, WEAKLEY CO., TENN. SEE Sanborn Map Company. M2072

.4 .D DRESE, ADAM.

Round me falls the night; [by] Adam Drese, setting by Healey Willan, words by William Romanis. (Concordia hymn anthems, HA2002) [Score: chorus (SATB) and organ] 16¢ © Concordia Pub. House, St. Louis; 5Dec50; EP51567.

I. Title. [II. Willan, Healey, 1880-III. Romanis, William]

FEB 2 7 1951



DRESEL, GUSTAV.

Houston Journal; adventures in
North America and Texas, 18371841. Translated from a German
manuscript and edited by Max
Freund. University of Texas
Press. 168 p. © Max Freund;
7Nov54; A162517.

I. Freund, Max, ed. and tr.



Dresher, Melvin.

CONTRIBUTIONS to the theory of games. P-248: [The theory of infinite games, by S. Karlin] P-255: [Solutions of convex games as fixed-points, by M. Dresher and S. Karlin] P-257: [Games of pursuit, by R. P. Isaacs] [At head of title of each part: U. S. Air Force, Project Rand] [Santa Monica, Calif.] 1952 [c1951] 1 v. © The Rand Corp.; 8Jan52 (in notice: 1951); A62812.

Library of Congress Copyright Office



(cont. on next card)

Revised

/r

CONTRIBUTIONS to the theory... (Card 2)

I. Karlin, Samuel.
II. Dresher, Melvin.
III. Isaacs, Rufus Philip.
IV. Rand Corporation.
V. Title: The theory of infinite games.
VI. Title: Solutions of convex games as

fixed-points.
VII. Title: Games of pursuit.



DRESHER, MELVIN, ed.

Mathematical theory of zero-sum twoperson games with a finite number or a continuum of strategies [by] H. Bohnenblust [and others] Prepared for publication by Melvin Dresher. Project Rand September 3, 1948. R-115 47 p. © The Rand Corp., Santa Monica, Calif.; 19May49; A33443.

I. Rand Corp.

Library of Congress Copyright Office



fn/mb

DRESHER, MELVIN.

Moment space boundaries and some applications. 5 February 1951. [On cover: U. S. Air Force, Project Rand] 131. (Project Rand research memorandum, RM-534) © The Rand Corp., Santa Monica, Calif.; 19Mar51; A54317.

ONV 1 6 1951

I, Rand Corp.

6

rjm/r

Dresing, J. A.

FOR THE VERY LOVE OF YOU; m Louis Tobin w & © J. A. Dresing 17Sep51 EU250380

OCT -1 1951

Library of Congress Copyright Office



Dresler, Daniel.

LEHIGH POLKA from Little women m
Daniel Dresler arr Adolph Deutsch

© Loew's, inc. 7Feb49 on arr EU156619

Library of Congress Copyright Office



DRESNER, MILTON HENRY, joint author. Let's talk it over. AA190989. SEE Gooperman, Norman Roy. DRESNER (S.) & SON, INC. C.

Dresner luggage. Catalog no. 101.

32 p., 111us. © 15Apr48;

AA93804.

DRESNER (S.) AND SON, INC. ©.
Packing is quick, easy, wrinkle free,
in a Gladiator. (Men's luggage)
Poster. Appl. author: Edna O'Brien.
© 15Aug51; KK74679.

DRESP, MLVIRA FISCHER-. SEE Fischer-Dresp, Elvira.

THE DRESS. DU28932. SEE Bucci, Mark.

oc1 22 1951

130

Dress a little faster.

A CHILD'S DAY @ w & m Irving Saul Riskin 170ct47 EU104951-104970 Contents. When you hear mother call. Brush your teeth. Night has come. Fingernails. Timid little girl. Hang up your skirt. When Mother's talking to her friends. Close your mouth. It's time to get up. Your little pet. Play the game. Don't shout. When you start to eat. In the barber's chair. Tattle tale. Chatter, chatter, chatter.

Library of Congress Copyright Office Connued on next card.

A CHILD'S DAY EU104951-104970 (Card 2)

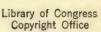
Take care of your sister. Wipe your feet. Dress a little faster. Tie a knot.

Library of Congress Copyright Office Dress accessories and gifts you can make.

MOORE, MARIE I.

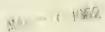
Dress accessories and gifts you can make. Scranton, Laurel Publishers; distributed by Grosset & Dunlap, New York [1952] 120 p. illus. [Books for better living] © International Textbook Co.; 23Jun52; A69116.

I. International Textbook Company.





DPUSS-ALIKE mother and daughter paper dolls. AA201,556. SEE Saalfield Publishing Company.



DRESS and coat. DU16082. SEE Peters, Detlev Haack. DRESS and guess. C2916. SEE Hodges, Lewis Paul. DRESS and jacket. KK24113. SEE Best & Co., inc.

THE DRESS and the woman. See Bushnell, Adelyn. Eight radio plays. D pub. 8319.

DRESS beautifully and cut clothing costs in half! You can do it with a new Singer sewing machine. SEE Singer Manufacturing Company. KK46184.

DRESS CIRCLE; m David Anthony © Hawkes & Son (London), 1td. 24Feb53 EU307494

Library of Congress Copyright Office

Dress design, draping and flat pattern making. HILLHOUSE, MARION STRONG. Dress design, draping and flat pattern making [by] Marion S. Hillhouse [and] Evelyn A. Mansfield. Boston, Houghton Mifflin Co. 326 p. illus. (Riverside home economics series, ed. by Alice F. Blood) @ Marion S. Hillhouse & Evelyn A. Mansfield: 16Jun48; A23619.

I. Mansfield, Evelyn A., joint author. II. Blood, Alice Frances, ed.

Library of Congress Copyright Office

/p/p

DRESS for dinner. KK21469. SEE Best & Co., inc.

DRESS for dinner. Sapphire sheers. SEE Best & Co., inc. KK32248.

A DRESS for Michi. DP18668. SEE Wells, Virginia. Dress for sale.

(THEY SAY) A DRESS FOR SALE; w Helen B. Lindsley m Harry G. Hammond © Helen B. Lindsley & Harry G. Hammond 17Nov52 EU294417

Dress for the weather.

YOUNG, G. MARIAN. Dress for the weather. [Burlington, Vt., 1953, c1952] 38 p. illus. Appl. authors: G. Marian Young & Mary Burke Sullivan. © The University of Vermont and State Agricultural College; 1Mar53 (in notice: 1952): A89596.

I. Sullivan, Mary Burke, joint author. II. Vermont. University.



A DRESS GROWS ON PEGGY. SEE Augstein (S.) and Company, inc.

DRESS HINTS.
S 0 S for short dresses. 8 p.,

o S for short dresses. S p., illus. © Pauline C. Neil, d. b. a. Dress Hints, Seattle; 10ot47; AA64252.

DRESS-LENGTH GOWN AND COMPANION PEIGNOIR IN THAT CELEBRATED NYLON TRICOT. KK84194. SEE Vanity Fair Mills, inc.

DRESS like a million. C6413. SER Fabion, Hilda Roberta.

DRESS LIKE A MILLION MANUAL. SEE Fabion, Hilda R.

DRESS LOOK OF LEE WORK CLOTHES PLEASES WIVES. SEE Lee (H. D.) Company.

DRESS ME UP LIKE A CHRISTMAS TREE; w, m & © William Edward Beville 5Aug54 EU366620

Library of Congress Copyright Office

Dress of calico.

M1630 BOHME, DAVID W
Dress of calico: N

Dress of calico; words and music by Dave Bohme. © Adams, Vee & Abbott, inc., Chicago; 19Dec51; EP59343.

I. Title.

.B

FEB 1 8 1952

Library of Congress Copyright Office



THE DRESS of the moment, the betweenseason dress, the city dress. SEE Best and Company, inc. KK39327. DRESS of the month. D unp. 11880. See Schulman, Joseph.

DRESS PARADE, a photoplay in seven reels by Pathe Fxchange. @ 270ct27; L24576. Columbia Pictures Corp. (PWH); 290ct54; R138015. DRESS PARADE; m R. S. Morrison [pseud. of R. M. Stults]; pf. © 9Nov20, E494329. R35771, 8Jul48, Warren Stults (NK)

DRESS PARADE © w & m Anna Parker Christenson 20Aug47 EU89507

Dress parade.

M1380 CHRISTENSEN, ANNA.
C Dress parade, for pia

Dress parade, for piano, [by] Anna Christensen. ([Pub. order no.] 28030) © Theodore Presser Co., Philadelphia; 21Feb49; EP34762.

I. Title.



DRESS PARADE © m Solita Palmer 18Feb49 EU160346

DRESS PARADE © m Alan Abe Shaffer 6Dec48 EU152924



DRESS PARADE, op. 33, no. 3; pf.
© 18May21, E512567. R37399, 17Aug48,
Nathaniel Irving Hyatt (A)



DRESS parade. K 6695 see Masters.

DRESS REHEARSAL; m & © Joseph Cammarata & Philip Cammarata 40ct54 EU372701



Dress rehearsal.

STIRLING, MONICA.

Dress rehearsal, a novel. London, Gollancz, 1951. 224 p. © Monica Stirling; 17Sep51; 2c 29Dec51; AIO-1694.

Revised



Dress rehearsal.

STIRLING, MONICA.

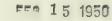
Dress rehearsal, a novel. New York, Simon and Schuster, 1952 [c1951] 210 p. © Monica Stirling; 29Apr52 (in notice: 1951); A67222. Appl. states prev. pub. abroad 17Sep51, AIO-1694.



DRESS rehearsal. DU27921. SEE Abrahamson, Helen Margaret.

JUN 29 1951

DRESS rehearsal. DU23191. SEE Bell, Helen Drusilla.



Dress rehearsal at five.

See

Stell, Ann. D unp. 7543.

DRESS SALON m Adolph Deutsch © Loew's, inc. 9Aug48 EU140317

DRESS shirt Convertible, a Glover specialty shirt. KK52221. SEE Glover (H. B.) Company.

SEP 1 5 1950

A DRESS SHOULD FIT THE FIGURE, BEER SHOULD FIT THE ALTITUDE. SEE Fisher Brewing Company.

DRESS skirts aren't just fuller and longer...they're tucked and pleated in new ways. RK15872. SEE Best & Go., inc.

THE DRESS that lives on and on, Best's Shirtmaker. KK16145. SER Best & Co., inc. THE DRESS THAT MY MOTHER WORE © w & m Walt Disney Productions 5Mar48 EU120139

Dress the show.

HEALY, DATY.

Dress the show, a basic costume book. Foreword by Winifred Ward, illus. by the author. 100 p. © Row, Peterson & Co., Evanston, Ill.: 11Aug48: A25598.

I. Row. Peterson & Co.

AA 27647

Dress through the Ages.

see

Van Horn, Rollin Weber, 1882-

afp 24Feb47

The dress-up doll book. SEE Ogg, Sally de Frehn.

DRESS-UP EXTRAS. SEE Lee (H. D.) Company. DRESS-UP EXTRAS; LEE CLOTHES WEAR LONGER, LOOK BETTER. SEE Lee (H. D.) Company.

DRESS-UP EXTRAS, MEN FIND THEY MAKE LEE CLOTHES LONGER WEARING, BETTER LOOK-ING, MORE COMFORTABLE. SEE Lee (H. D.) Company.

DRESS UP IN SOMETHING JUST A BIT OLD FASHIONED, IT'S OUR GOLDEN VÆDDING DAY © w Alice Elizabeth Lucey Reed, m George Edward Reed 24Jul47 EU86180



Dress-up paper doll cut-outs. AA54052.

The dress-up parade.

WILDE, IRMA.

The dress-up parade. Pictures by George
Wilde. New York [1953] 1 v. (Treasure
books, 861) © Treasure Books, inc.:

14Apr53; A92825.

I. Wilde, George, illus. II. Treasure Books, inc. DRESS up your bedroom in this sleek, modern ensemble. KK15663. SEE Mengel Co.

Dress up your bedroom in this sleek, modern ensemble.

see

Mengel co., inc., claimant

cf 6-11-46

Dress up your home.

BLONDIN, CATHERINE.

Dress up your home. Scranton, Laurel Publishers; distributed by Grosset & Dunlap, New York, 1952. 120 p. illus. [Books for better living] © International Textbook Co.; 19Apr52; A68724.

I. International Textbook Company.

DRESS up your home or apartment, basement to attic, inside and out. KK67343. SEE Wise (William H.) and Company, inc. DRESS up your newspaper ads. KK60612. SEE Local Trademarks, inc.

MAY 1 - 1951

Dress up your store for more business. SEE Koolvent Metal Awning Corporation of America. DRESS UP YOUR WINDOWS WITH ALUMINUM TENSION-TITE SCREENS. KK82412. SEE Rudiger-Lang Company.

Dress-ups for Easter eggs.

800

Toykraft., inc., claimant

mgc 7-294-46

DRESS your boy with an all wool Eton suit ... KK 15846. SEE Adams Bros. DRESS your feet in white this more feminine summer. KK18095. SEE Selby Shoe Co.

DRESS your home as attractively as yourself. KK80354. SEE Belrug Mills, inc.

DRESS your line in 30 seconds. PDQ liquid fly line dressing. SEE PDQ Products Company. KK50810.

JUL 1 8 1950

DRESS yourself in fragrance. KK74029. SEE Coty, inc.

DRESS yourself in fragrance. KK74949. SEE Coty, inc.

Nilo, R

... Le dressage du chien; pour la garde et la défense ... Paris, Mont-souris [1945]

144 p. illus. 19^{cm}. (Collection Rustica)

@ 30Nov45; lc lMar46; author, Paris;

I. Title. .

Library of Congress Copyright Office



cg 15Ju146

DRESSE, PAUL.
Léon Daudet vivant. [Paris] 1948.
508 p. © Robert Laffont, Paris;
30Dec47; AF8537.

I. Daudet, Léon. II. Laffont, Robert.

Library of Congress Copyright Office



mds/rk

DRESSED fit to sell! Nu-Maid oleomargarine. KK54305. SEE Miami Margarine Company.

DRESSED for summer. KK24579. SEE
Best & Co., inc. Black rayon marquisette.

DRESSED IN BLUE; w, m & © Stanley Gordon Sadler 29Dec50 EU224777

JAN 1 1 195

DRESSED IN SOLID WHITE LINEN; w, m & © Carl David Bevins 9Feb50 EU193230

FEB 27 1950



DRESSED IN WHITE m Leo & Hector Richard © w Clifford E. Pell 1Nov48 EU147502



DRESSED IN YOUR SENTIMENTAL BEST; w, m & © Billy Moll 28Aug52 EU286047

DRESSED to die. DU27967. SEE The Lone Ranger (Radio program) No. 2861-2085.

JUL 1 0 1951

DRESSED TO KILL. 8 reels.

Directed by Roy William Neill; screen play by Leonard Lee; adaptation by Frank Gruber; adapted from a story by Sir Arthur Conan Doyle.

© 5-13-46; 2c 6-12-46, production sheets; Universal pictures co., inc., auth. and claimant, New York; L 360.

AA 10528

Dressed to kill. (Pressbook)

© 4-4-46; 2c 4-11-46; Universal pictures co., inc., New York; AA 10528.

4-30-46 rs

Dressed to kill. Brooks, Jack.

ELL 40405-40406

Dressed to kill. SEE Ozaki, Milton K.

A 182663 1954 Dressed to kill.

M1508 THE SWAG MAN from Dressed to kill; m Jack Brooks © Universal Music Corp. 5Jul46 EU40405



Dressed to kill.

MISO YA NEVER KNOW JUST 'OO YER GONNA MEET from Dressed to kill; w & m Jack Brooks © Universal Music Corp.
5Ju146 EU40406

DRESSED to kill. DP21600. SEE Kurtz, C. Gordon. DRESSED to kill. DU18556. SEE Kurts, C. Gordon. Dressed up for a dream.
Talley, Charles Maurice.

DRESSED UP FOR YOUR SUNDAY BEAU; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 140ct27; E674949. Leo Robin, Philip Charig & Joseph Meyer (A's); 140ct54; R137663.

DRESSED UP IN YOUR SUNDAY SUIT Ow & m Emily Walser 5Sep47 EU91416

DRESSED up photograph. JU 2135 see Lusher, Rose Marie.

vm 3-31-47

DRESSED UP WITH A BROKEN HEART O w & m Max Cassvan & Nettie Nothing Avery 270ct47 Eu100362

Dressel, Emma R.

THE SEASONS; m Leo & Hector Richard w & © Emma R. Dressel 240ct50 EU219264

NOV - 7

Dressel, Erich. See
Dressel, Erich.

Dressel, Erich
Amata proibita, Op. 41.
For piano solo.
© 4-10-46; E. Dressel, Hazel Park,
Mich.; EU 16092.

Dressel, Erich
The castle of my dreams is fastly fading.

For piano solo.

© 4-10-46; E. Dressel, Hazel Park, Mich.; EU 16093.

Dressel, Erich.

F. D. R. march. Op. 39.

© 9-27-46; E. Dressel, Hazel Park,

Dressel, Erich

Little fuguefor saxophones. Op. 36. Score: saxophone and piano.

© 3-20-46; E. Dressel, Hazel Park;

Mich:; EU 12668.

Dressel, Erich
Saxonetta. Op. 37.
Condensed score: saxophone 1-4.
© 4-4-46; E. Dressel, Hazel Park,
Mich.; EU 15119.

Dressel, Erich

Theme & variations for string quartett.

Close score.

© 4-4-46; E. Dressel, Hazel Park, Mich.; EU 15120.

Dressel, Erwin.

DER KUCHENTANZ; overture, for string orchestra by Erwin Dressel. © 31Dec26; E685264. Erwin Dressel (A); 14Oct54; R137554.

art.

DRESSEL, Francis George. Placement test C. AA124959. SEE Duke University, Durham, N. C. Dept. of Mathematics. Dressel, Leonard C.
GOLDEN MOON m Ronald Buck, © w
Leonard C. Dressel 270ct47
EU106563

Dressel, Mildred Edwina.

EVENING; w, m & © Mildred Edwina Dressel 12May54 EU357842



Dressel, Paul L.

AMERICAN COUNCIL ON EDUCATION.

COOPERATIVE STUDY OF EVALUATION IN
GENERAL EDUCATION.
General education: explorations in
evaluation; the final report [by]
Paul L. Dressel [and] Lewis B.
Mayhew. 302 p. © American
Council on Education; 29Sep54;
A156880.

I. Dressel, Paul L. II. Mayhew,
Lewis B. III. American Council on
Education.
Library of Congress
Copyright Office

Dressel, Paul Leroy.

MICHIGAN. STATE COLLEGE OF AGRI-CULTURE AND APPLIED SCIENCE, EAST LANSING. BOARD OF EXAMINERS. Comprehensive examinations in a program of general education. The Board of Examiners, Michigan State College. Paul L. Dressel, Chairman [and others] With an introductory chapter by Howard C. Rather. 165 p. illus. © Michigan State College Press, East Lansing: 17Jan50 (in notice: 1949); A40288.

Library of Congress Copyright Office (continued on next card)

AR - 6 1950

MICHIGAN. STATE COLLEGE OF AGRI-CULTURE AND APPLIED SCIENCE, EAST LANSING. BOARD OF EXAMINERS. Comprehensive examinations in a... (Card 2)

I. Dressel, Paul Leroy.II. Michigan State College Press.

A40288

Library of Congress Copyright Office



dw/r

DRESSEL, PAUL LEROY.

Cooperative study of evaluation in general education of the American Council on Education. SEE American Council on Education. DRESSEL, PAUL LEROY.

An evaluation of the tests of general educational development, by Paul L. Dressel and John Schmid for the Committee on Measurement and Evaluation. 57 p.
© American Council on Education, Washington: 19Jul51; A57469.

I. Schmid, John, joint author. II. American Council on Education. III. American Council on Education. Committee on Measurement and Evaluation.



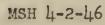


Dressel, Ted. See Dressel, Theodore Paul. E unpub. 3263.

Dressel, Theo. P. claimant.
In the twilight, in the evening.

366

Pollack, Robert.



Dressel, Theodore Paul, <u>lyricist</u>.

Hibbeler, Ray. My sweetheart

mother.

DRESSEL PRINT SHOP.

Telescopic emergency lights for all
emergency vehicles. KK78731. SEE
McDonald and Arneson.

The avenger, by Matthew Blood epseud.;
New York, Fawcett. 179 p. (Gold medal book, 235) © Fawcett Publications, inc.; 7May52; AA212395.

Dresser, Davis, 1904-

Blood on Biscayne bay, by Brett Halliday [pseud.] Chicago, New York, Ziff-Davis publishing company [1946]

v, 213 p. 21°.

"A Michael Shayne mystery novel." On cover: Ziff-Davis fingerprint mystery.

ı, Title. PZ3.D816Bk

46-22596

© 12Oct46; Brett Halliday, New York; A6656.



[DRESSER, DAVIS]
Blood on the stars; a Michael
Shayne mystery, by Brett Halliday
[pseud.] New York, Dodd, Mead.
214 p. (Red badge detective)
© Brett Halliday; 21Jun48; A23713.



[DRESSER, DAVIS]
Call for Michael Shayne, by Brett Halliday
[pseud.] New York, Dodd, Mead. 230 p.
(A Red badge mystery) © Brett Halliday;
1Aug49; A35041.



DRESSER, DAVIS.
Charlie Dell by Anderson Wayne [pseud.]
New York [1952] 247 p. © CowardMcCann, inc.; 19Mar52; A66421.

I. Coward-McCann, inc., New York.



Dresser, Davis, 1904-

Counterfeit wife, by Brett Halliday [pseud.] A Michael Shayne mystery. Chicago, New York, Ziff-Davis publishing company [1947]

231 p. 21cm.

@ 21Apr47; author, New York; A12361.

r. Title.

PZ3.D816Cr

47–3422

Library of Congress Copyright



dcd/mb

Death is a lovely dame, by Matthew Blood [pseud.] Cover painting by Barye Phillips. 154 p. © Fawcett Publications, inc.; 3Aug54; A154095.

I. Fawcett Publications, inc.



[DRESSER, DAVIS]
Death on treasure

Death on treasure trail, by Don Davis [pseud.] Selected and with an introd. by Erle Stanley Gardner. New York, Jefferson House. 281 p. (A Triple-A western classic) © William Morrow and Co., inc.; 21Sep49; on introd.; A36768.

I. Gardner, Erle Stanley, ed. II. Morrow (William) and Co., inc.



Death rides the Pecos. Selected & with an introd. by Erle Stanley Gardner. New York, Jefferson House. 249 p. (A Triple-A western classic) © William Morrow and Co., inc.; 16Mar49; on introd.; A30878.

I. Gardner, Erle Stanley.II. Morrow (William) and Co., inc.



Diary of a pleasure cruise, by
Anthony Scott [pseud.] 128 p.,
illus. (Quarter books, no. 95)
On revisions; Quarter Books,
inc., New York; 15Aug51; AA191403.
Appl. states prev. reg. as Stolen sins.

DRESSER, DAVIS.
Framed in blood, by Brett Halliday
[pseud.] [Story] (In Star weekly,
Toronto, Jan. 6, 1951, 15 p.)

(Davis Dresser (in notice: Brett
Halliday); 6Jan51; lo 15Jan51;
AI-3058.

MAR 1 1951

Framed in blood [by] Brett Halliday [pseud.] New York, Dodd, Mead. 248 p. (Red badge detective) © Davis Dresser; 9Mar51; A53598.

egm/r

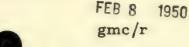
APR 1 6 1951



Free and easy, by Luther Gordon [pseud.] 128 p., illus. (Ecstasy novel, no. 11) © on revisions; Felcon Books, inc., New York; 26Jul51; AA191406. Appl. states prev. reg. as After passion, by Jerome Shard.

The hangmen of Sleepy Valley, selected, and with an introd. by Erle Stanley Gardner. New York, Jefferson House. 250 p. (A Triple-A western classic) © on introd.; Jefferson House, inc., New York: 4Jan50; A39633.

I. Gardner, Erle Stanley. II. Jefferson House, inc.



Lynch-rope law. 244 p. (A Triple-A western classic; selected, and with an introd. by Erle Stanley Gardner) © on introd.; Jefferson House, inc., New York; 23Aug50; A46916.

I. Gardner, Erle Stanley. II. Jefferson House, inc.

SEP 2 7 1950

ma/mg



Dresser, Davis, 1904-

... Marked for murder ... New York, Dodd, Mead & company, 1945.

3 p. l., 210 p. 19cm.

Author's pseud., Brett Halliday, at head of title.

"A Red badge mystery."

"Published in the Mystery book magazine as "The vanishing blonde"."

10-29-45; 2c 10-27-45; Dodd, Mead and company, inc., New York; A 486.

L Title.

45-9823

Library of Congress °



PZ3.D816Mat

II. Dodd, Mead and company, publishers, New York, claimant.

[DRESSER, DAVIS]
Michael Shayne's triple mystery, by
Brett Halliday [pseud.] Chicago,
Ziff-Davis Pub. Co. 225 p. (A
fingerprint mystery) © Dave
Dresser (Brett Halliday); 4Mar48;
A21465.



DRESSER, DAVIS.

Never say no, by Luther Gordon

[pseud.] 128 p., illus. (Restasy
novel, no. 10) @ on revisions;

Falcon Books, inc., New York;

2Jul51; AA191401. Appl. states
prev. reg. as Satan rules the

night, by Anthony Scott.

One night with Nora, by Brett Halliday [pseud.] [Pub. in condensed form in Blue book magazine, Feb. 1953, under title: The Naked frame] New York, Distributed by Dodd, Mead [1953] 171 p. (A Torquil book) © on full-length book version; Brett Halliday (Davis Dresser); 15Apr53; A90153.



Return of the Rio Kid, by Don Davis [pseud.] Selected, & with an introd. by Erle Stanley Gardner. New York, Jefferson House. 281 p. (A Triple-A western Classic) © William Morrow & Co.; 290ct48; on introd. A26964.

I. Gardner, Erle Stanley, ed. II. Morrow (William) and Co.



[DRESSER, DAVIS]
Rio Kid justice, by Don Davis [pseud.]
Introd. by Erle Stanley Gardner. 251 p.
(A Triple-A western classic) © on
introd.; Jefferson House, inc., New York;

I. Gardner, Erle Stanley. II. Jefferson House, inc.

3May50; A43776.

Library of Congress Copyright Office JUN - 8 1950

dr/kp

DRESSER, DAVIS.

Season for sin, by Anthony Scott

cpseud.; New York, Falcon Books.

128 p. illus. (A Falcon book,

no. 21) © on revisions; Falcon

Books, inc.; 30Jan52; AA207458.

Appl. states prev. pub. as Let's

laugh at love.

DRESSER, DAVIS.
She woke to darkness, by Brett
Halliday [pseud.] Torquil.
217 p. © Brett Halliday;
25Feb54; Al27613.



DRESSER, DAVIS.

Sleepy-time honey, by Kathryn Gulver
[pseud.] New York, Magazine Productions. 129 p. illus. (A Rainbow book, no. 110) @ on revisions;
Magazine Productions, inc.;
28Dec51; AA202657. Appl. states

prev. pub. as Too smart for love.

FEB 1 5 1952

[DRESSER, DAVIS]
A taste for violence [by] Brett Halliday
[pseud.] New York, Dodd, Mead. 215 p.
(A Red badge mystery) © Brett Halliday;
23 Feb 49; A 30467.

cg/rk

Library of Congress Copyright Office



DRESSER, DAVIS.

Ten toes up, by Anthony Scott [pseud.]

128 p., illus. (Exotic novel,

no. 17) © on revisions; Falcon

Books, inc., New York; 19Sep51;

A60290.

[DRESSER, DAVIS]
This is it, Michael Shayne [by] Brett
Halliday [pseud.] New York, Dodd,
Mead. 215 p. (A Red badge mystery)
© Davis Dresser (Brett Halliday);
24Feb50; A41886.

egm/r

Library of Congress Copyright Office



APR 1 7 1950

DRESSER, DAVIS.

Tonight for sure, by James Clayford [pseud.] 128 p., illus. (Exotic novel, no. 14) © on revisions; Falcon Books, inc., New York; 2Jul51; AA191404. Appl. states prev. reg. as Strange bedmates, by Elliot Storm.



Dresser, David, ed.

MYSTERY WRITERS OF AMERICA.

20 great tales of murder, by experts of the Mystery Writers of America. Edited by Helen McCloy and Brett Halliday [pseud.] Pref. by Baynard Kendrick. [14 stories appeared originally in various magazines] New York, Random House. 336 p. © on pref., introd., postscript & 6 new stories; Mystery Writers of America, inc.; 8Aug51; A59700.

I. McCloy, Helen, ed. II. Dresser, David, ed.
Library of Congress
Copyright Office

III. Kendrick, Baynard.

Revised

ep/r

DRESSER, DAVIS.

Two-gun Rio Kid, by Don Davis [pseud.] 248 p. (A Triple-A western classic; selected, and with an introd. by Erle Stanley Gardner) © on introd.; Jefferson House, inc., New York; 3Jan51; A51105.

I. Gardner, Erle Stanley, ed. II. Jefferson House, inc.

ma/r

Library of Congress Copyright Office



Web of sin, by Anthony Scott [pseud.]
128 p., illus. (Eostasy novel,
no. 12) (Don revisions; Falcon
Books, inc., New York; 22Aug51;
AA191407. Appl. states prev. reg.
as Virgin's holiday, by Anthony
Scott.

DRESSER, DAVIS.

What really happened [by] Brett Halliday [pseud.] New York, Dodd, Mead [1952] 215 p. (Red badge detective) © Davis Dresser (pseud.: Brett Halliday); 23Jul52; A68931.

Library of Congress Copyright Office



DRESSER, DAVIS.

When Dorinda dances, by Brett Halliday [pseud.] New York, Dodd, Mead. 215 p. (Red badge detective) © Davis Dresser (in notice: Brett Halliday); 6Sep51; A58852.

OCT - 3 1951

Library of Congress Copyright Office



g/kw

DRESSER, DAVIS.
You killed Elizabeth, by Brett
Halliday [pseud.] [Story] (In
London mystery magazine, 8,
Feb.-Mar. 1951, p. 9-24)

() Mystery Writers of America, inc.;
25Jan51: 1c 23May51; AI-3145.



DRESSER, DAVIS

For works written by Davis Dresser in collaboration with Kathleen Rollins, SEE Debrett, Hal, pseud.



DRESSER, Davis. See
Three on a Ticket. LP857.

DRESSER, Davis. See Too Many Winners. LP1021. Dresser, Elizabeth, joint author.

GULICK, PEGGY.

Dear Uncle Looy, by Peggy Gulick and Elizabeth Dresser. [1st ed.] 1 v. illus. © Alfred A. Knopf, inc., New York; 4Sep51; A58487.

I. Dresser, Elizabeth, joint author. II. Knopf (Alfred A.) inc.

SEP 2 4 1951

Library of Congress Copyright Office



dr/kw

PZ10 .3 .G96 Si

Gulick, Peggy, 1918-

Sing, Sang, Sung and Willie, by Peggy Gulick, illustrated by Elizabeth Dresser. New York, A. A. Knopf [1947]

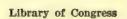
(31) p. col. illus. 26 x 21 ...

"A Borzoi book."
"First edition."

I. Dresser, Elizabeth, illus. II. Title. PZ10.3.G96Si

47-18106

© 24Feb47; Alfred A. Knopf, inc.; A10738.





DRESSER, FRANK WESLEY (),
Philadelphia.
Home sweet home. Plaster wall
plaque. () 250ct47; GP7196.

DRESSER, HELEN MCCLOY C. Through a glass, darkly.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE



DRESSER, HELEN MCCLOY ().

Through a glass, darkly. [Story]
(In Sunday news, New York)
Installment:
No. 1. () 6Nov49; B5-12002.
No. 2. () 13Nov49; B5-12003.
No. 3. () 20Nov49; B5-12004.
No. 4. () 27Nov49; B5-12005.

DRESSER. HELEN MCCLOY C. Through a glass, darkly. [Story] (In Sunday news, New York) Installment: No. 5. @ 4Dec49; B5-12393. No. 6. @ 11Dec49; B5-12394. No. 7. @ 18Dec49; B5-12395. No. 8. @ 25Dec49: B5-12866. No. 9. @ 1Jan50; B5-12867. No. 10. @ 8Jan 50; B5-12868. No. 11. @ 9Jan 50; B5-12869.

San .. 2

DRESSER, HELEN MCCLOY SEE McCloy, Helen.

OCT 2 9 1951

DRESSER, JOHN DOBBINS.

Economic selection studies.

47 p. NM: revisions. © John
D. Dresser; 2Aug54; A147839.

DRESSER, JOHN DOBBINS.

Economic selection studies. [Prev. pub. under title: Elementary cost study methods] [Detroit, Michigan Bell Telephone Co., General Engineering Dept.] 1952. 47 p. illus. © on revisions; John D. Dresser; 30Jun52; A68284.



DRESSER, JOHN DOBBINS C.

Elementary cost study methods.

3d ed. Detroit, c1951. 1 v.,

11lus. C on revisions; 11Sep51;

AA194301.

OCT 17 1951

Dresser, Kathleen Rollins

800

Rollins, Kathleen.

Dresser, Lawrence, illus.

STEVENSON, AUGUSTA.

George Washington, boy leader. Illustrated by Lawrence Dresser. Indianapolis [1953] 184 p. (The Childhood of famous Americans series) © on revisions & new material: The Bobbs-Merrill Co., inc.; 16Feb53: A79743.

I. Dresser, Lawrence, illus.

II. Bobbs-Merrill Company, inc.





Dresser, Lawrence, illus.

EPSTEIN, MORRIS.

Tell me about God and prayer; illustrated by Lawrence Dresser. New York [1953] 64 p. © Ktav Pub. House; 1Apr53; A89615.

I. Dresser, Lawrence, illus. II. Ktav Publishing House.

Library of Congress Copyright Office



j/m

Dresser, Lawrence, illus.

MASON, MIRIAM EVANGELINE.
William Penn, friendly boy. Illustrated by
Lawrence Dresser. Indianapolis [1953]
210 p. (The Childhood of famous
Americans series) © on revisions & new
material; The Bobbs-Merrill Co., inc.;
16Feb53; A79748.

I. Dresser, Lawrence, illus.II. Bobbs-Merrill Company, inc.



Dresser, Lawrence T., illus.

CHOMSKY, WILLIAM.

Eldad ha-Dani, agadat am. Metsuyar al yede Lawrence Dresser. [Vocalized text in Hebrew; title transliterated] Hotsaat "Lador." 46 p. © The Jewish Education Committee of New York, inc.; 19Jun53; Al04243.

I. Dresser, Lawrence T., illus.
II. Jewish Education Committee of New York.

Library of Congress

bJ/m

Dresser, Lawrence T., illus.

MORGAN, EDNA.

Pioneering for democracy. With pictures by Lawrence T. Dresser. Rev. ed. 340 p. illus. (Democracy series. Rev. Prudence Cutright [and] W. W. Charters, editors. [5th reader]) © on new & rev. material; The Macmillan Co., New York; 25Sep51; A59614.

JAN 28 1952

I. Cutright, Prudence, ed. II. Charters, Werrett Wallace, ed. III. Dresser, Lawrence T., illus. IV. Macmillan Co.

Library of Congress Copyright Office



Dresser, Lawrence T., illus.

Kleeman, Rita (Sulzbacher) Halle, 1885-

Young Franklin Roosevelt, by Rita Halle Kleeman, illustrated by Lawrence Dresser. New York, J. Messner, inc. [1946] 191 p. incl. illus., plates, ports. 22.

© 8-20-46; 2c 8-7-46; New York; A 5248.

1. Roosevelt, Franklin Delano, pres. U. S., 1882-1945. I. Dresser, Lawrence T., illus. II. Title.

46-6452

Library of Congress



923.173

Dresser, Paul.

THE LETTER THAT NEVER CAME; w Paul Dresser, m Max Sturm, arr. Albert Sirmay. on arr., 24Dec26, E653819. R122978, 28Dec53, Harms, inc. (PWH of A. Sirmay)

Library of Congress Copyright Office M1380

DRESSER, PAUL.

My gal Sal; words and music by Paul Dresser, arr. by F. Henri Klickmann [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44253

I. Title. [II. Klickmann, Frank Henri]

Library of Congress Copyright Office



Dresser, Paul.

MY GAL SAL; w & m Paul Dresser arr Charles Naylor © on arr Shawnee Press, inc. 1Aug52 EU284351. Appl. states prev. reg. 20Dec32, R22625. Dresser, Paul.

MY GAL SAL; fox-trot, w & m Paul Dresser, arr. Harry Tiedeman. © 8Apr22, E533290. R59021, 10Feb50, Edward B. Marks Music Corp. (PWH of H. Tiedeman) M38

DRESSER, PAUL.

.5 .D My gal Sal; by Paul Dresser, piano arrangement by Skitch Henderson.
[New York] Marks. 60¢ © on arrangement; Paull-Pioneer Music Corp.; 2Aug50; EP48417.

I. Title. [II. Henderson, Skitch]

OCT 9 - 1950

Library of Congress Copyright Office



M1380 . D

DRESSER, PAUL.

On the banks of the Wabash; words and music by Paul Dresser, arr. by F. Henri Klickmann [For piano, with words 35¢ © on simplified arrangement: Paull-Pioneer Music Corp., New York; 16Jan50; EP44256.

I. Title. [II. Klickmann, Frank Henri]

Dresser, Paul.

ON THE BANKS OF THE WABASH; m Paul Dresser arr Rosario Bourdon © Emil Ascher, inc. 29Apr54 EU356327

Library of Congress Copyright Office M1362

DRESSER, PAUL.

On the banks of the Wabash; for accordion band, equally effective as duet [arr.] by Lloyd Marvin [music by Paul Dresser] [Score] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. NM: arrangement. © Chart Music Pub. House, inc., Chicago; 19Feb54; EP78499.

I. Title. [II. Marvin, Lloyd, 1900-

Library of Congress



xM298

M175

DRESSER, PAUL.

On the banks of the Wabash far away; by Paul Dresser, accordion solo, arr. for accordion in bass clef by Frank Gaviani. (Pagani edition, no.9433) 50¢ Appl. author: Shawnee Press, inc., employer for hire of Frank Gaviani. NM: arrangement. © Shawnee Press, inc., Delaware Water Gap, Pa.; 11Jun54; EP82391.

I. Title. [II. Gaviani, Frank, 1906-

Library of Congress



Dresser, Ruth.

HAM AND EGGS m Louis Tobin © w Ruth Dresser 13Jan48 EU111846

Library of Congress Copyright Office Dresser, Walter C.

MANDT, RICHARD R

.V48M

The V. M. I. tribute; words and music by
Walter C. Dresser and Richard R. Mandt.
© Broadcast Music, inc., New York;
31Aug51; EP57292. Appl. states prev.
reg. 17Sep48, EU143545.

I. Dresser, Walter C. II. Title.

NOV - 5 1951



Dresser, Walter Charles.

V. M. I. TRIBUTE © w Richard Ruffner Mandt m Walter Charles Dresser 17Sep48 EU143545

Library of Congress Copyright Office DRESSER, WALTER HENRY, 1864- C. San Francisco.
The high cost of production.
Folder. C 70ct47; AA69191.

DRESSER, WALTER HENRY ().
Industrial democracy. Folder.
() 6Aug48; AA92694.

Peace, walter Henry ().
Peace, how attainable. Folder.
() 9Aug51; AA192371.

DRESSER, WALTER HENRY.
The responsibilities of individual liberty and freedom. 20 p.
© Walter Henry Dresser; 26Feb54; A135090.

DRESSER current flow from potential drop calculator. KK59121. SEE Dresser Manufacturing Division.

APR 2 - 1951

DRESSER EQUIPMENT COMPANY. KOBE, INC. SEE Kobe, inc.

DRESSER EQUIPMENT COMPANY. KOBE, INC., DIVISION.

Kobe power control valve. Sheet. illus. (Its Technical service data) Appl. author: Paul Hugus Jamison, Jr. © on additions; Kobe, inc., division of Dresser Equipment Co.; 25Nov52; A77121.

1. JAMISON, PAUL HUGUS, JR.

2. TITLE.

DRESSER EQUIPMENT COMPANY. KOEE, INC. DIVISION. SEE Kobe, inc.

DRESSER INDUSTRIES, INC.

Dresser style 60, adjustable bell
joint clamp. 11 p., illus.

© Dresser Manufacturing Division,
Dresser Industries, inc. (in
notice: Dresser Manufacturing
Division); 23Aug48; AA96620.

DRESSER INDUSTRIES, INC. DRESSER MANUFACTURING DIVISION.

Dresser taping fundamentals. Bradford, Pa. [1953] 1 v. illus.
Appl. author: Paul Francis Marx.
© Dresser Manufacturing Division,
Dresser Industries, inc.; 21Apr53;
A88670.

rev. 29Jun53

DRESSER MANUFACTURING DIVISION Q.

Dresser current flow from potential drop calculator. Zipcoat. (Corrosion products) Device. @ 40ct50; KK59121.

MAR 1 9 1950:

DRESSER Manufacturing Division. SEE Dresser Industries, inc. DRESSER MANUFACTURING DIVISION,
DRESSER INDUSTRIES, INC. SEE
Dresser Industries, inc. Dresser
Manufacturing Division.

Another Clark exclusive in Canada's booming oil industry. Clark Centrifugals and Right Angles. (Compressors) From Petroleum refiner, Apr. 1953, p. 60-61. Appl. author: Harold Warner Co. © Clark Bros. Co., Division of Dresser Operations, inc.; 10Apr53; KK89278.

Are peak load demands cutting into your profits? Here's what one gas utility did about it. Clark Right Angles. (Compressors) From Gas age, Apr. 23, 1953, p. 32-35. Appl. author: Harold Warner Co. © Clark Bros. Co., Division of Dresser Operations, inc.; 23Apr53; KK89272.

Based on experience. Modernization program at major auto plant calls for additional Clark air compressors. From Automotive industries, May 1, 1953, p. 97. Appl. author; Harold Warner Co. © Clark Bros. Co., Division of Dresser Operations, inc.; lMay53; KK89277.

Compressing 1.2 billion cu. ft. of gas, that's the job scores of Clark compressors are helping El Paso Natural Gas Co. with daily. From the Oil and gas journal, Apr. 27, 1953, p. 276-277. Appl. author: Harold Warner Co. Clark Bros. Co., Division of Dresser Operations. inc.; 27Apr53; KK89273.

Efficiency to spare. Clark Centrifugal Pipeline compressors. From Gas, May 1953, p. 112-113. Appl. author: Harold Warner Co. Clark Bros. Co., Division of Dresser Operations, inc.; 5May53; KK89279.

Flare gas, waste or profit? Whether you inject it, sell it or process it, Clark Midget Angles quickly turn it into profits. (Compressors) From the Oil and gas journal, Mar. 2, 1953, p. 10-11. Appl. author; Harold Warner Co. Clark Bros. Co., Division of Dresser Operations, inc.; 2Mar53; KK89274.

It's here. A revolutionary compressor development. The new
Clark 2-Cycle Turbo-Charged
Right Angle. From the Oil and
gas journal, May 18, 1953,
p. 136-137. Appl. author:
Harold Warner Co. © Clark Bros.
Co., Division of Dresser Operations, inc.; 18May53; KK89275.

DRESSER OPERATIONS, INC.

Need to replace a compressor? Clark
balanced/opposed compressors.

From Plant engineering, Mar. 1953,
p. 37. Appl. author: Harold
Warner Co. © Clark Bros. Co.,
Division of Dresser Operations,
inc.; 25Feb53; KK89276.

Pipeline testing completed weeks ahead with Clark Midget Angles. (Compressor machinery) From World oil, Aug. 15, 1953, p. 12-13. Appl. author: Marceld Warner Co. (Clark Bros. Co., Division of Dresser Operations, inc.; 15Aug53; KK89271.

DRESSER OPERATIONS, INC. CLARK BROTH-ERS COMPANY DIVISION ©.

Another Clark exclusive in Canada's booming oil industry. (Compressors) Adv. from Petroleum processing, Feb. 1953, p. 163. Appl. author: Harold Warner Co. © 10Feb53: KK82830. DRESSER OPERATIONS, INC. CLARK BROTH-ERS COMPANY DIVISION @.

Is available floor space holding back expansion of your plant air facilities? Clark balanced/opposed compressors. Adv. from Automotive industries, Jan. 1, 1953, p. 19. Appl. author: Harold Warner Go. © 1Jan53; KK82828.

DRESSER OPERATIONS, INC. CLARK BROTH-ERS COMPANY DIVISION ©. New Houston Oxygen Co. plant selects Clark Right Angle. Clark compressors. Adv. from Chemical engineering, Feb. 1953, p. 217. Appl. author: Harold Warner Co. © 20Feb53: KK82829. DRESSER OPERATIONS, INC. CLARK BROTH-ERS COMPANY DIVISION ©. Ringwood gasoline plant now a reality after 7-year struggle with engineering obstacles. Clark compressors. Adv. from Oil and gas journal, Jan. 26, 1953. p. 78-79. Appl. author:

Harold Warner Co. @ 26Jan53:

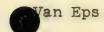
KK82827.

DRESSER set, design no. 285. GU 3636 see Fuchs, Maria. DRESSES m Roy Webb @ Loew's, inc. 3Nov47 EU101071

Library of Congress Copyright Office DRESSES, suits. AA209903. SEE Bernat (Emile) and Sons Company. DRESSIN' UP THIS WAY; w Lois E. Martin m Helen M. Fenner @ Lois E. Martin & Helen M. Fenner 7Dec53 EU340266

DRESSING, no.1, from Etiquette songs; w & m Floy Little Bartlett. © 7Jan26, E629874. R105980, 8Jan53, Floy Little Bartlett (A)

DRESSING & UNDRESSING MONTAGE; from Easy to love, m Robert Van Eps © Loew's, inc. 27Nov53 EU339428



DRESSING FOR DINNER; w, m & © Blanche M. Atherton 26Jan51 EU227475

FEB 21 1951



G 3421

Dressing for sailing.

see

Ballantyne, Joyce

Dressing for school.

M1380 .R ROGERS, ELIZABETH E
Dressing for school; [by] Elizabeth E.
Rogers. Piano solo. [With words]
© Heritage Music Publications, inc., New
York; 23Jul53; EP74095.

I. Title.

AA 18386

Dressing the baby.

506

Moon (Byron G.) company, inc. Educational services bureau. New York. Baby care for health and comfort. Dressing the part.

WALKUP, FAIRFAX (PROUDFIT)

Dressing the part; a history of costume for the theatre. [Rev. ed.] 423 p. illus. © on revisions & additions; Appleton-Century-Crofts, inc., New York; 5Dec50; A50472.

I. Appleton-Century-Crofts, inc.

hes/r

Library of Congress Copyright Office



JAN 1 1 1951

Dressing up.

HORWICH, FRANCES RAPPAPORT.

Dressing up, by Frances R. Horwich and Reinald Werrenrath, Jr.

Illus. by Katherine Evans. Rand McNally. © Frances R. Horwich & Reinald Werrenrath, Jr.; 7Dec53; All7532.

I. Werrenrath, Reinald, Jr., joint author.

II. Evans, Katherine, illus.

Library of Congress Copyright Office



bj/w

Dressing up like Santa Claus. Christmas tree in background.

588

Ballantyne, Joyce

DRESSINGS AND BANDAGES USED IN FIRST AID (Filmstrip) Centron Corp. Released by Young America Films, 1952. 45 fr., b&w, 35mm. (First aid series)

Summary: Shows the various types of bandages employed in first aid treatment and demonstrates the way to apply them. Indicates the most suitable material for use as a compress or dressing.

@ Young America Films, inc.; 15Dec52;

JP1773.

M175

DRESSLER, BOB, 1910The Arkansas traveller; breakdown [arranged by Bob Dressler] (In his Square dances. p.8) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.: 2Mar51: EF0-8522.

I. Title.

Library of Congress Copyright Office



AUG 1 1951

DRESSLER, BOB.

Bob Dressler's ten lessons for accordion; elementary method for beginners. New Westminster, B. C., Can., Empire Music Publishers.

23 p., illus. (3) Sharrell Music Publishers; 2Mar51; 2c 11Apr51; A10-1200.

JUN 2 2 3951

M175

DRESSLER, BOB, 1910Buffalo gals; breakdown [arranged by Bob
Dressler] (In his Square dances. p.13)
[For accordion] © Sharrell Music Publishers, New Westminster, B.C.;
2Mar51; EF0-8527.

I. Title.

s.l.



DRESSLER, BOB, 1910The Campbells are coming; 1st & 2nd change [arranged by Bob Dressler]
(In his Square dances. p.28) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8542.

I. Title.

s.l.



DRESSLER, BOB, 1910The cowboy's reel; breakdown [arranged by Bob Dressler] (In his Square dances. p.5) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8519.

I. Title.



DRESSLER, BOB. 1910-

M175 .A4D7 The Devil's dream; breakdown [arranged by Bob Dressler] (In his Square dances. p.15) [For accordion] © Sharrell Music Publishers. New Westminster. B.C.: 2Mar51; EF0-8529.

I. Title.



DRESSLER, BOB, 1910-Father O'Flynn; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.20) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8534.

I. Title.



DRESSLER, BOB, 1910-Fiddler's three; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.19) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8533.

I. Title.



DRESSLER, BOB, 1910-Flowers of Edinburgh; breakdown [arranged by Bob Dressler] (In his Square dances, p.6) [For accordion] © Sharrell Music Publishers. New Westminster. B.C.: 2Mar51: EF0-8520.

I. Title.



DRESSLER, BOB, 1910-Garry Owen; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.26) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8540.

I. Title.



DRESSLER, BOB, 1910The girl I left behind me; 1st & 2nd
change [arranged by Bob Dressler]
(In his Square dances. p.27) [For accordion] © Sharrell Music Publishers,
New Westminster, B.C.; 2Mar51;
EF0-8541.

I. Title.

Library of Congress Copyright Office



AUG 1 1951

M174 .A4D7 DRESSLER, BOB, 1910Haste to the wedding; 1st & 2nd change
[arranged by Bob Dressler] (In his
Square dances. p.17) [For accordion]
© Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8531.

I. Title.



DRESSLER, BOB, 1910A hundred pipers; 1st & 2nd change [arranged by Bob Dressler] (In his Square
dances. p.16) [For accordion] © Sharrell
Music Publishers, New Westminster,
B.C.; 2Mar51; EF0-8530.

I. Title.



DRESSLER, BOB, 1910-

The Irish washerwoman; breakdown [arranged by Bob Dressler] (In his Square dances. p.9) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8523.

I. Title.

Library of Congress Copyright Office



M175

.A4D7

DRESSLER, BOB, 1910-Life on the ocean wave; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.22) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8536.

I. Title.

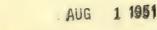
DRESSLER, BOB, 1910-Little brown jug; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.23) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8537.

I. Title.



DRESSLER, BOB, 1910McLeod's reel; breakdown [arranged by
Bob Dressler] (In his Square dances.
p.11) [For accordion] © Sharrell Music
Publishers, New Westminster, B.C.;
2Mar51; EF0-8525.

I. Title.



M175

DRESSLER, BOB, 1910Pop goes the weasel; 1st & 2nd change
[arranged by Bob Dressler] (In his
Square dances. p.25) [For accordion]
© Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8539.

I. Title.



DRESSLER, BOB, 1910Rock Valley; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.24) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8538.

I. Title.



DRESSLER, BOB, 1910Smash the window; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.18) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8532.

I. Title.



M175

DRESSLER, BOB, 1910Soldier's joy; breakdown [arranged by
Bob Dressler] (In his Square dances.
p.10) [For accordion] © Sharrell Music
Publishers, New Westminster, B.C.;
2Mar51; EF0-8524.

I. Title.

Library of Congress Copyright Office

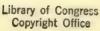


AUG 1 1951

DRESSLER, BOB, 1910-Speed the plow; breakdown [arranged by Bob Dressler] (In his Square dances. p.7) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.: 2Mar51: EF0-8521.

I. Title.

Copyright Office





DRESSLER, BOB, 1910-Square dances: for accordion, exclusively for piano accordion, for 12 to 120 bass accordion, arranged by Bob Dressler. New Westminster, B.C., Empire Music Publishers [1951] \$1 Contents separately registered: EF0-8519-8542.



M175 -A4D7 DRESSLER, BOB, 1910To the ladies; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.21) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8535.

I. Title.



DRESSLER, BOB, 1910-Turkey in the straw; breakdown [arranged by Bob Dressler] (In his Square dances. p.14) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51: EF0-8528.

I. Title.



M175

DRESSLER, BOB, 1910-Wind that shakes the barley; breakdown [arranged by Bob Dressler] (In his Square dances. p.12) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8526.

I. Title.

Library of Congress Copyright Office



AUG 1 1951

Dressler, Bob, 1910see also

Dressler, Robert, 1912- (correct date)



Dressler, Bob, See.
Dressler, Robert Eugene, 1922 -

Dressler, David.

STALLINGS, HAROLD LEON.

Juvenile officer, by Harold L. Stallings with David Dressler. Crowell. 247 p. © Harold L.

Stallings & David Dressler;
20Ju154; A154746.

I. Dressler, David.



DRESSLER, DAVID.

Parole chief. [Autobiographical] [Chap. XI & XII appeared in June 28, 1948 issue of This week; chap. XVIII, in Sept. 1950 issue of Saga; part of chap. VIII in Jan. 1951 issue of True detective] New York, Viking Press. 310 p. © on full-length book version; David Dressler; 27Apr51; A54995.

sma/r

Library of Congress Copyright Office



Revised 1957

DRESSLER, DAVID.

Probation and parole: 237 p. © Columbia
University Press, New York; 30Apr51;
A55037.

I. Columbia University Press.

sh/may 23 1951

M2092 .4 .D

DRESSLER, GALLUS, 1533-1585. Fear thou not, for I am with thee; motet for chorus of mixed voices, a cappella [by] Gallus Dressler, edited by T. P. Klammer [words from] Isaiah 41:10. (Concordia motet series, MS1012) 25¢ © on editing; Concordia Pub. House, St. Louis; 2Jul51; EP57777.

[II. Klammer, Theodore Paul, I. Title. OCT 3 0 1951 1915-

DRESSLER, GERHARD.

Hochfrequenz-Nachrichtentechnik für Elektrizitätswerke. 2. völlig neu bearb. Aufl. von Heinrich-Karl Podszeck. Berlin, 1952. 183 p. illus. © on revisions; Springer-Verlag OHG.; 14Aug52; AF0-9005.

I. Podszeck, Heinrich Karl, ed. II. Springer-Verlag OHG., Berlin.



DRESSLER, HELEN (MCCLOY) SEE McCloy, Helen.

MAY 2 8 1951



Dressler, Helmut, 1910-

Werden und Wirken der Büchergilde Gutenberg. Zürich, Büchergilde Gutenberg [1947]

218 p. illus., ports., facsims. 24 cm.

Büchergilde Gutenberg, Zürich.
 Book clubs.
 Title.
 Z549.B85D7
 48-13281*

© Buechergilde Gutenberg; 1May47; AF4006.





Dressler, Hermigild.

The usage of 'Ασκέω and its cognates in Greek documents to 100 A.D. Washington, 1947.

xii, 86 p. 23 cm. (Catholic University of America. Patristic studies, v. 78)

Thesis—Catholic Univ. of America. Bibliography: p. xi-xii.

1. Greek language -- Semantics. I. Title. II. Series.

PA430.A7D7 482 A 47-5964*

© Catholic Univ. of America Press, inc.; 8Sep47; A17530.

Catholic Univ. of America. for Library of Congress



Library [3]†

DRESSLER, ISIDORE.

Reviewing elementary algebra; 9th year mathematics. 265 p., illus. © Amsco School Publications, inc., New York; 1Seph9; AA132273.

DRESSLER, ISIDORE.

Reviewing intermediate algebra. 234 p. illus. © Amsco School Publications, inc., New York; 1Oct48; A28784.

I. Amsco School Publications, inc.

Library of Congress Copyright Office cg/r

DRESSLER, ISIDORE.

Reviewing plane geometry. 240 p. illus. © Amsco School Publications, inc., New York; 4Sep50; A48114.

I. Amsco School Publications, inc.

rjm/r



Dressler, Isidore .

Reviewing preliminary mathematics. New York, Amsco School Publications [1017]

v, 321 p. illus. 17 cm.

@ Amsco School Publications, inc.; 150ct47; AA69827.

DRESSLER, ISIDORE.

Reviewing tenth year mathematics.

275 p., illus. © Amsco School

Publications, inc., New York; 1Sep51: AA198133.

DRESSLER, ISIDORE.

Reviewing trigonometry, by
Isidore Dressler and Barnett
Rich. 277 p. © Amsco School
Publications, inc.; 10May54;
Al41382.

Dressler, L. R.

TEACH ME TO PRAY; w George Graff, Jr., m Jessie Mae Jewitt, women's chorus arr. L. R. Dressler. © on new arr., 6Nov26, E649876. R120585, 6Nov53, M. Witmark & Sons (PWH of L. R. Dressler)

Dressler, Lawrence F.

Dressler, Lawrence. See Dressler, Larry.

Dressler, Lawrence F.

HALF MOON m Frank E. LaRue, © w Lawrence F. Dressler 12Jun47 EU83164

Dressler, Louis R Crossing the bar.





Dressler, Louis R.

O LITTLE TOWN OF BETHLEHEM; w Phillips Brooks, m Louis R. Dressler; high voice, with violin obbl., in D. © 4Nov21, E524614. R43432, 25Jan49, Richard Dressler (C) Dressler, Louis R.

O LITTLE TOWN OF BETHLEHEM; Christmas anthem, w Phillip Brooks, m Louis R. Dressler; mixed voices, with sop. solo. © 90ct22, E548834. R58952, 27Feb50, Louis Richard Dressler (C)



Dressler, Max, pseud. See Rawlings, Alfred W.

M175

DRESSLER, ROBERT, 1912The ball in Karlstad. Happy hours, traditional, arr. for accordion by Bob Dressler. (In Hodson, Carle. Music from Scandinavia. p. 22-23) © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4719.

I. Title. II. Title: Happy hours.

Library of Congress Copyright Office



xM1768

لوم

and Robert (Bab) Dressler 1912 -445 Richards St. cit Consta Vaccour BC of all stiggisters (soffee to as white week, and : In the mercy warm the standard of the of the control of the state of the state.

HAVIN'S

M175 . A4H6 DRESSLER, ROBERT, 1912-Finland woods; traditional, arr. for accordion by Bob Dressler. (In Hodson, Carle. Music from Scandinavia. p. 10-11) © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4712.

I. Title.

Library of Congress Copyright Office



xM1768

au Robert (Bol) Knessler, 1912. 445 Richards Stransmit Have one is a contraction Carley Hoseim Group Soundinance . P. Bl. 1917 - Jan Wash Publishers, War West-TOWN STEET, IL. C., 22 Hangout 1990-4712.

. eduly .a

SOFINER



and the second of the second o

M175 . A4H6 Dressler, Robert, 1912-HODSON, CARLE, 1918-

Music from Scandinavia; polkas, waltzes, schottisches, hambos, exclusively for piano accordion with symbols and basses. For 12 to 120 bass accordion. With original manuscripts arr. and written by Karl Olson [pseud.] and Bob Dressler. New Westminster, B. C., Empire Music Publishers [1950] \$1 Contents separately registered: EF0-4709-4723.

I. Dressler, Library of Congress Copyright Office Robert, 1912-II. Title. xM1768

s. 1.

M175 .A4H613

MAR 27 1952 HODSON, CARLE, 1918-Music from Scandinavia; polkas, waltzes, schottisches, hambos, for piano accordion, with symbols and basses, for 12 to 120 bass accordion, with original manuscripts arranged and written by Karl Olson [pseud.] and Bob Dressler. New Westminster, B.C., Empire Music Publishers. \$1 Partial contents separately registered: EF0-11877.

I. Dressler, Robert, 1912-

II. Title.



M175 .A4D698 DRESSLER, ROBERT, 1912- arr.
Square dances; for accordion, arranged
by Bob Dressler. New Westminster,
B. C., Sole selling agents: Empire Music
Publishers [1952] Partial contents
separately registered: EF0-12738-12742.

I. Title.





DRESSLER, ROBERT, 1912-

The submarine waltz; traditional, arr. for accordion by Bob Dressler. (In Hodson, Carle. Music from Scandinavia. p. 8-9) © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4711.

I. Title.

Library of Congress Copyright Office



xM1768

M175

.A4H6

an Robert (Bob Dresden 1912 cit (ausla 4.45 Rechards St. Vancouner BC - 12 Off week . The best will be will will be The training of the Court of th WHITE .

STRUTTER



MT680 .D7 DRESSLER, ROBERT, 1912-Ten lessons for accordion; elementary method for beginners, for 12 to 120 bass accordion [by] Bob Dressler. New Westminster, B. C., Empire Music Publishers. \$1 © Sharrell Music Publishers; 2Mar51; 2c 11Apr51; AI0-1200.

I. Title.

Library of Congress Copyright Office



Revised 4Jan52



Dressler, Robert, 1912- (correct date) see also

Dressler, Bob, 1910-

1951 each Dressler, Robert Eugene, 1922joint composer. Myover, Max Lloyd. Can this be love at last?

EU34153

men

C' war m - & Kemittee Dresslev 1456 a Hulchman St. Cheago 13, 20 Dressler, Robert Eugene, 1922joint composer. Myover, Max.Lloyd. When will I see you again?

EU 33491

BARR

3(b) Kobert Eugene Dresdes - 4.5. W & m - Roth 1922 1456 a Hutchinson St. - Cheang 13, Ill DRESSLER, RUDOLF WILHELM C.

Par, the system without honour

tricks and points. [Bridge]

A study in bidding. 148 p.

© 30Nov50; 2c 11Jan51; AIO-900.

MAR - 6 1951

DRESSLER, URSUS.
Atombomben im Weltall! Wiesbaden [1953, c1952] 56 p. illus. © Wendekreis-Verlag; 2Jan53 (in notice: 1952); AF0-10304.

I. Wendekreis-Verlag.



Dressler, Walter, illus.

ENGSTLER, OTTO HANS.

Die Teufelskatze. Die Einsiedler.

[Einbandentwurf und Zeichnungen von Walter Dressler] 234 p.

© Braun & Schneider, Verlagsbuchhandlung; 30Nov53; AFO-14299.

I. Dressler, Walter, illus.
II. Braun und Schneider, Verlagsbuchhandlung.



DRESSLER, WILLIAM.

An atlas of electrocardiography, by William Dressler and Hugo Roesler. [1st ed.] 503 p. illus. © Charles C. Thomas, Publisher, Springfield, Ill.; 25Mar49; A32000.

I. Roesler, Hugo, joint author.
II. Thomas (Charles C.) Publisher.



THE DRESSMAKER; w H. D. C. Pepler, m Donald Ford. © 6May25, E614559. R94372, 7May52, Donald Ford (A)

THE DRESSMAKER FROM PARIS, a photoplay in eight reels by Famous Players-Lasky Corp. © 3Apr25, L21320. R95379, 23May52, Paramount Pictures Corp. (PWH)

DRESSMAKER styles. KK55883. SEE Stillman (H. C.) Shoe Company, inc.

Dressmaking with color. AA42259. see Ludgin (Earle) & company.

pam 4-24-47

Dressner, Charles M.

SEND NEW YORK'S SON TO WASHINGTON; w Charles Scheib, m Charles M. Dressner. © 25Jul27; E670448. Charles M. Dressner & Charles Scheib (A's); 3Aug54; R134091.

Dressner, Howard Roy.

Umm ... hmmm; w & m H. R. Dressner. © Howard Roy Dressner, New York; 17Feb47; EU66675.

Dretke, Leora Nylee.

JINGLE BELLS; with w, arr m & © on arr m Leora Nylee Dretke 7Jan54 EU343430

Dretke, Nelle Jacoby.

KEEPER OF THE SOIL © w Margaret Fowler McClain m Nelle Jacoby Pretke 9Sep48 EU142755



M2094

DRETZEL. KORNELIUS.

(O dass ich tausend Stimmen hätte) Oh. that I had a thousand voices; S.A., [by] Kornelius Dretzel, arr. by H. Markworth, [words by] Johann Mentzer, tr.: composite. (Concordia treble series, 31) [Unacc.] 5¢ © on arrangement; Concordia Pub. House. St. Louis: 1Dec50: EP51555.

I. Title. II. Title: O dass ich tausend Stimmen hätte. III. Markworth, Henry. 1900- 1 Library of Congress

Copyright Office

FEB 2 7 1951

DRETZEL, KORNELIUS.
Oh, that I had a thousand voices.
SEE HIS
O dass ich tausend Stimmen hätte.

EP51555

MAY 1 4 1951

xM



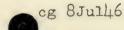
Drouin, Henri.

... L'île des vertus, roman. Paris,

A. Fleury [1945] 147 p. 18 1/2cm.

© 20Sep45; lc 24Apr46; Éditions Armand Fleury; AF933.

I. Title.



Drevet, Camille.

... La pensée de Gandhi ... [Paris] Bordas [1946] 159, [1] p. 22½... (Pour connaître) "Copyright 1945."

1. Gandhi, Mohandas Karamchand, 1869— 1. Title.
DS481.G3D7 923.254 47-18770
© 30Dec45; 1c 22Jan47; Bordas, Éditions françaises novelles,
Paris; AF2622.

Library of Congress



DREVNACK, EDWARD ALLEN ©. Accordionist. Sculpture. © 1c 9Feb48; GU8004.

DREVNACK, EDWARD ALLEN ©. Bass player. Sculpture. © 1c 9Feb48; GU8008.

Drevnack, Edward Allen.

A BRAND NEW MELODY © w & m Edward Allen Drevnack 11May48 EU131916

DREVNACK, EDWARD ALLEN ©. Guitarist seated. Sculpture. © 1c 9Feb48; GU8005.

DREVNACK, EDWARD ALLEN ©. Guitarist standing. Sculpture. © 1c 9Feb48; GU8006.

DREVNACK, EDWARD ALLEN ©. Pianist. Sculpture. © 1c 9Feb48; GU8007.

Drevno, Carol Lee.

I know now; w Jack Warren [pseud. of Warren Jack Sinsheimer] m Lee Carrow [pseud. of Carol Lee Drevno] © Carol Lee Drevno, Shelbyville, Ind.; 4Feb47; EU66859.



Drevno, Carol Lee, lyricist.
Farley, John William. I'll dream
again.

Drevno, Carol Lee, lyricist. Farley, John William. Lullaby.

Drevno, Carol Lee.

NO USE PRETENDING © w Warren Jack Sinsheimer m Carol Lee Drevno 6Apr49 EU163347

Drevno, Carol Lee, lyricist. Farley, John William. The proposal song.

Drevno, Carol Lee, 1926-

A year ago tonight; words by Gerald Robert Schneider.

For voice and piano, and chord symbols.

© 9-11-46; G. R. Schneider, Chicago, and C. L. Drevno, Shelbyville, Ind.; EU 36558.

Drevo zhizni.

ZAĬTŜEV, BORIS KONSTANTINOVICH.
Drevo zhizni. [The tree of life] [Text in Russian; title transliterated] N'iù-Ĭork, Izd-vo im. Chekhova, 1953. 203 p.
© on new material & introd.; Chekhov Pub. House of the East European Fund, inc.; 30Jan53; A78657.

I. Chekhov Publishing House.
II. Title
III. Title: The tree of life.

